Today we celebrate the Baptism of our Lord. The Epiphany season marks the “revealing” of Christ, and traditionally marks three events: the visit of the magi, Jesus’ baptism, and his transformation of water into wine at Cana, which John describes as “the first of the signs through which he revealed his glory.” As our response to the baptism of Jesus, we renew our own baptismal covenant with our Lord. We recall the three elements of our baptism – our stripping of all that stands between us and God, our washing in the water which cleanses us and drowns our sin, and our clothing in the garments of righteousness, the new vocation of discipleship. So today is a call to holiness of life and renewed vocation.
**FOR WORSHIPERS & VISITORS**

† Prayer requests may be placed in the prayer box located by the Memorial Chapel.
† For a tour of Duke Chapel, meet today’s docent near the front steps of the Chapel following the service.
† Hearing assist units are available at the sound board and a Braille hymnal is available at the attendant’s desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals.

**FOR FAMILIES & CHILDREN**

† Children 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 10:50 a.m. each week. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet, or change infants are also welcome.
† Activity Bags are available at the rear of the Chapel for children 5 or younger. Please return the bags at the end of the service. Children’s bulletins are available from the ushers.

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**STAFF OF DUKE UNIVERSITY CHAPEL**

**Student Ministry and Chapel Worship**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>The Rev. Craig Kocher</td>
<td>Associate Dean of the Chapel and Director of Religious Life</td>
</tr>
<tr>
<td>The Rev. Meghan Feldmeyer</td>
<td>Director of Worship</td>
</tr>
<tr>
<td>The Rev. Patrick Thompson</td>
<td>Director of Black Campus Ministries</td>
</tr>
<tr>
<td>Ms. Mollie Keel</td>
<td>Chapel Events Coordinator and Wedding Coordinator</td>
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**Chapel Music**

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<tr>
<td>Dr. Rodney Wynkoop</td>
<td>Director of Chapel Music</td>
</tr>
<tr>
<td>Dr. Robert Parkins</td>
<td>University Organist</td>
</tr>
<tr>
<td>Dr. David Arcus</td>
<td>Chapel Organist and Associate University Organist</td>
</tr>
<tr>
<td>Dr. Allan Friedman</td>
<td>Curator of Organs and Harpsichords</td>
</tr>
<tr>
<td>Mr. John Santoianni</td>
<td>Chapel Organist and Administrative Coordinator of Chapel Music</td>
</tr>
<tr>
<td>Mr. J. Samuel Hammond</td>
<td>University Carillonneur</td>
</tr>
<tr>
<td>Ms. Meredith Hawley</td>
<td>Administrative Secretary for Chapel Music</td>
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**Community Engagement**

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<th>Name</th>
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<tr>
<td>The Rev. Gaston Warner</td>
<td>Director of University and Community Relations</td>
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<tr>
<td>The Rev. Abby Kocher</td>
<td>Community Minister</td>
</tr>
<tr>
<td>Ms. Mandie Sellars</td>
<td>Manager of Chapel Communications</td>
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<tr>
<td>Ms. Layne Baker</td>
<td>Visitor and University Relations Specialist</td>
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**PathWays Program**

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<tr>
<th>Name</th>
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<tr>
<td>The Rev. Keith Daniel</td>
<td>Director of Duke Chapel PathWays</td>
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<tr>
<td>Ms. Becky Smith</td>
<td>Staff Assistant to PathWays</td>
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**Chapel Administration**

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<tr>
<th>Name</th>
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<tr>
<td>Ms. Lucy Worth</td>
<td>Director of Development and Administration</td>
</tr>
<tr>
<td>Ms. Emily Wilson-Hauger</td>
<td>Staff Assistant to the Deans and Faith Council Coordinator</td>
</tr>
<tr>
<td>Ms. Bonnie McWilliams</td>
<td>Staff Assistant to the Director of Development and Administration</td>
</tr>
<tr>
<td>Mr. Oscar Dantzler and Mr. William Earl</td>
<td>Housekeepers</td>
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**Staff of the Congregation at Duke University Chapel**

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<thead>
<tr>
<th>Name</th>
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<tr>
<td>The Rev. Nancy Ferree-Clark</td>
<td>Pastor</td>
</tr>
<tr>
<td>Ms. Elizabeth Clift</td>
<td>Director of Children’s Ministry</td>
</tr>
<tr>
<td>Mr. McKennon Shea</td>
<td>Director of Youth Ministry</td>
</tr>
</tbody>
</table>
At the close of today’s service, the Lord’s Supper will be celebrated in the Memorial Chapel, located to the left of the chancel. Immediately following the Lord’s Supper, a Service of Anointing with prayers for healing and laying on of hands will be held in the Memorial Chapel. All are invited.

The congregation is asked to remain silent during the prelude as a time of prayer and meditation.

ORDER OF WORSHIP

GATHERING

CARILLON MUSIC

PRELUDE

Variations on the Italian Pavane

Antonio de Cabezon (1510-1566)

Tiento I (2nd tone)

Variations on the Milanese Galliard

GREETING

*PROCESSIONAL HYMNS 610 AND 605

We Know That Christ Is Raised

ENGELBERG

Wash, O God, Our Sons and Daughters

BEACH SPRING

SACRAMENT OF BAPTISM

PRESENTATION OF CANDIDATES

Amanda Swearingen (Trinity ’08) and Lauren Pack (member of the Congregation) come forward for baptism. The congregation responds by reading the passages in bold.

*PRAYER (in unison)

Lord of all time and eternity, you opened the gate of heaven and revealed yourself as Father by calling Jesus your beloved Son, and sending upon him in baptism the dove of your Holy Spirit; you claimed us as your children when you brought us to your freedom through the waters of baptism. Come among us now as we renew the covenant made with you then, and empower us to live the redeemed life to which you call us.
**MAKING AND RENEWING OUR DECISION TO FOLLOW CHRIST**

*The presider will first ask the candidates and then ask the congregation to respond to the following questions:*

Do you turn to Christ as Savior, Lord, and Friend?  
**I turn to Christ.**

Do you repent of all your sins?  
**I repent of all my sins.**

Do you renounce evil?  
**I renounce evil.**

**RENEWING THE OUTWARD SIGN OF INWARD FAITH**

*The minister blesses the waters of baptism.  

Do you believe and trust in God the Father, source of all being and life, the one for whom we exist?  
**I believe and trust in God the Father.**

Do you believe and trust in God the Son, who took our human nature, died for us, and rose again?  
**I believe and trust in God the Son.**

Do you believe and trust in God the Holy Spirit, who gives life to the people of God, and makes Christ known in the world?  
**I believe and trust in God the Holy Spirit.**

This is the faith of the Church.  
**This is our faith. We believe and trust in one God, Father, Son, and Holy Spirit.**

**BAPTISM**

**PEACE**

*(All exchange signs and words of God’s peace.)*

**CHORAL RESPONSE**

Cantique de Jean Racine  
Gabriel Fauré  
(1845-1924)

*Verbe égal au Très-Haut, notre unique espérance, jour éternel de la terre et des cieux, de la paisible nuit nous rompons le silence; Divin Sauveur, jette sur nous les yeux! Répands sur nous le feu de la grâce puissante, que tous l’enfer fuie au son de ta voix; dissipe le sommeil d’une âme languissante, qui la conduit à l’oubli de tes lois! O Christ sois favorable à ce peuple fidèle pour te benir maintenant rassemblé. Reçoit les chants qu’il offre à ta gloire immortelle et de tes dons qu’il retourne comblé!*

Word of God, one with the Most High, in whom alone we have our hope, everlasting light of heaven and earth, we break the silence of the peaceful night; Savior Divine, cast thine eyes upon us! Pour on us the fire of thy mighty grace, that all hell may flee at the sound of thy voice; banish the slumber of a weary soul, that brings forgetful-
ness of thy laws! O Christ, look with favor upon thy faithful people now gathered here to praise thee. Receive their hymns offered to thy endless glory; may they go forth filled with thy gifts.

**PROCLAMATION**

**PRAYER FOR ILLUMINATION**  
(\textit{in unison})  
Heavenly Father, at the Jordan you revealed Jesus as your Son: as we hear your word this morning, may we recognize him as our Lord and know ourselves to be your beloved children; through Jesus Christ our Savior. Amen.

**OLD TESTAMENT LESSON**—Genesis 8:6-12 (page 6 in the pew Bible)  
Lector: This is the word of the Lord.  
\textbf{People: Thanks be to God.}

**NEW TESTAMENT LESSON**—Acts 10:34-43 (page 121)  
Lector: This is the word of the Lord.  
\textbf{People: Thanks be to God.}

\textbf{*GRADUAL HYMN 252 (stanza 1, sung to the tune of “The Church’s One Foundation”)}  
When Jesus Came to Jordan  
(\textit{All turn to face the Gospel Procession.})

\textbf{*GOSPEL LESSON**—Matthew 3:13-17 (pages 2-3)}  
Lector: This is the word of the Lord.  
\textbf{People: Thanks be to God.}

\textbf{*GRADUAL HYMN 252 (stanzas 2-3)}  
When Jesus Came to Jordan

**SERMON**—What am I Going to Do with my Life?

**RESPONSE**

**CALL TO PRAYER**  
Minister: The Lord be with you.  
\textbf{People: And also with you.}  
Minister: Let us pray.

**PRAYERS OF THE PEOPLE**  
(\textit{The congregation responds to each petition: “Hear our prayer.”})

**OFFERTORY**  
The Spirit of the Lord Is Upon Me  
Edward Elgar (1857-1934)

The spirit of the Lord is upon me, because he hath anointed me to preach the Gospel to the poor; he hath sent me to heal the broken-hearted, to preach deliverance to the captives and recovering of sight to the blind, to preach the acceptable year of the Lord, to give unto them that mourn a garland for ashes, the oil of joy for mourning,
the garment of praise for the spirit of heaviness, that they might be called trees of righteousness, the planting of the Lord, that he might be glorified. For as the earth bringeth forth her bud, and as the garden causeth the things that are sown in it to spring forth, so the Lord God will cause righteousness and praise to spring forth before all the nations.

—Isaiah 61:1-3, 11

*DOXOLOGY

Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son, and Holy Ghost. Alleluia, Alleluia,
Alleluia, Alleluia, Alleluia.

THANKSGIVING

This morning we give thanks for the Center for International Studies, whose faculty, students, and staff are celebrating the fortieth anniversary of its founding with renewed dedication to understanding the complex challenges that face our world and promoting peace, human rights, and social justice for all humanity. A representative brings a globe to the altar.

In Durham we lift up those seeking to live a new life after being released from prison, and the people who are walking with them. A representative brings a key to the altar.

*PRAYER OF THANKSGIVING

*THE LORD’S PRAYER (number 895 in the hymnal)

SENDING FORTH

*BENEDICTION

*RECESSINAL HYMN 593

Here I Am, Lord

*CHORAL BLESSING

God Be in My Head

John Rutter
(b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at my end and in my departing.

POSTLUDE

In dir ist Freude, BWV 615
(In Thee Is Gladness)

Johann Sebastian Bach
(1685-1750)

CARILLON MUSIC

*All who are able may stand.
MINISTRY OF WORSHIP

Presiding Ministers
The Rev. Nancy Ferree-Clark
The Rev. Craig Kocher

Preacher
The Rev. Canon Dr. Samuel Wells

Lectors
Mr. Gregory Morrison
Trinity ’11
Ms. Leigh Edwards
Trinity ’09

Choir Director
Dr. Rodney Wynkoop

Organists
Dr. Robert Parkins
Dr. David Arcus

Carillonneur
Mr. J. Samuel Hammond

Head Ushers
Mr. Leroy McRae and Mr. Charlie Roedel

SPRING BREAK AT THE CHRIST IN THE DESERT MONASTERY
Are you seeking to deepen your prayer life? The Duke Chapel PathWays program is sponsoring a trip for undergraduates to the Christ in the Desert Monastery in the mountains of New Mexico from March 8-15. Students will spend five days immersed in the rhythms of prayer, rest, and work that shape the monastic life. The Rev. Abby Kocher will be leading this trip. Space constraints limit the team to only six students. The cost is $250 plus some meals. Find applications at www.chapel.duke.edu/pathways or by contacting abby.kocher@duke.edu. The application deadline is January 25, 2008.

DUKE CHAPEL CHOIR: WITH CHEERFUL VOICE
The Chapel Choir has recently released *With Cheerful Voice*, a compilation of favorite hymns and hymn anthems featuring the Chapel Choir with Rodney Wynkoop conducting and David Arcus at the Aeolian Organ. Hymns include “Praise to the Lord, the Almighty,” “Be Thou My Vision,” “Christ the Lord Is Risen Today,” “The King of Love My Shepherd Is,” and many other favorites. The CD is available at Duke’s Gothic Bookshop or by contacting Chapel Music at 684-3898.

ATTENTION UNDERGRADUATES:
Are you interested in participating in Sunday worship by either reading scripture or helping to serve communion?

Please contact director of worship Meghan Feldmeyer at meghan.feldmeyer@duke.edu if you would like to participate.
FLOWERS—The flowers for today’s worship service are provided by the Nan and Taylor Cole Chapel Endowment for the glory of God.

TODAY’S OFFERING—The whole of today’s offering will be used to support human service organizations in the greater Durham area. These nonprofit organizations are identified to receive funds by a panel of Congregation members, Friends, and students. The grant-making process not only benefits people in need, but also seeks to introduce students to faithful stewardship and community development. Recent projects supported include a playground and housing for senior citizens in the West End of Durham.

CHORAL VESPERS EVENSONG—This Thursday, January 17, the 5:15 p.m. Choral Vespers service will be a service held in the tradition of 1662 Evensong and sponsored by Duke Chapel and the Anglican/Episcopal House of Studies at Duke Divinity School.

STUDENT PREACHER SUNDAY—Sunday, February 24, 2008, is Student Preacher Sunday at Duke Chapel. A Duke undergraduate student will be selected to preach at the 11:00 a.m. Sunday worship service in Duke Chapel. All Duke undergraduates are welcome to apply. Application guidelines can be found at www.chapel.duke.edu/pathways. The submission deadline is noon on Friday, January 18, 2008.

OPEN POSITION—The Duke Chapel PathWays program is looking for a person who will coordinate and manage an intensive program for approximately thirty to forty Lilly Scholars. The employee will envision, plan, and implement Scholars’ academic year curriculum, events, and community activities, and assist the Program Director in coordinating the Summer Internship program. They will also mentor the Scholars to help them achieve spiritual and intellectual growth. A full job description is available at www.chapel.duke.edu/pathways. Express interest to Keith Daniel at 668-0476 before February 18.

CONCERT TODAY—Women’s Voices Chorus (WVC) will perform a winter concert this afternoon in the Chapel at 3:00 p.m. The concert features Benjamin Britten’s *A Ceremony of Carols* and the premiere of a new piece, “Herself A Rose,” by Eleanor Daley. Also included are Magnificats by Porpora, Dufay and Lana Walter, and pieces by Byrd and Purcell. The concert will be conducted by Allan Friedman. Tickets are available at the door, $10 adult, $5 student.

19TH ANNUAL COMMEMORATION OF MARTIN LUTHER KING JR.—The annual commemoration of Martin Luther King, Jr., will be held Sunday, January 20 at 3:00 p.m. in Duke Chapel. The keynote speaker for the event will be Marian Wright Edelman, founder and president of the Children’s Defense Fund.

SERMONS AVAILABLE—Copies of today’s sermon are available in the communication stands at either side of the narthex, just after you enter the front doors of the Chapel. A downloadable PDF, podcast, and webcast of sermons each week are available on our website, www.chapel.duke.edu.
THIS WEEK AT DUKE CHAPEL

SUNDAY NIGHT WORSHIP
Sunday Night Worship will be held tonight at 5:00 p.m. in Goodson Chapel (Duke Divinity School). The theme of the semester is Journeying with Christ. Tonight’s preacher is Dean Craig Kocher.

MORNING PRAYER
Morning Prayer is said at 8:15 a.m. on weekdays (except University holidays) in the Memorial Chapel. Services last approximately 20 minutes and are led by members of the Chapel staff. All are invited to this time of prayer and reflection.

TUESDAY SERVICE OF PRAYER & COMMUNION
A Service of Prayer and Holy Communion will be held this Tuesday, January 15, at 5:15 p.m. in the Memorial Chapel. All are invited for scripture reading, prayers for the Church and the world, celebration of Holy Communion, and an opportunity for laying on of hands, anointing with oil, and prayers for healing.

THURSDAY CHORAL VESPERS
Choral Vespers will be held on Thursday, January 17, at 5:15 p.m. Vespers is a thirty-minute candlelight service of worship with scripture readings, prayers, and sacred music, and is held in the intimate setting of the Memorial Chapel. The Vespers Ensemble is a select group of singers who specialize in Renaissance and 20th-century motets.

SUNDAY NIGHT WORSHIP

Scripture is like a river, broad and deep, shallow enough here for the lamb to go wading, but deep enough there for the elephant to swim.

—Gregory the Great (540-604)
THE CONGREGATION AT DUKE UNIVERSITY CHAPEL
919-684-3917 • www.congregation.chapel.duke.edu

The following Congregation opportunities are open to all.

ADULT FORUM—On January 20, Congregation member and Duke doctoral student, Matthew Schlimm, will speak on “Dealing with Anger: What Does the Bible’s First Book Say About This Perplexing Emotion?” The forum will be held in Room 0012 of the Westbrook Building at 9:45 a.m.

INTRODUCTION TO THE NEW TESTAMENT—An eight-week class from the Disciple Bible Study series called "Introduction to the New Testament" will be offered starting Thursday, January 17, at 7:00 p.m. Meetings will be held at the Forest at Duke, 2701 Pickett Road, Durham. The study moves through the gospel of Matthew sequentially, and overarching themes are then traced to other New Testament passages. The class includes daily reading assignments and a commitment to pray. To place your book order, please contact Mary Ann Manconi (office@congregation.chapel.duke.edu) by January 14. For further information, please contact Melissa Mills at melissa.mills@duke.edu.

"TRANSFORMING DISCIPLESHIP" CLASS—The Rev. Nancy Ferree-Clark will lead a Lenten series called “The Way of Transforming Discipleship” starting Tuesday, February 5, at 7:00 p.m. This six-week series written by the Rev. Trevor Hudson asks the question: What does it mean to be an authentic Christ-follower? Through the study of Scripture passages, reflection exercises, and prayer, this study leads a small group to explore the meaning of authentic Christian spirituality. Location TBA. If you would like to enroll, please register by contacting Rev. Ferree-Clark at nancyfc@duke.edu or call 684-3917 by January 28.

YOUNG ADULT LUNCHEON—The Student Outreach Committee continues its series of monthly events with a luncheon on Sunday, January 27, following the worship service. Reservations are not required; just plan to attend with a good appetite and a desire to engage with other young adults in Christian fellowship.

DEAN WELLS AND GODLY PLAY—Duke Chapel’s Community Engagement series offers opportunities for those involved in the life of Duke Chapel to grow in faith together with downtown Durham neighborhoods and congregations. Dean Wells leads quarterly sessions in various downtown locations using the format of Godly Play. Godly Play offers a way of encountering the Biblical story that encourages discovery, wonder and attentive interaction among people of all ages and backgrounds. It is a transformative blend of worship and teaching that makes space for all who are prepared to open their imaginations to God. As Duke Chapel deepens its commitment to seek the welfare of the city of Durham, we hope these encounters will foster meaningful and transformational relationships in our community. Dean Wells will lead the next Godly Play event at Antioch Baptist Church on Wednesday, January 23, 2008. Please come for dinner at 6:30 p.m. and stay for Godly Play beginning at 7:15 p.m. The session will adjourn by 8:30 p.m. For questions, please contact Keith Daniel at 668-0476.
QUESTIONS PEOPLE OFTEN ASK

WHY DO WE READ THE GOSPEL FROM THE CENTER AISLE?

This was the practice of the Western Church in ancient times, from at least the fourth century onward. The gospel has a special status because in it are recorded the very words of Jesus himself. Placing its reading at the center of our worship reflects this authority—it makes it clear the gospel stands at the very center of the Chapel’s faith and life. Like the opening procession and closing recession, the gospel procession displays the pilgrim character of the church. We invite the congregation to turn to face the gospel, as an embodiment of the repentance (= “turning around”) the gospel asks of us. Duke Chapel is an interdenominational foundation: this is one way we draw on all the riches of the Church’s liturgical heritage to enhance our encounter with the living God.

WHY DO WE PROCESS INTO THE SANCTUARY?

Throughout the Bible there is a tension between God’s people as a settled people, enjoying land, king and temple and God’s people as a pilgrim nation, experiencing exodus, wilderness, and exile. Jesus comes to a people who are in internal exile under the Romans; he encourages them to leave aside everything and to follow him. Yet, we often forget we are a pilgrim people. And so in every act of worship we have a procession, in order to embody what it means to live the life of faith as a journey. The two most significant forms of companionship are to share a meal and to share a journey. Worship begins with one and ends with the other. Just as the Road to Emmaus was, in Luke, the first encounter with the risen Christ, so today breaking bread together helps us identify the God we meet on the journey.

BECOME A FRIEND OF DUKES CHAPEL

Enjoy a meaningful, ongoing relationship with Duke Chapel by becoming a Friend of the Chapel. If you are interested in contributing to the Chapel’s ministry, fill out this form and place it in the offering plate. We will then send you more information about the Friends. Please contact Lucy Worth, Director of Development and Administration, at (919) 684-6220 for more information.

Name

Address

City __________________________ State _____ Zip ______

Phone ________________________ E-Mail ________________________
The Duke Chapel Choir, the Duke Chorale, and the Choral Society of Durham present

WAR REQUIEM

Benjamin Britten’s

Saturday, April 19, 2008  8:00 p.m.
Sunday, April 20, 2008  4:00 p.m.
Rodney Wynkoop, Conductor

Admission: $20 adults, free for full-time Duke students
Tickets go on sale now at University Box Office
919-684-4444 or tickets.duke.edu