Today we mark the feast of Christ the King. It is a day for expressing our faith that, even though Christ was rejected and crucified, he rose and ascended, and forever reigns with the Father and the Holy Spirit in glory. This means no mighty power, no tragic suffering, no evil force will have the last word; the last word is Jesus. It also means we may look to Jesus’ life – his humility, his sacrifice, his compassion for outcasts – for a model of what true kingship is like. Our loyalty to this Christ goes before our loyalty to any other claim on our lives. This is the last Sunday of the Church’s year: next week a new year begins with Advent Sunday.
The congregation is asked to remain silent during the prelude as a time of prayer and meditation.

GATHERING

CARILLON

PRELUDE

O Welt, ich muss dich lassen (two settings) Johannes Brahms (1833-1897)
(O World, I Must Leave Thee)

O wie selig seid ihr doch, ihr Frommen (O How Blessed Are Ye Faithful)

INTROIT

O Jesus, King Most Wonderful Christopher Tye (ca. 1497-1572)

O Jesus, king most wonderful,
Thou conqueror renowned,
Thou sweetness most ineffable,
In whom all joys are found!

May every heart confess thy name
And ever thee adore
And, seeking thee, itself inflame
To seek thee more and more!

Thee may our tongues forever bless,
Thee may we love alone,
And ever in our lives express
The image of thine own.

—Bernard of Clairvaux, trans. Edward Caswall

GREETING

*PROCESSIONAL HYMN 715

Rejoice, the Lord Is King DARWALL’S 148TH

*PRAYER OF CONFESSION AND WORDS OF ASSURANCE (in unison)

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways to the glory of your name. Amen.

The minister speaks words of assurance.

*PEACE

(All exchange signs and words of God’s peace.)
**Proclamation**

**Prayer for Illumination (in unison)**

God the Father, help us to hear the call of Christ the King
and to follow in his service,
for he reigns forever with you and the Holy Spirit,
one God, one glory. Amen.

**Old Testament Lesson**—Jeremiah 23:1-6 *(OT page 681 in the pew Bible)*

Lector: This is the word of the Lord.

People: Thanks be to God.

*Gradual Hymn 325 (stanzas 1-2)*

Hail, Thou Once Despised Jesus

*(All turn to face the Gospel Procession.)*


Lector: This is the word of the Lord.

People: Thanks be to God.

*Gradual Hymn 325 (stanzas 3-4)*

Hail, Thou Once Despised Jesus

**Response**

**Call to Prayer**

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

**Prayers of the People**

*(The congregation responds to each petition: “Hear our prayer.”)*

**Mission Announcement**

**Offertory**

All Hail the Power

William Shrubsole

(1760-1806)

arr. Ralph Vaughan Williams

All hail the power of Jesus’ name; let angels prostrate fall;
Bring forth the royal diadem to crown him Lord of all.

Crown him, ye morning stars of light, who fixed this floating ball;
Now hail the Strength of Israel’s might, and crown him Lord of all.

Crown him, ye Martyrs of your God, who from his altar call;
Praise him whose way of pain ye trod; and crown him Lord of all.

Ye seed of Israel’s chosen race, ye ransomed of the fall,
Hail him who saves you by his grace, and crown him Lord of all.

Hail him, ye heirs of David’s line, whom David Lord did call;
The God Incarnate, Man Divine, and crown him Lord of all.
Sinners whose love can ne’er forget the wormwood and the gall,
Go spread your trophies at his feet, and crown him Lord of all.
Let every tribe and every tongue to him their hearts enthrall,
Lift high the universal song and crown him Lord of all.

—Edward Perronet, alt. John Rippon

*Doxology*

Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son, and Holy Ghost. Alleluia, Alleluia, Alleluia, Alleluia.

**Thanksgiving and Communion**

>This morning we give thanks for the Department of Physics. We celebrate its study of matter, energy, space, and time, which informs our understanding of the universe and affects many dimensions of our common life. The ushers bring the Greek letter rho, which in physics symbolizes density, to the altar.

>In Durham we lift up those who live with mental illness and the organizations and people who seek to walk with them. A representative brings a flower to the altar.

*The Great Thanksgiving*  
(Musical setting A, found on page 17 in the hymnal.)

*The Lord’s Prayer* (number 895 in the hymnal, in unison)

**Sharing of the Bread and Wine**

> All those who have become members of Christ’s body through baptism and seek to be united with God and at peace with their neighbor are invited to receive communion. Wine is used for communion. The tradition as understood at Duke Chapel is that the Holy Spirit makes Christ fully present in both the bread and the wine. If you receive only the bread, be assured that you are nonetheless in full communion with Christ and the Church. If you have a gluten allergy, those serving communion nearest to the Memorial Chapel will be ready to serve you gluten-free wafers and wine on request. You may also come forward to receive a blessing, indicated by crossing your arms over your chest.

>If you would like to receive individual anointing with oil and prayers for healing, ministers will be in the Memorial Chapel during communion.

**Music During Distribution**

**Hymn 326 (sung by all)**

The Head That Once Was Crowned  
**St. Magnus**

**Communion Anthem**

The Bridegroom Comes  
David Giardiniere  
(b. 1955)

The Bridegroom comes, his bride awaits,  
The Lord of all and spotless lamb
In Godly might, in high estate,
The King of kings, the great I AM.
The feast prepared, his church the bride;
The meekest child, the aging men.
Come, Jesus, come, our loving guide,
Return us to thyself again.

**Hymn 631 (choir only)**

*O Food to Pilgrims Given*  
_O welt, ich muss dich lassen*

**Prayer After Communion**

**Sending Forth**

**Benediction**

**Recessional Hymn 327**  
Crown Him with Many Crowns  
_Diademata*

**Choral Blessing**

God Be in My Head  
John Rutter  
(b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at my end and in my departing.

**Organ Postlude**

Prelude in G Minor  
_Brahms*

**Carillon**

*All who are able may stand.*

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**Ministry of Worship**

Presiding Ministers  
The Rev. Bruce Puckett  
The Rev. Meghan Feldmeyer

Preacher  
The Rev. Jonathan Wilson-Hartgrove  
_Associate Minister, St. John’s Baptist Church; Durham, NC*

Lectors  
Ms. Jocelyn Streid  
_Trinity ’13, PathWays Chapel Scholar*

Mr. Emmanuel Olojede  
_Trinity ’12*

Choir Director  
Dr. Rodney Wynkoop

Organists  
Dr. Robert Parkins  
Dr. David Arcus

Guest Musicians  
Amalgam Brass Ensemble

Ministers of Anointing  
The Rev. Meghan Feldmeyer  
The Rev. Kori Jones  
Dr. Christy Lohr Sapp

Head Ushers  
Dr. James Ferguson and Ms. Charlotte Harrison

Carillonneur  
Mr. J. Samuel Hammond
**Today’s Guest Preacher**

We are pleased to welcome Jonathan Wilson-Hartgrove as our guest preacher this morning. The Rev. Wilson-Hartgrove is an associate minister at St. John’s Missionary Baptist Church in Durham. A graduate of Duke Divinity School, Jonathan directs the School for Conversion (newmonasticism.org), an experiment in alternative theological education from the Walltown neighborhood to North Carolina prisons and to churches and communities around the world. Jonathan is a sought-after speaker and author of several books, including *God’s Economy*, *The Wisdom of Stability*, and *Common Prayer: A Liturgy for Ordinary Radicals*. The Rutba House, where Jonathan lives with his family and other friends, is a new monastic community that prays, eats, and lives together, welcoming neighbors and the homeless. Find out more at [www.jonathanwilsonhartgrove](http://www.jonathanwilsonhartgrove).

**Chapel Announcements**

**Today’s Flowers**—The flowers for the worship service today are given for the glory of God by the Erlenbach Family Trust.

**Today’s Offering**—All of today’s cash offerings and undesignated checks will be used to support the Chapel’s PathWays program that offers undergraduates and recent graduates varied opportunities to discern God’s call for their lives. Our extended Lilly grant requires a 50% match from the Chapel.

**Chapel Choir**—Today is the last Sunday for the Chapel Choir until the spring semester. If you are a student who is interested in joining the Chapel Choir next semester, please call 684-3898 for an audition.

**Monteverdi Vespers**—Today at 4:00 p.m. in the Chapel, selected singers from the Chapel Choir, Chorale, Choral Society of Durham, and the Vocal Arts Ensemble of Durham will join forces with instrumental members of the Duke Collegium Musicum and the acclaimed, Philadelphia-based Piffaro (The Renaissance Band) to present a special 400th anniversary performance of Claudio Monteverdi’s monumental *1610 Vespers for the Blessed Virgin*. Soloists include Chapel Choir singers Kristen Blackman, Erica Dunkle, and William Grisaitis. Rodney Wynkoop conducts. Tickets are $20 ($5 students) and may be purchased by calling 684-4444 or visiting [www.tickets.duke.edu](http://www.tickets.duke.edu). This is a rare performance that should not be missed by anyone who loves music.

**Handel’s Messiah**—The Duke Chapel Choir, soloists, and orchestra will perform Handel’s *Messiah* on December 3 at 7:30 p.m., December 4 at 2:00 p.m., and December 5 at 3:00 p.m., in Duke Chapel. The choir and orchestra of this year’s *Messiah* will be performing from the Chapel crossing, improving the clarity of the sound for the listener. Tickets are $15 for adults, $5 for non-Duke students, and free for the first 300 Duke students. Tickets are available at the Duke Box Office by calling 684-4444 or at [www.tickets.duke.edu](http://www.tickets.duke.edu).

**Christ in the Desert Spring Break Trip**—The Duke Chapel PathWays program is sponsoring a trip for undergraduates to the Christ in the Desert Monastery in the mountains of New Mexico from March 5-12, led by the Rev. Meghan Feldmeyer. Students will spend their spring break immersed in the rhythms of prayer, rest, and work that shape the monastic life. Find applications at [www.chapel.duke.edu/pathways](http://www.chapel.duke.edu/pathways). The application deadline is January 21, 2011.
The following Congregation opportunities are open to all.

**ADULT FORUM**—Adult Forum will not meet next Sunday, November 28. The Forum will return on Sunday, December 5, with Sonja Tilley concluding the two-part presentation of *The Word of God for the People of God: Origins and Formation of the Bible II*.

**SHARE YOUR HOLIDAYS**—This month, the Local Missions Team of the Congregation is participating in the Duke Center for Civic Engagement Share Your Holidays project. This program supplies donated new gifts to disadvantaged Durham citizens who might not otherwise have Christmas gifts. You are able to choose individuals to help from the Christmas Angel bulletin board as you leave the Chapel after worship. The Congregation will be collecting the gifts through Sunday, December 5.

**HEIFER INTERNATIONAL**—For the ninth consecutive year, the children and youth of the Congregation will be raising money to benefit Heifer International. Children’s classes will be selling greeting cards, which are suitable as Christmas cards or for other purposes. The Youth Group will sponsor the Living Gift Market, providing people the chance to support Heifer through purchasing bees, tree seedlings, cows, or other livestock. Look for the children and youth near the front steps of the Chapel following the Sunday services from November 21 through December 12.

**CONGREGATION COOKBOOK**—The Congregation’s cookbook, *Come to the Table*, which was produced in celebration of the Congregation’s 25th anniversary, will be available for $10 at the desk in the narthex following the service. After November 25, the price will increase to $15. The book contains recipes, graces, photographs, and essays on food and theology. Contact Kate DeAlmeida at 401-3596 or at thedealmeidas@aol.com if you have any questions.

**CHILDREN’S MINISTRY**—Godly Play meets each Sunday at 9:45 a.m. Children entering second grade or younger meet in the crypt. Those in the third to fifth grades meet in the York Reading Room on the second floor of Duke Divinity School. For more information, please contact Sonja Tilley at shtilley@congregation.chapel.duke.edu.

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**THIS WEEK AT DUKE CHAPEL**

**MORNING PRAYER** - Monday at 9:00 a.m. in the Memorial Chapel

**COMMUNION AND HEALING** - No Tuesday Service this week

**CHORAL VESPERS** - No Thursday Service due to Thanksgiving holiday
**Duke University Chapel**

Duke Chapel is a grand building, suitable for hosting major events in the life of the University and its members; it acts as a moderator for the diversity of religious identity and expression on campus; and it is a Christian church of an unusually interdenominational character, with a tradition of stirring music, preaching, and liturgy. We welcome you to our life of worship, learning, dialogue, and service.

**FOR WORSHIPERS & VISITORS**

† Prayer requests may be placed in the prayer box located by the Memorial Chapel.
† For a tour of Duke Chapel, meet today’s docent near the front steps of the Chapel following the service.
† Hearing assist units and a Braille hymnal are available at the attendant’s desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

**FOR FAMILIES & CHILDREN**

† Children 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 10:50 a.m. each week. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet, or change infants are also welcome.
† Activity Bags (for children 5 and under) and Liturgy Boxes (ages 5-8) are available at the rear of the Chapel to help children engage in worship. Please return after the service.

We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, please contact the Rev. Bruce Puckett at 684-3917. www.congregation.chapel.duke.edu

**Staff of Duke University Chapel**

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<th>The Rev. Dr. Samuel Wells</th>
<th>Dean of the Chapel</th>
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<td>Dr. Christy Lohr Sapp</td>
<td>Associate Dean for Religious Life</td>
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<td>The Rev. Keith Daniel</td>
<td>Director of Duke Chapel PathWays</td>
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<td>The Rev. Meghan Feldmeyer</td>
<td>Director of Worship</td>
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<td>Dr. Adam Hollowell</td>
<td>Assistant Director for PathWays</td>
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<td>The Rev. Kori Jones</td>
<td>Community and Black Campus Minister</td>
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<td><strong>Music</strong></td>
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<td>Dr. Rodney Wynkoop</td>
<td>Director of Chapel Music</td>
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<td>Dr. Robert Parkins</td>
<td>University Organist</td>
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<td>Dr. David Arcus</td>
<td>Chapel Organist and Associate University Organist</td>
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<td>Dr. Allan Friedman</td>
<td>Assistant Conductor and Administrative Coordinator of Chapel Music</td>
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<td>Mr. John Santoianni</td>
<td>Curator of Organs and Harpsichords</td>
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<td>Mr. J. Samuel Hammond</td>
<td>University Carillonneur</td>
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<td>Mr. Michael Lyle</td>
<td>Staff Assistant for Chapel Music</td>
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<td><strong>Administration</strong></td>
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<td>Staff Assistant for Student Ministry</td>
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<td>Ms. Katherine Kopp</td>
<td>Staff Assistant for Development</td>
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<tr>
<td>Mr. Oscar Dantzler and Mr. William Earls</td>
<td>Housekeepers</td>
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**Staff of the Congregation at Duke University Chapel**

| The Rev. Bruce Puckett | Pastor |
| Ms. Sonja Tilley       | Director of Christian Education |
| Ms. Mary Ann Manconi   | Administrative Assistant for the Congregation |