Where Do We Go From Here?
Overcoming Inequality and Building Community

Sunday, January 17, 2010
Three o’clock in the afternoon
Duke University Chapel
Durham, North Carolina

Duke University’s 2010 Martin Luther King, Jr. Commemoration Committee finds insight into Dr. King’s vision for an equitable society in his last published book, Where Do We Go From Here: Chaos or Community? In the book’s last chapter, he writes: “The contemporary tendency in our society is to base our distribution on scarcity, which has vanished, and to compress our abundance into the overfed mouths of the middle and upper classes until they gag with superfluity. If democracy is to have breadth of meaning, it is necessary to adjust this inequity. It is not only moral, but it is also intelligent. We are wasting and degrading human life by clinging to archaic thinking. ... The curse of poverty has no justification in our age.”
Labor activist Dolores Huerta worked alongside the late Cesar Chavez to organize boycotts and lobby on behalf of California’s migrant workers in the 1950s, leading a movement in the Western states as King led a movement in the South. She and Dr. King were contemporaries but they did not know each other, though Chavez spoke with King regularly about their shared experiences fighting oppression.

Huerta may be best known for helping direct the five-year-long national grape boycott of the late 1960s, which protested mistreatment of farm workers.

Huerta is the co-founder, with Chavez, of the United Farm Workers. Together, they also helped start the Farm Workers Credit Union, the first credit union for farm workers; the National Farm Workers Service Center, which provides affordable housing; and the Robert F. Kennedy Medical Plan, which provided medical coverage to union members. Kennedy acknowledged Huerta’s help in winning the 1968 California Democratic Presidential Primary moments before his assassination.

She was also instrumental in getting voting ballots printed in Spanish, helping resident immigrants attain eligibility for public assistance and legalizing a million farm workers under the Immigration Reform Act of 1984/85. Huerta obtained many firsts in union contracts that had been denied to farm workers: drinking water and sanitary facilities in the field, medical coverage for farm worker families; an employer-paid pension fund, job security, seniority rights, rest periods, paid vacations and holidays, and protection from pesticides.

Today, she is president of the board of the Dolores Huerta Foundation, which helps teach poor working people how to organize. She is also a board member of the Feminist Majority. She has received many awards, including the 1988 Eleanor Roosevelt Humans Rights Award from President Clinton, the Smithsonian Institution/James Smithson Award, and 11 honorary doctorate degrees from universities throughout the country.
ORGAN PRELUDE
Dr. Paula Harrell
Chair of the Music Department
North Carolina Central University

MUSICAL PRELUDE
Duke University Jazz Ambassadors
John Brown, Director

PROCESSIONAL
Ms. Sadiyah Shakur
Collage Dance Company

YI’ YU L’ RATZON
Dr. Judith Ruderman
(May the Words of my Mouth)
Vice Provost
Academic and Administrative Services
Duke University

INVOCATION
The Rev. Dr. Samuel Wells
Dean of the Chapel
Duke University

LIGHTING THE CANDLE
Fr. Joseph Vetter
OF PEACE, HOPE, AND JUSTICE
Catholic Campus Minister
Duke University

The Candle of Peace, Hope and Justice celebrates the light of God shines through the darkness, pain and violence in the world, which is symbolized by the barbed-wire that surrounds the candle. As this candle is lit, we remember those who are experiencing oppression around the world and we stand in resistance to injustice.

MUSICAL SELECTION
100 Men in Black Choir
Marlon West, Director

GREETINGS
Mr. Daniel T. Blue, Jr.
Chair, Duke University Board of Trustees

Mr. William “Bill” Bell
Mayor
Durham, NC
Mr. Kevin Sowers  
Chief Executive Officer  
Duke University Hospital

**Musical Selection**

100 Men in Black Choir

**Introduction of Speaker**

Dr. Ariel Dorfman  
*Walter Hines Page Professor of Literature and Latin American Studies*  
*Duke University*

**Keynote Address**

Ms. Dolores Huerta  
*Co-Founder and Secretary-Treasurer, United Farm Workers America*  
*AFL-CIO*

**Benediction**

Ms. Angela Taylor  
*President, Black Seminarians Union*  
*Duke Divinity School ’10*

**Hymn 533 (congregation standing)**

We Shall Overcome  
*Martin*

We shall overcome, we shall overcome, we shall overcome someday!  
Oh, deep in my heart I do believe we shall overcome someday!

We’ll walk hand in hand, we’ll walk hand in hand, we’ll walk hand in hand someday! Oh, deep in my heart I do believe we’ll walk hand in hand someday!

We shall all be free, we shall all be free, we shall all be free someday! Oh, deep in my heart I do believe we shall all be free someday!

We shall live in peace, we shall live in peace, we shall live in peace someday! Oh, deep in my heart I do believe, we shall live in peace someday!

The Lord will see us through, the Lord will see us through, the Lord will see us through someday! Oh, deep in my heart I do believe, the Lord will see us through someday!

**Recessional**

The Collage Dance Company

---

*If you are hearing impaired, a signer will be at the front of the sanctuary.  
Ushers can direct you to reserved seats where you will be able to see the signer.*
MEMBERS OF THE DUKE UNIVERSITY
MARTIN LUTHER KING, JR. COMMEMORATION COMMITTEE

Myrna Adams, Organizational Consultant
Zoila Airall, Office of Student Affairs
James Amos, Durham Regional Hospital
Ayrenne Adams, Black Student Alliance
Milton Blackmon, Trinity College of Arts and Sciences
Mary Braxton-Joseph, Media Consultant
Sharon Caple, Office for Institutional Equity
Keith Daniel, Duke Chapel
Rachel Davies, Alumni Education and Travel
Jason Doty, John Hope Franklin Center
Meghan Feldmeyer, Duke Chapel
Jarvis Gray, Duke Performances
Chandra Guinn, Mary Lou Williams Center for Black Culture
Jordan Hale, Office of Student Activities
Jesse Huddleson, Purple and IMPACT
Karen Jean Hunt, Duke University Libraries
Camille Jackson, Office of News and Communications
Joe Jackson, Facilities Management
Anthony Kelley, Department of Music
J. Alan Kendrick, Graduate Student Development
Beverly Meek, Institute of the Arts
Kimberly Monroe, Office of Community Relations
Antoinette Parker, News and Communications
Richard Payne, Duke Institute on Care at the End of Life
Dorothy Powell, School of Nursing
Ben Reese, Office for Institutional Equity
Julian B. Sanchez, Duke Center for Multicultural Affairs
William Turner, Divinity School
Benjamin Ward, Department of Philosophy
Kerry Watson, Durham Regional Hospital
Amber Whitley, Duke Center for Civic Engagement
Lee Willard, Office of Trinity College of Arts & Sciences

For a full schedule of upcoming events and additional information please visit www.mlk.duke.edu