

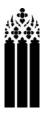
≈ Keeping the heart of the University listening to the heart of God ≪



"The Annunciation" by Phillippe de Champaigne, c. 1642

Exactly nine months before Christmas comes the feast of the annunciation of the angel Gabriel to the Blessed Virgin Mary. The feast almost always falls in Lent and offers a suitable moment to reflect on what it means to say yes to God. Here is a story of a new creation, with the Holy Spirit overshadowing Mary as the Spirit had hovered over the deep in Genesis 1. The grand description of the true identity of Jesus makes his journey to the cross all the more poignant. While in Lent we may be pondering what it means to say yes to God, the story of the annunciation, set in the context of the way of the cross, is fundamentally a statement of what it means for God to say yes to us.

# DUKE UNIVERSITY CHAPEL



Duke Chapel is a grand building, suitable for hosting major events in the life of the University and its members; it acts as a moderator for the diversity of religious identity and expression on campus; and it is a Christian church of an unusually interdenominational character, with a tradition of stirring music, preaching, and liturgy. We welcome you to our life of worship, learning, dialogue, and service.

### www.chapel.duke.edu • Box 90974, Durham, NC 27708 • 919-684-2572

FOR WORSHIPERS & VISITORS † Prayer requests may be placed in the prayer box located by the Memorial Chapel.

<sup>†</sup> For a tour of Duke Chapel, meet today's Docent near the front steps of the Chapel following the service.

<sup>†</sup> Hearing assist units and a Braille hymnal are available at the attendant's desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

#### For Families & Children

<sup>†</sup> Children 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 10:50 a.m. each week. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet, or change infants are also welcome.

<sup>†</sup> Activity Bags are available at the rear of the Chapel for children 5 or younger. Please return the bags at the end of the service. Children's bulletins are available from the ushers.

We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, contact the Rev. Nancy Ferree-Clark at 684-3917. www.congregation.chapel.duke.edu

## STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Canon Dr. Samuel Wells

Dean of the Chapel

# Student Ministry and Chapel WorshipThe Rev. Craig KocherAssistaThe Rev. Patrick ThompsonMs. Meghan Feldmeyer

Chapel Music

Dr. Rodney Wynkoop Dr. Robert Parkins Dr. David Arcus Dr. Allan Friedman Ass Mr. John Santoianni Mr. J. Samuel Hammond Ms. Meredith Hawley

#### **Community Engagement**

The Rev. Gaston Warner The Rev. Abby Kocher Ms. Mandie Manring

#### PathWays Program

The Rev. Keith Daniel Ms. Kisa Jackson Ms. Becky Smith

#### **Chapel Administration**

orship Assistant Dean of the Chapel and Director of Religious Life Director of Black Campus Ministries Worship Coordinator

Director of Chapel Music University Organist Chapel Organist and Associate University Organist Assistant Conductor and Administrative Coordinator of Chapel Music Curator of Organs and Harpsichords University Carillonneur Administrative Secretary for Chapel Music

> Director of University and Community Relations Community Minister Manager of Chapel Communications

> > Director of Duke Chapel PathWays Assistant Director of PathWays Staff Assistant to PathWays

Ms. Lucy WorthDirector of Development and AdministrationMs. Mollie KeelChapel Events Coordinator and Director of WeddingsMs. Jackie AndrewsStaff Assistant to the Dean of the ChapelMs. Bonnie McWilliamsStaff Assistant to the Director of Development and AdministrationMr. Oscar Dantzler and Mr. William EarlHousekeepers

Staff of the Congregation at Duke Chapel The Rev. Nancy Ferree-Clark The Rev. Todd Maberry Ms. Phyllis Snyder Ms. Mary Ann Manconi

Pastor Interim Youth Pastor Director, Children's Ministry Administrative Assistant to the Congregation The congregation is asked to remain silent during the prelude as a time of prayer and meditation.

## ORDER OF WORSHIP

## GATHERING

CARILLON MUSIC

#### Prelude

Concerto No. 6 in D (for two keyboards)

Padre Antonio Soler (1729-1783)

I. Allegro – Andante – [Allegro] – Andante

II. Minué

Greeting

INTROIT

Benedictus

Daniel E. Gawthrop (b. 1949)

Benedictus qui venit in nomine Domini. Osanna in excelsis!

Blessed is he who comes in the name of the Lord. Hosanna in the highest!

\*Processional Hymn 267 O Love, How Deep

DEO GRACIAS

\*PRAYER OF CONFESSION AND WORDS OF ASSURANCE (in unison)

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us, that we may delight in your will, and walk in your ways to the glory of your name. Amen.

The minister speaks words of assurance.

\*PEACE

(All exchange signs and words of God's peace.)

### PROCLAMATION

PRAYER FOR ILLUMINATION (*in unison*)

Gracious Father, you gave up your Son out of love for the world: as we hear your word this morning, lead us to ponder the mysteries of his passion, that we may know eternal peace through the shedding of our Savior's blood, Jesus Christ our Lord. Amen.

## OLD TESTAMENT LESSON—Isaiah 7:10-14 (*page 598 in the pew Bible*) Lector: This is the word of the Lord. **People: Thanks be to God**.

### ANTHEM

Magnificat

David Arcus (b.1959)

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden: for, behold, from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his name. And his mercy is on them that fear him throughout all generations. He hath shown strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat and hath exalted the humble and the meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed forever. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now and ever shall be: world without end. Amen. —Luke 1:46-55

- New TESTAMENT LESSON—Hebrews 10:4-10 (*page 210*) Lector: This is the word of the Lord. **People: Thanks be to God.**
- \*GRADUAL HYMN 215 (stanzas 1 through 3) To a Maid Engaged to Joseph (All turn and face the Gospel Procession.)
- \*GOSPEL LESSON—Luke 1:26-38 (*page 53*) Lector: This is the word of the Lord. **People: Thanks be to God.**
- \*GRADUAL HYMN 215 (*stanzas 4 through 6*) To a Maid Engaged to Joseph

ANNUNCIATION

SERMON—On the Inconvenience of Annunciation

## Response

MISSION ANNOUNCEMENT

CALL TO PRAYER Minister: The Lord be with you. **People: And also with you.** Minister: Let us pray. ANNUNCIATION

PRAYERS OF THE PEOPLE

(The congregation responds to each petition: "Hear our prayer.")

OFFERTORY

Guiding Light of Eternity

Stephen Paulus (b. 1949)

O God, who brought me from the rest of last night unto the joyous light of this day, be thou bringing me from the new light of this day unto the guiding light of eternity. Thanks be to thee, God, who brought me from yesterday to the beginning of today, everlasting joy to earn for my soul with good intent. And for every gift of peace thou bestows on me, my thoughts, my words, my deeds, my desires I dedicate to thee. I supplicate thee, I beseech thee to keep me from offence and to shield me tonight, for the sake of thy wounds with thine offering of grace. —*Celtic Invocation* 

## \*DOXOLOGY

OLD HUNDREDTH

Praise God from whom all blessings flow; Praise God, all creatures here below; Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.

## THANKSGIVING AND COMMUNION

This morning we give thanks for the Department of English for the ways it cultivates an appreciation for literature and the written word. The arts of reading and writing frequently capture the imagination, connect with the human experience, and touch the heart. The ushers bring a novel to the altar.

## \*The Great Thanksgiving

(Page 23 in the hymnal. The congregation sings the responses.)

\*THE LORD'S PRAYER (number 895 in the hymnal, in unison)

## Sharing of the Bread and Wine

All those who have become members of Christ's body through baptism and seek to be united with God and at peace with their neighbor are invited to receive communion. Wine is used for communion. The tradition as understood at Duke Chapel is that the Holy Spirit makes Christ fully present in both the bread and the wine. If you receive only the bread, be assured that you are nonetheless in full communion with Christ and the Church.

If you would like to receive individual anointing with oil and prayers for healing, ministers will be in the Memorial Chapel during communion.

MUSIC DURING DISTRIBUTION

HYMN 399 Take My Life, and Let It Be

MESSIAH

Communion Anthem Rejoice, O Virgin (from All-Night Vigil) (sung in Slavonic)	Sergei Rachmaninoff (1873-1943)
Rejoice, O Virgin Theotokos, Mary full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, for thou hast borne the Savior of our souls.	
Нумм 272 <i>(choir only)</i> Sing of Mary, Pure and Lowly	RAQUEL
*Prayer After Communion	
Sending Forth	
*BENEDICTION	
*Recessional Hymn 417 O For a Heart to Praise My God	RICHMOND
*Choral Blessing God Be in My Head	John Rutter (b. 1945)
God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at my end and in my departing.	
Postlude Entrada de clarines	Anonymous (c. 1700)

CARILLON MUSIC

\*All who are able may stand.

MINISTRY OF WORSHIP	
Presiding Minister	The Rev. Canon Dr. Samuel Wells The Rev. Craig Kocher
Preacher	The Rev. Dr. Sarah Coakley Edward Mallinckrodt Professor of Divinity, Harvard University
Lectors	Ms. Joanna Childers <i>Trinity</i> '07
	Mr. Alexander Gorham Pratt '09
Choir Director	Dr. Rodney Wynkoop
Organists	Dr. Robert Parkins Dr. David Arcus
Carillonneur	Mr. J. Samuel Hammond
Chapel Attendant	Ms. Tabatha Lennon
Head Ushers	Ms. Sara Brandt and Mr. Charles Roedel

## About Today's Guest Preacher

Sarah Coakley taught at Lancaster and Oxford Universities before joining the faculty at Harvard Divinity School in 1993. A systematic theologian and philosopher of religion, she has wide interdisciplinary interests. Her most recent books are Powers and Submissions: Spirituality, Philosophy and Gender (2002) and Re-Thinking Gregory of Nyssa (ed., 2003). She is currently completing a co-edited volume, *Pain and Its Transformations* (2007), a product of her work in the interdisciplinary "Mind, Brain, Behavior" group at Harvard. She is at work on a four-volume systematic theology, the first volume of which will appear as *God*, *Sexuality and the* Self: An Essay 'On the Trinity'. In 2004 Dr. Coakley co-chaired a Templeton Foundation symposium on spiritual healing, from which an edited volume is being produced. She is also a recent recipient of a Templeton award for her course "Medicine and Religion." Professor Coakley is an ordained priest of the Church of England and assists in parishes in Waban, Massachusetts, and in Littlemore, Oxford, England. In 2008 she will take up the invitation to become Norris-Hulse Professor of Divinity at the University of Cambridge.

## THE CONGREGATION AT DUKE CHAPEL

The Rev. Nancy Ferree-Clark, *Pastor* 919-684-3917 • www.congregation.chapel.duke.edu

## The following Congregation opportunities are open to all:

ADULT FORUM—For the six weeks of Lent the class is focusing on a discussion of Dean Wells' new book, *Power and Passion*. On April 1, Dean Wells will lead the discussion on Mary Magdalene. The location will be Room 0012 of the Westbrook Building at 9:45 a.m.

CROP WALK—This year's CROP Walk to alleviate world hunger begins and ends at the Chapel on April 1 at 2:30 p.m. A meeting will be held for interested participants after church today, in the Chapel's basement kitchen. For more information contact Dave Vos at dlvos@msn.com or 919-403-584 or Ann Marie Navar at amnavar@gmail.com, or visit durhamcropwalk.org.

GRADUATE STUDENT/YOUNG ADULT EVENTS—Plan to meet on April 1 in the Chapel basement lounge at 2:00 p.m. to walk as a group in the Durham area CROP Walk.

HELP FOR KATRINA FAMILIES—The Local Missions Committee of the Congregation is joining with other local churches to collect new or "gently used" baby and toddler clothing and other useful items for young children which will be given to families who were displaced after Hurricane Katrina. Please bring your donations to the Chapel on Sunday, April 1, where they may be left either in the Congregation office (Room 031 in the basement) or on the back pew of the Chapel.

## CHAPEL ANNOUNCEMENTS

TODAY'S OFFERING—Today's offering supports the Chapel Development Fund, which is the primary source of contributed funds for building care and preservation. The Chapel fulfills James B. Duke's desire that the building exert a profound influence on the lives of the young women and men who attend the university. Please give generously.

RECITAL TODAY—This afternoon at 2:30 and 5:00 p.m., University Organist Robert Parkins will present a recital of "Spanish Music for Various Keyboard Instruments" in the Memorial Chapel. No fewer than six different keyboard instruments will be featured in the last recital of this season's series, involving two organs, two harpsichords, a clavichord, and a regal. The program will include a concerto for two keyboards with the assistance of David Arcus.

SUNDAY NIGHT WORSHIP—Sunday Night Worship will be held tonight at 7:00 p.m. in Goodson Chapel (Duke Divinity School). A \$5 dinner is served at 6:15 p.m. in the Divinity School Refectory.

LABYRINTH—On Tuesday, March 27, visitors are invited to walk the Labyrinth in Duke Chapel from10:00 a.m. to 6:00 p.m. The Labyrinth, a forty-foot circle containing a winding path, is an ancient spiritual tradition in many faiths. The Labyrinth is self-guided, and takes 30 minutes to an hour to complete.

WEEKLY WORSHIP—A Service of Prayer and Holy Communion will be held Tuesday, March 27, at 5:15 p.m. in the Memorial Chapel. Choral Vespers will be held on Thursday, March 29, at 5:15 p.m. in the Memorial Chapel.

MORNING PRAYER—Morning Prayer is held at 8:15 a.m. on weekdays (except university holidays) in the Memorial Chapel. Services last approximately 20 minutes and are led by members of the Chapel staff. Please join us for this time of prayer and reflection.

VESPERS CONCERT—Next Saturday, March 31, at 4:00 p.m., the Chapel's Vespers Ensemble will perform their spring concert, entitled "Lux Aeterna". The concert will feature the *Requiem a6* by Tomas Luis de Victoria, works by Josquin, Byrd, and Whitacre, as well as the world premiere of *O nata lux* by Duke composer Paul Leary. Free admission.

SPRING ORATORIO TICKETS ON SALE—The Chapel Choir's Spring Oratorio, featuring the *All-Night Vigil* by Sergei Rachmaninoff and the *Sabbath Evening Service* by Joseph Achron, will be performed Sunday, April 22 at 4:00 p.m. Tickets are now on sale at the University Box Office, 684-4444, or at www.tickets.duke.edu. Ticket prices are \$15 general admission and \$5 students. 300 tickets will be available free to Duke students on a first-come, firstserved basis.

REYNOLDS PRICE READING—On Wednesday, April 4, at 7:00 p.m. in the Perkins Library Gothic Reading Room, the James B. Duke Professor of English Reynolds Price will read his translation of the Gospel of Mark from his book *Three Gospels*. There is free parking on the quad in front of the Chapel. This event is sponsored by the Duke University Libraries.