Our service begins on the Chapel steps as we prepare to re-enact the triumphal entry of Jesus into Jerusalem on Palm Sunday. The palms we wave reflect the fragility of the celebration since a mere five days later the crowd’s adulation turned to hatred, as we recall in our long passiontide reading from Luke’s gospel. In between, we read Paul’s summary of Jesus’ ministry in Philippians. In careful phrases, Paul succinctly sums up the humiliation and the glory of Jesus that we prepare to celebrate this week.
FOR WORSHIPERS & VISITORS
† Prayer requests may be placed in the prayer box located by the Memorial Chapel.
† For a tour of Duke Chapel, meet today’s Docent near the front steps of the Chapel following the service.
† Hearing assist units and a Braille hymnal are available at the attendant’s desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

FOR FAMILIES & CHILDREN
† Children 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 10:50 a.m. each week. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet, or change infants are also welcome.
† Activity Bags are available at the rear of the Chapel for children 5 or younger. Please return the bags at the end of the service. Children’s bulletins are available from the ushers.
† Prayer requests may be placed in the prayer box located by the Memorial Chapel.
† For a tour of Duke Chapel, meet today’s Docent near the front steps of the Chapel following the service.
† Hearing assist units and a Braille hymnal are available at the attendant’s desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, contact the Rev. Nancy Ferree-Clark at 684-3917. <www.congregation.chapel.duke.edu>

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Canon Dr. Samuel Wells  Dean of the Chapel

Student Ministry and Chapel Worship
The Rev. Craig Kocher  Assistant Dean of the Chapel and Director of Religious Life
The Rev. Patrick Thompson  Director of Black Campus Ministries
Ms. Meghan Feldmeyer  Worship Coordinator

Chapel Music
Dr. Rodney Wynkoop  Director of Chapel Music
Dr. Robert Parkins  University Organist
Dr. David Arcus  Chapel Organist and Associate University Organist
Dr. Allan Friedman  Assistant Conductor and Administrative Coordinator of Chapel Music
Mr. John Santoianni  Curator of Organs and Harpsichords
Mr. J. Samuel Hammond  University Carillonneur
Ms. Meredith Hawley  Administrative Secretary for Chapel Music

Community Engagement
The Rev. Gaston Warner  Director of University and Community Relations
The Rev. Abby Kocher  Community Minister
Ms. Mandie Manring  Manager of Chapel Communications

PathWays Program
The Rev. Keith Daniel  Director of Duke Chapel PathWays
Ms. Kisa Jackson  Assistant Director of PathWays
Ms. Becky Smith  Staff Assistant to PathWays

Chapel Administration
Ms. Lucy Worth  Director of Development and Administration
Ms. Mollie Keel  Chapel Events Coordinator and Director of Weddings
Ms. Jackie Andrews  Staff Assistant to the Dean of the Chapel
Ms. Bonnie McWilliams  Staff Assistant to the Director of Development and Administration
Mr. Oscar Dantzler and Mr. William Earl  Housekeepers

Staff of the Congregation at Duke Chapel
The Rev. Nancy Ferree-Clark  Pastor
The Rev. Todd Maberry  Interim Youth Pastor
Ms. Phyllis Snyder  Director, Children’s Ministry
Ms. Mary Ann Manconi  Administrative Assistant to the Congregation
The congregation is asked to remain silent
during the prelude as a time of prayer and meditation.

GATHERING

CARILLON PRELUDE
Improvisation on ELLACOMBE
Prelude on Winchester New Roy Hamlin Johnson
(b. 1929)
Improvisation on ST. THEODULPH
Prelude on The King’s Majesty Milford H. Myhre
(b. 1931)

ORGAN PRELUDE
Valet will ich dir geben, BWV 736 Johann Sebastian Bach
(1685-1750)

The congregation gathers outside on the steps in front of the Chapel.

*GREETING AND BLESSING OF THE PALMS

GOSPEL LESSON—Luke 19:28-40 (page 78 in the pew Bible)
Leader: This is the word of the Lord.
People: Thanks be to God.

*PROCESSIONAL HYMNS
Hosanna, Loud Hosanna (number 278 in the hymnal) ELLACOMBE

Hosanna, loud hosanna, the little children sang;
through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them close folded to his breast,
the children sang their praises, the simplest and the best.

From Olivet they followed mid an exultant crowd,
the victor palm branch waving, and chanting clear and loud.
The Lord of earth and heaven rode on in lowly state,
nor scorned that little children should on his bidding wait.

“Hosanna in the highest!” that ancient song we sing,
for Christ is our Redeemer, the Lord of heaven our King.
O may we ever praise him with heart and life and voice,
and in his blissful presence eternally rejoice!
All Glory, Laud, and Honor (number 280 in the hymnal)  ST. THEODULPH

Refrain:  All glory, laud, and honor, to thee, Redeemer, King, to whom the lips of children made sweet hosannas ring.

Thou art the King of Israel, thou David’s royal Son, who in the Lord’s name comest, the King and Blessed One.

Refrain

The company of angels are praising thee on high, and we with all creation in chorus make reply.

Refrain

The people of the Hebrews with palms before thee went; our prayer and praise and anthems before thee we present.

Refrain

To thee, before thy passion, they sang their hymns of praise; to thee, now high exalted, our melody we raise.

Refrain

Thou didst accept their praises; accept the prayer we bring, who in all good delightest, thou good and gracious King.

Refrain

*Prayer of Confession

Save us, O God, for we are surrounded by danger and we live in death’s shadow. Forgive us when we fail to stand with the suffering, when fear causes us to close our eyes to wrongdoing, when weakness makes us turn back from following you. Lift us up to the hope and healing of the cross and make us bearers of the love of Jesus, poured out for the world. Amen.

The minister speaks words of assurance.

*Peace

(All exchange signs and words of God’s peace.)

Proclamation and Response

Prayer for Illumination

True and humble king, hailed by the crowd as Messiah: as we hear your word proclaimed today, grant us the faith to know you and love you, so that we may be found beside you on the way of the cross, which is the path of glory. Amen.

New Testament Lesson—Philippians 2:5-11 (page 186)

Leader:  This is the word of the Lord.
People:  Thanks be to God.
ANTHEM
Ride On, King Jesus                   Spiritual
Arr. Moses Hogan
(1957-2003)

Ride on, King Jesus, ride on, the conquering king. No man can hinder thee. I was but young when I begun, but now my race is almost done. King Jesus rides a milk white horse; the river of Jordan he did cross. He’s the King and the Lord of all; he’s the first and the last. Jesus is the Lord of Lords; Jesus is the Prince of Peace. Ride on, Jesus!

GOSPEL NARRATIVE The St. Luke Passion

In this dramatic reading of Luke’s account of the passion of Christ, we encounter a number of characters who reveal to us the depth of human sin—politicians, criminals, and friends abandon or deride Jesus in his final hours. Please note the parts where the Crowd sings, speaks or shouts, as this part is played by the whole congregation.

Crowd (sing):
Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
Oh..oh..oh..oh.
Sometimes it causes me to tremble, tremble, tremble.
Were you there when they crucified my Lord?

Narrator 1: When the hour came, Jesus took his place at the table, and the apostles with him. He said to them . . .

Jesus: I have eagerly desired to eat this Passover with you before I suffer, for I tell you I will not eat it until it is fulfilled in the Kingdom of God. Take this cup and divide it among yourselves; for I tell you that from now on I will not drink of the fruit of the vine until the kingdom of God comes. The cup that is poured out for you is the new covenant in my blood. This is my body, which is given for you. Do this in remembrance of me.

Peter: After sharing the bread and the wine Jesus said that one of us would betray him. Knowing that I, Peter, would never betray the Son of Man. I said to Jesus, “Lord, I am ready to go with you to prison and even death.”

Jesus: I tell you, Peter, the cock will not crow this day, until you have denied three times that you even know me.

Narrator 1: In the silence and confusion, Jesus left the table and asked the disciples to follow him to the Mount of Olives. When they had arrived, Jesus withdrew and began to pray alone.
Jesus: Father, if you are willing, remove this cup from me; yet, not my will but yours be done.

Peter: I tried to stay awake, but I couldn’t. Jesus woke us saying again to pray that we would not come into a time of trial. At that moment Judas arrived with a crowd of elders, chief priests, and officers waiting to arrest Jesus. After Judas kissed Jesus on the cheek, the crowd led him away to the high Priest’s house.

Girl: Weren’t you with him?

Peter: I do not know him.

Girl: But aren’t you one of them?

Peter: I am not!

Girl: Surely you were with him because you are a Galilean.

Peter: I do not know what you are talking about!

Narrator 1: At that moment the cock crowed, and Peter began to weep bitterly.

Crowd (sing): Were you there when his friend denied three times? ... 

Narrator 1: Inside the chief priest’s house, an assembly of elders questioned Jesus, asking if he was the Messiah, the Son of God. Jesus replied . . .

Jesus: If I tell you, you will not believe; and if I question you, you will not answer. But from now on the Son of Man will be seated at the right hand of the power of God.

Narrator 2: Angry with Jesus’ answer they again led him away and brought him before Pilate. They accused Jesus of perverting the nation, forbidding them to pay taxes to the emperor, and saying that he was the Messiah, a king. Pilate said . . .

Pilate: Are you the king of the Jews?

Jesus: You say so.

Pilate: I find no basis for an accusation against this man. Take this Jesus to Herod so that Herod may deal with him.

Narrator 2: They led Jesus away to Herod. Herod questioned Jesus at length, but Jesus remained silent. Mocking Jesus, Herod sent Jesus back to Pilate adorned with an elegant robe. With Jesus before him again, Pilate called together the leaders of the crowd. He said to them . . .
Pilate: You brought me this man as one who was perverting the people; and here I have examined him in your presence and have not found this man guilty of any of your charges against him. Neither has Herod, for he sent him back to us. Indeed he has done nothing to deserve death. So, I will have him flogged and release him.

Narrator 3: Then the crowd shouted together . . .

Crowd: Give us Barabbas!

Pilate: This man is not guilty

Crowd: Crucify him!

Pilate: Why, what evil has he done?

Crowd: Crucify him!

Pilate: I have found in him no ground for the sentence of death.

Crowd: Crucify him!

Narrator 3: Then Pilate handed Jesus over as they wished. The authorities led Jesus away to the place called “The Skull.” There they crucified him with two criminals.

Crowd (sing): Were you there when they nailed him to the tree? ...

Narrator 2: Jesus said to the crowd . . .

Jesus: Father, forgive them, for they do not know what they are doing.

Narrator 2: The criminal to his left cried . . .

Criminal 1: Are you not the Messiah? Save yourself and us!

Narrator 2: The criminal to his right replied . . .

Criminal 2: Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong. Jesus, remember me when you come into your kingdom.

Narrator 3: It was now about noon, and darkness came over the whole land until three in the afternoon, while the sun’s light failed.

Crowd (sing): Were you there when the sun refused to shine? ...

Narrator 3: The curtain of the temple was torn in two. Jesus then cried out with a loud voice saying . . .
Jesus: Father, into your hands I commend my Spirit.

Narrator 1: Having said this, Jesus breathed his last. When the centurion saw what had taken place, he praised God and said, “Certainly this man was innocent.” And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things. A man by the name of Joseph from the Jewish town of Arimathea received permission for the body of Jesus. He took it down, wrapped it in a linen cloth, and laid it in a rock-hewn tomb where no one had ever been laid. It was the day of Preparation, so the women who had followed him prepared spices and ointments for the body. On the Sabbath they rested according to the commandment.

Crowd (sing): Were you there when they laid him in the tomb? ...

SERMON—How Does Jesus Save Us?

RESPONSE

CALL TO PRAYER
Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.

PRAYERS OF THE PEOPLE
(The congregation responds to each petition: “Hear our prayer.”)

OFFERTORY
Wondrous Love
Arr. Alice Parker and Robert Shaw

What wondrous love is this, O my soul, what wondrous love is this that caused the Lord of bliss to bear the dreadful curse for my soul. When I was sinking down. O my soul, when I was sinking down beneath God’s righteous frown, Christ laid aside his crown for my soul. To God and to the Lamb I will sing. To God and to the Lamb who is the great ‘I am,’ while millions join the theme, I will sing. And when from death I’m free, I’ll sing on. And when from death I’m free, I’ll sing and joyful be, and thro’ eternity, I’ll sing on.

*Doxology (Sung to the tune of When I Survey the Wondrous Cross)
Praise God from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son and Holy Ghost.
THANKSGIVING

*PRAYER OF THANKSGIVING

*THE LORD’S PRAYER (number 895 in the hymnal)

SENDING FORTH

*BENEDICTION

*RECESSIONAL HYMN 261
Lord of the Dance

*POSTLUDE

Välet will ich dir geben, BWV 735
(All Glory, Laud, and Honor)

J.S. Bach

*CARILLON MUSIC

Chorale Partita III: The Harmony of Zion
John R. Knox
(b. 1932)

Prelude on Kedron
Johnson

Variations in the Third Mode
John J. H. Hammond
(b. 1984)

*All who are able may stand.

MINISTRY OF WORSHIP

Presiding Ministers
The Rev. Nancy Ferree-Clark
The Rev. Craig Kocher

Preacher
The Rev. Canon Dr. Samuel Wells

Lector
Ms. Itohan Aghayere
*Trinity ’09*

Actors
Ms. Kathy Choi
Ms. Claire Dietrich
Ms. April Edwards
Ms. Leigh Edwards
Mr. Alexander Gorham
Ms. Charlotte Harrison
Ms. Margo Hoyler
Ms. Amanda Lee
Mr. Anthony Wang

Soloist
Mr. Matt Fry

Guest Musicians
Mr. John Hanks
Mr. John Feddersen
Mr. Andrew Shiloh

Choir Director
Dr. Rodney Wynkoop

Organist
Dr. David Arcus

Carillonneur
Mr. J. Samuel Hammond

Chapel Attendant
Ms. Susan Corley

Head Ushers
Ms. Sarah Brandt and Mr. Charles Roedel
CHAPEL ANNOUNCEMENTS

THE PALMS—The palms for our service have been provided by the Hanks Family Chapel Fund. This fund was established through the generosity of the late Miss Nancy Hanks, former Duke University Trustee, and her mother, the late Mrs. Virginia Hanks.

TODAY’S MISSION OF THE MONTH OFFERING—The Society of St. Andrew is dedicated to providing hunger-relief through gleaning (the salvaging of surplus produce from farms and packinghouses). The Society of St. Andrew works to elevate awareness about hunger and engage people in how they can be part of the solution. The Society of St. Andrew of North Carolina is part of a national organization committed to addressing the need for supplemental food in households. Volunteers are needed to glean the fields and transport gleaned produce. More information and an opportunity to sign up to volunteer is available in the narthex. Please give generously to today’s offering.

SUNDAY NIGHT WORSHIP—Sunday Night Worship will be held tonight at 7:00 p.m. in Goodson Chapel (Duke Divinity School). The Divinity School Refectory is no longer serving dinner on Sunday nights. Sunday Night Worship will not be held on Easter Sunday.

WEEKLY WORSHIP—A Service of Prayer and Holy Communion will be held Tuesday, April 3, at 5:15 p.m. in the Memorial Chapel. Choral Vespers will be held on Thursday, April 5, at 5:15 p.m. in the Memorial Chapel.

MORNING PRAYER—Morning Prayer is held at 8:15 a.m. on weekdays (except university holidays) in the Memorial Chapel. Services last approximately 20 minutes and are led by members of the Chapel staff. Please join us for this time of prayer and reflection.

SPRING ORATORIO TICKETS ON SALE—The Chapel Choir’s Spring Oratorio concert, featuring the All-Night Vigil by Sergei Rachmaninoff and the Sabbath Evening Service by Joseph Achron, will be performed Sunday, April 22 at 4:00 p.m. Tickets are now on sale at the University Box Office, 684-4444, or at www.tickets.duke.edu. Ticket prices are $15 general admission and $5 students. 300 tickets will be available free to Duke students on a first-come, first-served basis.

REYNOLDS PRICE READING—On Wednesday, April 4, at 7:00 p.m. in the Perkins Library Gothic Reading Room, the James B. Duke Professor of English Reynolds Price will read his translation of the Gospel of Mark from his book Three Gospels. There is free parking on the quad in front of the Chapel. This event is sponsored by the Duke University Libraries.

MEDIA MINISTRY TEAM—Do you enjoy working with computer, media and technology? Would you like to support the media efforts of Duke Chapel? We are looking for a small team of people who are willing to volunteer some time to make the web stream of Duke Chapel’s Sunday morning service look great. If you are interested, please go to https://chapelmedia-space.near-time.net/wiki/index
The Congregation at Duke Chapel
The Rev. Nancy Ferree-Clark, Pastor
919-684-3917 • www.congregation.chapel.duke.edu

The following Congregation opportunities are open to all:

Adult Forum—There will be no Adult Forum on Easter Sunday. On April 15, the Rev. Collin Kilburn will present "Reinhold Niebuhr's Life Story." The location will be Room 0012 of the Westbrook Building at 9:45 a.m.

Crop Walk—Chapel participants in today's CROP Walk should meet after 2:00 p.m. at the Congregation's sign between the Chapel and Divinity School. Contribution envelopes can be turned in this morning or next Sunday after worship at the tables outside of the chapel main doors or at the Congregation office. Participant T-shirts ($2) will also be available at the tables after worship. For information, contact Ann Marie Navar at amnavar@gmail.com or 512-297-9698.

Graduate Student/Young Adult Events—Plan to meet this afternoon in the Chapel basement lounge at 2:00 p.m. to walk as a group in the Durham area CROP Walk.

Global Warming—On Sunday, April 22, the new Environmental Stewardship committee of the Congregation is hosting an Earth Day celebration immediately after church. The featured speaker is Dean William Schlesinger, Dean of the Nicholas School of the Environment and Earth Sciences. He will speak about global warming beginning at 12:45 p.m. in room 0016 of the Westbrook Building (Duke Divinity School). All are invited to participate in a potluck lunch prior to his talk. Other activities related to care for the earth will also take place.

Children's Ministry—Godly Play, a Christian education and spiritual direction program for children ages 2-11, meets each Sunday morning at 9:45 a.m. in the Chapel Crypt. For more information, contact Phyllis Snyder at psnyder@congregation.chapel.duke.edu.

Become a Friend of Duke Chapel

Enjoy a meaningful, ongoing relationship with Duke Chapel by becoming a Friend of the Chapel. If you are interested in contributing to the Chapel's ministry, fill out this form and place it in the offering plate. We will then send you more information about the Friends. Please contact Lucy Worth, Director of Development and Administration, at (919) 684-6220 for more information.

Name ________________________
Address ______________________
City ________________________ State _______ Zip __________
Phone ________________________ E-Mail ____________________
HOLY WEEK SCHEDULE

Sunday, April 1
7:00 p.m. Palm/Passion Sunday
Sunday Night Worship
The Rev. Patrick Thompson
Goodson Chapel

Monday, April 2
12:00 noon Holy Week Noon Service
The Rev. Patrick Thompson
Memorial Chapel

Tuesday, April 3
12:00 noon Holy Week Noon Service
The Rev. Abby Kocher
Memorial Chapel
5:15 p.m. Service of Prayer and Holy Communion
Memorial Chapel

Wednesday, April 4
12:00 noon Holy Week Noon Service
Mr. Matt Rawle, Divinity '07
Memorial Chapel

Thursday, April 5
12:00 noon Maundy Thursday Service
Mr. David Hollis, Divinity '07
Memorial Chapel
5:15 p.m. Choral Vespers
Memorial Chapel
6:30 p.m. Service of Footwashing
The Rev. Jenny Copeland
Duke Chapel Crypt
7:30 p.m. Maundy Thursday Service*
The Rev. Craig Kocher
Stripping of the Altar
Service of Holy Communion

Friday, April 6
11:30 a.m. Good Friday Procession of the Stations of the Cross
beginning on the Chapel steps
12:00 noon Service of Good Friday
The Rev. Dr. Sam Wells
1:00-3:00 p.m. Meditative organ music
7:30 p.m. Service of Tenebrae (Darkness)*
The Rev. Nancy Ferree-Clark

Saturday, April 7
10:30 p.m. Easter Vigil
The Rev. Dr. Stephen Chapman

Sunday, April 8
6:30 a.m. Easter Sunrise Service
The Rev. Craig Kocher
Duke Gardens
9:00 a.m. University Service of Worship
with Holy Communion
The Rev. Dr. Sam Wells
11:00 a.m. University Service of Worship
The Rev. Dr. Sam Wells

* Because silence will be observed in these services, a limited capacity nursery will be available for children under 6.

All events are in Duke Chapel unless otherwise noted.
For more information, visit www.chapel.duke.edu