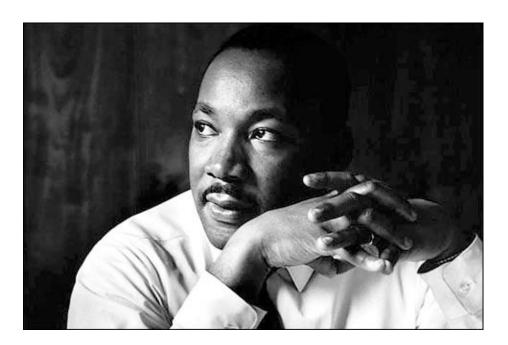


# Duke University's 2010 Service of Celebration $\begin{tabular}{ll} The Reverend Dr. Martin Luther King, Jr. \\ \end{tabular}$

## Where Do We Go From Here?

Overcoming Inequality and Building Community

Sunday, January 17, 2010
Three o'clock in the afternoon
Duke University Chapel
Durham, North Carolina



Duke University's 2010 Martin Luther King, Jr. Commemoration Committee finds insight into Dr. King's vision for an equitable society in his last published book, *Where Do We Go From Here: Chaos or Community?* In the book's last chapter, he writes: "The contemporary tendency in our society is to base our distribution on scarcity, which has vanished, and to compress our abundance into the overfed mouths of the middle and upper classes until they gag with superfluity. If democracy is to have breadth of meaning, it is necessary to adjust this inequity. It is not only moral, but it is also intelligent. We are wasting and degrading human life by clinging to archaic thinking. ... The curse of poverty has no justification in our age."



#### **DELORES HUERTA**

Labor activist Dolores Huerta worked alongside the late Cesar Chavez to organize boycotts and lobby on behalf of California's migrant workers in the 1950s, leading a movement in the Western states as King led a movement in the South. She and Dr. King were contemporaries but they did not know each other, though Chavez spoke with King regularly about their shared experiences fighting oppression.

Huerta may be best known for helping direct the five-year-long national grape boycott of the late 1960s, which protested mistreatment of farm workers.

Huerta is the co-founder, with Chavez, of the United Farm Workers. Together, they also helped start the Farm Workers Credit Union, the first credit union for farm workers; the National Farm Workers Service Center, which provides affordable housing; and the Robert F. Kennedy Medical Plan, which provided medical coverage to union members. Kennedy acknowledged Huerta's help in winning the 1968 California Democratic Presidential Primary moments before his assassination.

She was also instrumental in getting voting ballots printed in Spanish, helping resident immigrants attain eligibility for public assistance and legalizing a million farm workers under the Immigration Reform Act of 1984/85. Huerta obtained many firsts in union contracts that had been denied to farm workers: drinking water and sanitary facilities in the field, medical coverage for farm worker families; an employer-paid pension fund, job security, seniority rights, rest periods, paid vacations and holidays, and protection from pesticides.

Today, she is president of the board of the Dolores Huerta Foundation, which helps teach poor working people how to organize. She is also a board member of the Feminist Majority. She has received many awards, including the 1988 Eleanor Roosevelt Humans Rights Award from President Clinton, the Smithsonian Institution/James Smithson Award, and 11 honorary doctorate degrees from universities throughout the country.

The Martin Luther King, Jr. Commemoration Committee acknowledges the support of the Duke University Office of the President, the Office of the Provost, the Duke University Health Systems, the Office of the Chancellor for Health Affairs, the Duke Divinity School, the Duke School of Medicine, the Health Arts Network at Duke, Duke Campus Services, the Office for Institutional Equity, the Office for News and Communications, the Duke Chronicle, Trinity College of Arts and Sciences, the Office of the Vice President for Student Affairs, the Mary Lou Williams Center for Black Culture, the Duke Student Government, Duke Dining Services, Duke Performances, and Duke Chapel.

### Duke University's 2010 Service of Celebration The Reverend Martin Luther King, Jr.

"Where Do We Go From Here: Overcoming Inequity and Building Community"

Duke University Chapel ~ Durham, NC

Sunday, January 17, 2009

Organ Prelude Dr. Paula Harrell

Chair of the Music Department North Carolina Central University

MUSICAL PRELUDE Duke University Jazz Ambassadors

John Brown, Director

PROCESSIONAL Ms. Sadiyah Shakur

Collage Dance Company

YI' YU L' RATZON
(May the Words of my Mouth)

Dr. Judith Ruderman

Vice Provost

Academic and Administrative Services Duke University

INVOCATION The Rev. Dr. Samuel Wells

Dean of the Chapel

Duke University

Duke Universi

LIGHTING THE CANDLE

OF PEACE, HOPE, AND JUSTICE

Fr. Joseph Vetter

Catholic Campus Minister

Duke University

The Candle of Peace, Hope and Justice celebrates the light of God shines through the darkness, pain and violence in the world, which is symbolized by the barbedwire that surrounds the candle. As this candle is lit, we remember those who are experiencing oppression around the world and we stand in resistance to injustice.

MUSICAL SELECTION 100 Men in Black Choir

Marlon West, Director

Greetings Mr. Daniel T. Blue, Jr.

Chair, Duke University Board of Trustees

Mr. William "Bill" Bell
Mayor
Durham. NC

Mr. Kevin Sowers Chief Executive Officer Duke University Hospital

#### MUSICAL SELECTION

100 Men in Black Choir

#### INTRODUCTION OF SPEAKER

Dr. Ariel Dorfman

Walter Hines Page Professor of Literature and Latin American Studies

Duke University

#### Keynote Address

Ms. Dolores Huerta

Co-Founder and Secretary-Treasurer, United Farm Workers America AFL-CIO

BENEDICTION

Ms. Angela Taylor President, Black Seminarians Union Duke Divinity School '10

HYMN 533 (congregation standing)
We Shall Overcome

MARTIN

We shall overcome, we shall overcome someday! Oh, deep in my heart I do believe we shall overcome someday!

We'll walk hand in hand, we'll walk hand in hand, we'll walk hand in hand someday! Oh, deep in my heart I do believe we'll walk hand in hand someday!

We shall all be free, we shall all be free someday! Oh, deep in my heart I do believe we shall all be free someday!

We shall live in peace, we shall live in peace someday! Oh, deep in my heart I do believe, we shall live in peace someday!

The Lord will see us through, the Lord will see us through, the Lord will see us through someday! Oh, deep in my heart I do believe, the Lord will see us through someday!

RECESSIONAL

The Collage Dance Company

<sup>\*</sup>If you are hearing impaired, a signer will be at the front of the sanctuary. Ushers can direct you to reserved seats where you will be able to see the signer.

# Members of the Duke University Martin Luther King, Jr. Commemoration Committee

Myrna Adams, Organizational Consultant Zoila Airall, Office of Student Affairs James Amos, Durham Regional Hospital Ayrenne Adams, Black Student Alliance Milton Blackmon, Trinity College of Arts and Sciences Mary Braxton-Joseph, Media Consultant Sharon Caple, Office for Institutional Equity Keith Daniel, Duke Chapel Rachel Davies, Alumni Education and Travel Jason Doty, John Hope Franklin Center Meghan Feldmeyer, Duke Chapel Jarvis Gray, Duke Performances Chandra Guinn, Mary Lou Williams Center for Black Culture Jordan Hale, Office of Student Activities Jesse Huddleson, Purple and IMPACT Karen Jean Hunt, Duke University Libraries Camille Jackson, Office of News and Communications Joe Jackson, Facilities Management Anthony Kelley, Department of Music J. Alan Kendrick, Graduate Student Development Beverly Meek, Institute of the Arts Kimberly Monroe, Office of Community Relations Antoinette Parker, News and Communications Richard Payne, Duke Institute on Care at the End of Life Dorothy Powell, School of Nursing Ben Reese, Office for Institutional Equity Julian B. Sanchez, Duke Center for Multicultural Affairs William Turner, Divinity School Benjamin Ward, Department of Philosophy Kerry Watson, Durham Regional Hospital Amber Whitley, Duke Center for Civic Engagement Lee Willard, Office of Trinity College of Arts & Sciences