Easter Sunday is the principal feast of the liturgical year—the day Christians celebrate Jesus’ resurrection from the dead on the third day after his crucifixion. The resurrection of Christ has been a focal point of Christian confession since the early church; it has always been understood to be the central witness of God’s radical action in human history. Jesus, God incarnate, went to the depths of the earth and overcame the power of death that we might have life eternal.
The congregation is asked to remain silent during the prelude as a time of prayer and meditation.

GATHERING

CARILLON MUSIC
Fantasia on O filii et filiae
John J. H. Hammond
(b. 1984)

A Carillon Book for the Liturgical Year VI
Saint Albinus
Victimae Paschali
Roy Hamlin Johnson
(b. 1929)

ORGAN PRELUDE
Fantasy in G, BWV 572
Johann Sebastian Bach
(1685-1750)

CHORAL INTROIT
Christ the Lord Is Risen
Arnold von Bruck
(c.1500-1554)

Christ the Lord is risen, Alleluia.
From the three-day prison, Alleluia.
Let us all be joyful, Alleluia.
He is our Savior faithful, Alleluia.
And let the ransomed people sing: Alleluia.
All glory to the Easter King, Alleluia.

GREETING
Leader: Christ is risen!
People: He is risen indeed!

*PROCESSIONAL HYMN 302
Christ the Lord Is Risen Today

Christ the Lord is risen today, Alleluia!
Earth and heaven in chorus say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens, and earth reply, Alleluia!

Love’s redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids him rise, Alleluia!
Christ has opened paradise, Alleluia!

Lives again our glorious King, Alleluia!
Where, O death, is now thy sting? Alleluia!
Once he died our souls to save, Alleluia!
Where’s thy victory, boasting grave? Alleluia!
Soar we now where Christ has led, Alleluia!
Following our exalted Head, Alleluia!
Made like him, like him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

*Processional Hymn 308
Thine Be the Glory

Judas Maccabeus

Thine be the glory, risen, conquering Son;
Endless is the victory thou o’er death hast won.
Angels in bright raiment rolled the stone away,
Kept the folded grave-clothes where thy body lay.
Thine be the glory, risen conquering Son;
Endless is the victory thou o’er death hast won.

Lo! Jesus meets thee, risen from the tomb;
Lovingly he greets thee, scatters fear and gloom.
Let the church with gladness hymns of triumph sing,
For our Lord now liveth; death hath lost its sting.
Thine be the glory, risen, conquering Son;
Endless is the victory thou o’er death hast won.

No more we doubt thee, glorious Prince of life!
Life is naught without thee; aid us in our strife.
Make us more than conquerors, through thy deathless love;
Bring us safe through Jordan to thy home above.
Thine be the glory, risen, conquering Son;
Endless is the victory thou o’er death hast won.

Proclamation

Prayer for Illumination (in unison)

God of life, through Jesus Christ you have bestowed upon the world the light of life. As we hear your word today, sanctify this new fire and grant that our hearts and minds may also be kindled with holy desire to shine with the brightness of the Risen Christ. Amen.

New Testament Lesson—Acts 10:34-43 (NT page 121 in the pew Bible)

Lector: This is the word of the Lord.
People: Thanks be to God.

*Gradual Hymn 315 (All turn and face the Gospel Procession.)

Come, Ye Faithful, Raise the Strain

St. Kevin

Come, ye faithful, raise the strain of triumphant gladness;
God hath brought forth Israel into joy from sadness;
Loosed from Pharaoh’s bitter yoke Jacob’s sons and daughters,
Led them with unmoistened foot through the Red Sea waters.
'Tis the spring of souls today; Christ hath burst his prison,  
And from three days’ sleep in death as a sun hath risen;  
All the winter of our sins, long and dark, is flying  
From his light, to whom we give laud and praise undying.  

Now the queen of seasons, bright with the day of splendor,  
With the royal feast of feasts, comes its joy to render;  
Comes to glad Jerusalem, who with true affection  
Welcomes in unwearied strains Jesus’ resurrection.

* **Gospel Lesson**—Matthew 28:1-10 *(NT page 32)*  
  **Lector:** This is the word of the Lord.  
  **People:** Thanks be to God.

* **Gradual Hymn 315**  
  **Come, Ye Faithful, Raise the Strain**  
  **St. Kevin**  
  
  Neither might the gates of death, nor the tomb’s dark portal,  
  Nor the watchers, nor the seal hold thee as a mortal;  
  But today amidst the twelve thou didst stand, bestowing  
  That thy peace which evermore passeth human knowing.

  “Alleluia!” now we cry to our King immortal,  
  Who, triumphant, burst the bars of the tomb’s dark portal;  
  “Alleluia!” with the Son, God the Father praising,  
  “Alleluia!” yet again to the Spirit raising.

**Sermon**—The Discipline of Joy

**Response**

**Call to Prayer**  
  **Minister:** The Lord be with you.  
  **People:** And also with you.

  **Minister:** Let us pray.

**Prayers of the People**  
  *(The congregation responds to each petition: “Hear our prayer.”)*

**Offertory Anthem**  
  **Jubilate Deo** *(from Tres Cantus Laudendi)*  
  **Mack Wilberg** *(b. 1955)*

  *Jubilate Deo, omnis terra:*
  *Servite Domino in laetitia.*
  *Introite in conspectu ejus in exultatione.*
  *Scitote quoniam Dominus ipse est Deus:*
  *Ipse fecit nos, et non ipse nos;*
  *Populus ejus, et oves pascuae ejus.*
  *Introite portas ejus in confessione, atria ejus in hymnis.*
  *Confitemini illi, laudate nomen ejus.*
Make a joyful sound to God, all the earth:
Serve the Lord with gladness.
Enter his presence with rejoicing.
Know that the Lord himself is God:
He himself made us, and not we ourselves;
His people and the sheep of his pasture.
Enter his gates with thanksgiving, and his courts with praise.
Be thankful to him, praise his name. —Psalm 100:1-4

*Doxology*  
LASST UNS ERFUEHEN

Praise God from whom all blessings flow;  
Praise God, all creatures here below; Alleluia, Alleluia!  
Praise God above, ye heavenly host,  
Praise Father, Son and Holy Ghost. Alleluia, Alleluia, Alleluia, Alleluia.

**THANKSGIVING AND COMMUNION**

*The Great Thanksgiving*  
(Musical setting A, found on page 17 in the hymnal.)

*The Lord’s Prayer*  
Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

**Sharing of the Bread and Wine**  
All those who have become members of Christ’s body through baptism and seek to be united with God and at peace with their neighbor are invited to receive communion. Wine is used for communion. The tradition as understood at Duke Chapel is that the Holy Spirit makes Christ fully present in both the bread and the wine. If you receive only the bread, be assured that you are nonetheless in full communion with Christ and the Church. You may also come forward to receive a blessing, indicated by crossing your arms over your chest.

If you would like to receive individual anointing with oil and prayers for healing, ministers will be in the Memorial Chapel during communion.

**Music During Distribution**

**Hymn 306 (sung by all)**  
The Strife Is O’er, the Battle Done
COMMUNION ANTHEM
Panis angelicus
César Franck
(1822-1890)

Panis angelicus
Fit panis hominum;
Dat panis caelicus
Figuris terminum;
O res mirabilis:
Manducat Dominum
Pauper, servus et humilis.

The bread of the angels
Becomes the bread of man;
The bread from heaven
Is given a bounded form;
O wondrous thing!
The poor and humble servant
Feeds upon the Lord.

—St. Thomas Aquinas

HYMN 319 (choir only)
Christ Jesus Lay in Death’s Strong Bands
CHRIST LAG IN TODESBANDEN

*PRAYER AFTER COMMUNION

SENDING FORTH

*BENEDICTION

*RECESSIONAL HYMN
All Hail the Power of Jesus’ Name
MILES’ LANE

All hail the pow’r of Jesus’ name! Let angels prostrate fall;
Bring forth the royal diadem, and crown him, crown him,
crown him, crown him Lord of all.

Ye chosen seed of Israel’s race, ye ransomed from the fall,
Hail him who saves you by his grace, and crown him,
crown him, crown him, crown him Lord of all.

Sinners, whose love can ne’er forget the wormwood and the
gall, Go spread your trophies at his feet, and crown him,
crown him, crown him, crown him Lord of all.

Let every kindred, every tribe, on this terrestrial ball,
To him all majesty ascribe, and crown him, crown him,
crown him, crown him Lord of all.
O that with yonder sacred throng we at his feet may fall,
We’ll join the everlasting song, and crown him, crown him,
crown him Lord of all.

*Choral Blessing

God Be in My Head

John Rutter
(b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at my end and in my departing.

Postlude

Toccata (from Symphony No. 5)

Charles-Marie Widor
(1844-1937)

Carillon Music

Te Deum laudamus

R. H. Johnson

Rilke Fantasie

John Courter
(b. 1941)

Ministry of Worship

Presiding Ministers
The Rev. Nancy Ferree-Clark
The Rev. Meghan Feldmeyer
Preacher
The Rev. Dr. Samuel Wells
Lectors
Mr. Ryan Bird
Pratt ’10
Ms. Katie Douglas
Trinity ’11
Soloist
Mr. Wade Henderson, tenor
Choral Director
Dr. Rodney Wynkoop
Organists
Dr. Robert Parkins
Dr. David Arcus
Guest Musicians
Amalgam Brass and Percussion Ensemble
Ministers of Anointing
The Rev. Meghan Feldmeyer
The Rev. Bruce Puckett
Ms. Meredith Koebley
Divinity ’10, Chapel Worship Intern
Carillonneur
Mr. J. Samuel Hammond
Head Ushers
Dr. James Ferguson and Ms. Charlotte Harrison
**Easter Lilies**—The lilies adorning the chancel this Easter morning are provided by the Hanks Family Chapel Fund, established through the generosity of the late Miss Nancy Hanks, former Duke University Trustee, and her mother, the late Mrs. Virginia Hanks.

**Today’s Offering**—All of today’s cash offerings and undesignated checks will be used to support human service organizations in the greater Durham area. These nonprofit organizations are identified to receive funds by a panel of Congregation members, Friends, and students. The grant-making process not only benefits people in need, but also seeks to introduce students to faithful stewardship and community development.

**Festival Trumpet**—This morning’s service marks the inauguration of the Festival Trumpet given in the memory of J. Benjamin Smith, Chapel Music Director from 1968 to 1988. Designed and voiced by Broome and Co., and built by A. R. Schopp’s Sons, it is the only stop added to the original specification of the Aeolian organ. Located just behind the façade pipes in the right transept, it is an 8’ trumpet on 25-inch wind pressure, designed in the style of high-pressure reeds by E. M. Skinner. Its brilliant overarching presence is intended to provide a crowning complement to the rich sonorities of the lower register reeds for which the Aeolian is justly renowned.

**Guest Musicians**—Today’s guest musicians appear courtesy of the Duke Chapel Choir and Music Endowment and the Hurst Family Endowment. We are grateful to both endowments for the enhancement of Easter music in Duke Chapel.

**Community and Black Campus Minister**—We are pleased to announce that the Rev. Kori Jones will be joining the Duke Chapel staff on April 26 to fill the newly formed Community and Black Campus Ministry position. Kori graduated from Duke in 2005 and holds an M.Div. from Virginia Union University. She held officer positions in the United in Praise gospel choir and the Impact student group while she was a Duke undergraduate. She is trained as a simultaneous Spanish to English translator and has worked with Urban Ministries. She was one of the very first PathWays Scholars from the earliest days of the program, so her joining the Chapel staff is something of a homecoming.

**Labyrinth**—On Tuesday, April 13, visitors are invited to walk the Labyrinth in Duke Chapel from 10:00 a.m. to 6:00 p.m. The Labyrinth, a forty-foot circle containing a winding path, is an ancient spiritual tradition in many faiths. The Labyrinth is self-guided, and takes 30 minutes to an hour to complete. The Chapel is co-sponsoring this event with the Congregation at Duke Chapel.

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**This Week at Duke Chapel**

**Morning Prayer** - Weekdays at 9:00 a.m. in the Memorial Chapel

**Communion and Healing** - Tuesday at 5:15 p.m. in the Memorial Chapel

**Choral Vespers** - Thursday at 5:15 p.m. in the Chancel
Duke Chapel has released a new book by Dean Sam Wells titled *Liturgy Comes to Life*. Featuring 104 pages of full-page and color photographs alongside reflections written by the Dean of the Chapel, *Liturgy Comes to Life* will be available from the front desk at Duke Chapel, as well as the Gothic Bookshop.

$14.85 general price

$12.00 with Duke student ID

*(tax not included)*
The Congregation at Duke University Chapel
919-684-3917 • www.congregation.chapel.duke.edu

The following Congregation opportunities are open to all.

SECOND SUNDAY COFFEE HOUR—On April 11, you are invited to join congregation members in the Chapel basement kitchen for the second Sunday coffee hour, a time of conversation and fellowship.

TIM PROFETA AND ENVIRONMENTAL POLICY—The Environmental Stewardship Committee will host a presentation on environmental policy issues by Tim Profeta, founding director of the Nicholas Institute for Environmental Policy Solutions at Duke, at 12:15 p.m. on Sunday, April 11, in Room 0016 Westbrook. Mr. Profeta’s talk is titled “The Politics of Climate Change and Environmentalism.” He will update us on outcomes of the Copenhagen Climate Summit, which he attended, and on other critical issues. An eco-friendly lunch will be served to the first 60 people attending.

INVEST IN CONGREGATION YOUTH—The Congregation Youth are looking for “stockholders” to invest in the missions work we do. We are seeking supporters for our week-long intensive service projects in Durham and Western North Carolina. You can become a stockholder at 10, 25, 50, and 100 dollar levels. The youth will thank those who invest by holding a Stockholder Luncheon for them in the Chapel basement on Sunday, April 25, following worship. Please RSVP for the lunch by April 23. For reservations or more information, contact the Rev. Bruce Puckett at bruce.puckett@duke.edu or at 684-3917.

IHN WEEK—The Congregation at Duke Chapel and Antioch Baptist Church are teaming up to host homeless families through Interfaith Hospitality Network the week of April 18-25. If you are able to help provide food or transportation, serve as an overnight host, read to the children, or assist in some other way, please contact Marilyn Christian at mchristian2@nc.rr.com.

Questions People Often Ask -
WHY DO WE READ THE GOSPEL FROM THE CENTER AISLE?

This was the practice of the Western Church in ancient times, from at least the fourth century onward. The gospel has a special status because in it are recorded the very words of Jesus himself. Placing its reading at the center of our worship reflects this authority—it makes it clear the gospel stands at the very center of the Chapel’s faith and life. Like the opening procession and closing recession, the gospel procession displays the pilgrim character of the church. We invite the congregation to turn to face the gospel, as an embodiment of the repentance (which in the ancient world signified “turning around”) the gospel asks of us. Duke Chapel is an interdenominational foundation: this is one way we draw on all the riches of the Church’s liturgical heritage to enhance our encounter with the living God.
All are invited to three special events in honor of the

75th Anniversary of the Dedication of Duke Chapel

Laying Foundations, Living Faith Celebration
Saturday, April 17, 2010
3:00 pm - 5:00 pm in Duke Chapel
All are invited to a program including a short film documenting the past, present, and future of Duke Chapel, with an invocation by former Dean Will Willimon and remarks by Dean Sam Wells.

Sunday Morning Worship
Sunday, April 18, 2010
11:00 am in Duke Chapel
Will Willimon, Bishop of the North Alabama Conference of the UMC and former Dean of the Chapel, preaching

75th Anniversary Concert
Sunday, April 18, 2010
4:00 pm in Duke Chapel
Performance of Duruflé Requiem by the Duke Chapel Choir with Rodney Wynkoop conducting. Plus anthems from throughout the Chapel’s 75 years with all the choirs and organists of Duke Chapel. Tickets now available at www.tickets.duke.edu or at 919-684-4444.
$15 General Admission
Free for Duke students, $5 non-Duke students
Duke University Chapel

Duke Chapel is a grand building, suitable for hosting major events in the life of the University and its members; it acts as a moderator for the diversity of religious identity and expression on campus; and it is a Christian church of an unusually interdenominational character, with a tradition of stirring music, preaching, and liturgy. We welcome you to our life of worship, learning, dialogue, and service.

www.chapel.duke.edu • Box 90974, Durham, NC 27708 • 919-684-2572

FOR WORSHIPERS & VISITORS
† Prayer requests may be placed in the prayer box located by the Memorial Chapel.
† Because of the Easter holiday, there will not be a tour of the Chapel after services today.
† Hearing assist units and a Braille hymnal are available at the attendant’s desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

FOR FAMILIES & CHILDREN
† Children 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 8:50 a.m. today. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet, or change infants are also welcome.
† Activity Bags are available at the rear of the Chapel for children 5 or younger. Please return the bags at the end of the service. Children’s bulletins are available.

We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, contact the Rev. Nancy Ferree-Clark at 684-3917. <www.congregation.chapel.duke.edu>

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Staff of the Congregation at Duke University Chapel
The Rev. Nancy Ferree-Clark • Senior Pastor
The Rev. Bruce Puckett • Assistant Pastor
Ms. Chamberlyn Marks • Director of Children’s Ministry
Ms. Mary Ann Manconi • Staff Assistant for the Congregation

Student Ministry
The Rev. Keith Daniel • Director of Duke Chapel PathWays
Dr. Adam Hollowell • Program Coordinator for PathWays
Ms. Becky Smith • Staff Assistant to PathWays

Chapel Worship
The Rev. Meghan Feldmeyer • Director of Worship
Ms. Mollie Keel • Chapel Events Coordinator and Wedding Coordinator

Chapel Music
Dr. Rodney Wynkoop • Director of Chapel Music
Dr. Robert Parkins • University Organist
Dr. David Arcus • Chapel Organist and Associate University Organist
Dr. Allan Friedman • Assistant Conductor and Administrative Coordinator of Chapel Music
Mr. John Sontoianni • Curator of Organs and Harpsichords
Mr. J. Samuel Hammond • University Carillonneur
Ms. Meredith Hawley • Administrative Secretary for Chapel Music

Community Engagement
The Rev. Gaston Warner • Director of University and Community Relations
Ms. Mandie Sellars • Manager of Chapel Communications
Ms. Layne Baker • Visitor and University Relations Specialist

Chapel Administration
Ms. Lucy Worth • Director of Development and Administration
Ms. Emily Wilson-Hauger • Staff Assistant to the Deans and Faith Council Coordinator
Ms. Lisa Moore • Accounting Specialist and Office Coordinator
Ms. Bonnie McWilliams • Staff Assistant to the Director of Development and Administration
Mr. Oscar Dantzler and Mr. William Earl • Housekeepers

The Rev. Dr. Samuel Wells • Dean of the Chapel