Both scripture lessons today portray the people of God grumbling against God. In Exodus, the Israelites have been released from slavery, but in the midst of the desert wilderness, they long for the security and routine of their life in Egypt. In Matthew, Jesus tells the parable of the laborers in the vineyard, each of whom is paid the same daily wage despite having worked a different number of hours. In both Exodus and Matthew, the frustration of God’s people is met with God’s generosity and provision, as God rains manna on the Israelites and reminds the laborers that their anger grows out of his generosity, not any injustice they themselves have received.
The congregation is asked to remain silent during the prelude as a time of prayer and meditation.

GATHERING

CARILLON MUSIC

ORGAN PRELUDE
Tiento de medio registro de baxón Francesco Correa de Arauxo
(1584-1654)

Discurso de medio registro de dos baxones

INTROIT
Swing Low, Sweet Chariot Spiritual
arr. William L. Dawson
(1899-1990)

Swing low, sweet chariot, coming for to carry me home.
I looked over Jordan and what did I see?
A band of angels coming after me.
If you get there before I do,
Tell all my friends I’m coming too.

GREETING

*PROCESSIONAL HYMNS 132 and 127
All My Hope Is Firmly Grounded MICHAEL
Guide Me, O Thou Great Jehovah CWM RHONDDA

*PRAYER OF CONFESSION AND WORDS OF ASSURANCE (in unison)
Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways to the glory of your name. Amen.

The minister speaks words of assurance.

*PEACE
(All exchange signs and words of God’s peace.)

PROCLAMATION

PRAYER FOR ILLUMINATION (in unison)
God, our judge and savior, teach us to be open to your truth and to trust in your love, that we may live each day with confidence in the salvation which is given through Jesus Christ our Lord. Amen.
OLD TESTAMENT LESSON—Exodus 16:2-15 (page 60 in the pew Bible)
Lector: This is the word of the Lord.
People: Thanks be to God.

ANTHEM
Egypt Was Glad (from Israel in Egypt) George Frideric Handel (1685-1759)

Egypt was glad when they departed, for the fear of them fell upon them.
—Psalm 105:38

*GRADUAL HYMN 121 (stanzas 1-2, sung to the tune at 433)
There’s a Wideness in God’s Mercy CHARLESTOWN
(All turn to face the Gospel Procession.)

*GOSPEL LESSON—Matthew 20:1-16 (pages 20-21)
Lector: This is the word of the Lord.
People: Thanks be to God.

*GRADUAL HYMN 121 (stanzas 3-4, sung to the tune at 433)
There’s a Wideness in God’s Mercy CHARLESTOWN

SERMON—A Strange Kind of Justice

RESPONSE

CALL TO PRAYER
Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.

PRAYERS OF THE PEOPLE
(The congregation responds to each petition: “Hear our prayer.”)

OFFERTORY ANTHEM
In That Great Gettin’-up Mornin’ Spiritual
arr. Fenno Heath (b. 1926)

In that great gettin’-up mornin’, fare thee well.

Stop and let me tell you about the comin’ of the Savior. God’s gonna up and speak to Gabriel. Run and look behind the altar. Then the time shall be no longer, for the judgment day is comin’. Now pick up your silver trumpet, blow your trumpet, Gabriel. Lord, how long shall I blow it? Blow it so my people know it. Then you’ll see the coffins burstin’, see the dry-bones come a-creepin’. Hell shall be uncapped and burnin’ and the dragon shall be loosened. Then you’ll see the moon a-bleedin’, you will see the stars a-fallin’. Then you’ll see the sinner saying, down I’m rollin’, down I’m rollin’. But the righteous will be marchin’ and the Christians will be risin’, marchin’ to their home in heaven, marchin’ to their home with Jesus.
DOXOLOGY

Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son and Holy Ghost. Alleluia, Alleluia,
Alleluia, Alleluia, Alleluia.

THANKSGIVING AND COMMUNION

This morning we celebrate the Fuqua School of Business and its work in forming students to be ethical leaders in business, management, and entrepreneurship. The ushers bring a management text book to the altar.

In Durham, we lift up parish nurses and home healthcare providers who visit patients in their homes and give thanks for the support they offer families, congregations, and physicians. The ushers bring forward an arm brace.

*THE GREAT THANKSGIVING
(Musical Setting A, on page 17 of the hymnal.)

*THE LORD’S PRAYER (number 895 in the hymnal, in unison)

SHARING OF THE BREAD AND WINE

All those who have become members of Christ’s body through baptism and seek to be united with God and at peace with their neighbor are invited to receive communion. Wine is used for communion. The tradition as understood at Duke Chapel is that the Holy Spirit makes Christ fully present in both the bread and the wine. If you receive only the bread, be assured that you are nonetheless in full communion with Christ and the Church.

If you would like to receive individual anointing with oil and prayers for healing, ministers will be in the Memorial Chapel during communion.

MUSIC DURING DISTRIBUTION

HYMN 630 (sung by all)
Become to Us the Living Bread

COMMUNION ANTHEM

Deep River Spiritual
arr. Robert Fountain
(1917-1996)

Deep river, my soul is over Jordan.
Deep river, Lord, I want to cross over into campground.
Oh don’t you want to go to that gospel feast,
that promised land, where all is peace?

HYMN 631 (choir only)
O Food to Pilgrims Given

*PRAYER AFTER COMMUNION
**SENDING FORTH**

* BENEDICTION

* RECESSIONAL HYMN 579
  Lord God, Your Love Has Called Us Here  
  CAREY’S (SURREY)

* CHORAL BLESSING
  God Be in My Head  
  John Rutter (b. 1945)

  God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at my end and in my departing.

**POSTLUDE**

  O Welt, ich muss dich lassen (Op. 122, No. 3)  
  Johannes Brahms (1833-1897)

**CARILLON MUSIC**

  *All who are able may stand.*

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**MINISTRY OF WORSHIP**

Presiding Ministers  
The Rev. Craig Kocher  
The Rev. Dr. Samuel Wells

Preacher  
The Rev. Dr. Maurice Wallace  
Associate professor of English and African and African American Studies, Duke University

Lectors  
Mr. Kyle Gerbe  
* Trinity ’11*

Ms. Heather Wiese  
* Trinity ’11*

Soloist  
Mr. Matt Cook, Mr. James Dargan, Mr. Wade Henderson,  
Ms. Elizabeth Laughton, Mr. Bobby Cieri  
* Trinity ’11*

Choir Director  
Dr. Rodney Wynkoop

Organists  
Dr. Robert Parkins  
Dr. David Arcus

Carillonneur  
Mr. J. Samuel Hammond

Ministers of Anointing  
The Rev. Nancy Ferree-Clark  
The Rev. Abby Kocher  
Mr. Mark Storslee

Head Ushers  
Dr. James Ferguson and Ms. Charlotte Harrison

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**THIS WEEK AT DUKE CHAPEL**

**SUNDAY NIGHT WORSHIP** - Tonight at 8:00 p.m. in Goodson Chapel

**MORNING PRAYER** - Weekdays at 9:00 a.m. in the Chapel Crypt

**COMMUNION AND PRAYER** - Tuesday at 5:15 p.m. in the Memorial Chapel

**CHORAL VESPERS** - Thursday at 5:15 p.m. in the Memorial Chapel
ABOUT TODAY’S GUEST PREACHER

This morning we welcome the Rev. Dr. Maurice Wallace as our guest preacher. Dr. Wallace was born and raised in Harford County, Maryland, and is a 1989 graduate of Washington University in St. Louis, Missouri, (B.A.) and a 1995 graduate of Duke (Ph.D.). A tenured professor in English and African and African American Studies at Duke, Dr. Wallace has been a member of the Duke faculty since 1997. He has previously served an academic appointment at Yale University. Dr. Wallace pastored the New Red Mountain Missionary Baptist Church in Rougemont, NC, for many years before and after his time in New Haven. Dr. Wallace is married to Pamela Sutton-Wallace, Chief Operating Officer and Vice President of Ambulatory Services at Duke Health Systems. Together, they are raising two daughters: Sage Alexandra, age 7, and Amaya Olivia, age 6.

CHAPEL ANNOUNCEMENTS

FLOWERS—The flowers for the worship service today are given to the glory of God by the Erlenbach Family Trust.

TODAY'S OFFERING—Today’s offering supports the Chapel Development Fund, which is the primary source of contributed funds for building care and preservation. The Chapel fulfills James B. Duke’s desire that the building exert a profound influence on the lives of the young women and men who attend the university.

NEW REGULAR TIME FOR SUNDAY NIGHT WORSHIP—Sunday Night Worship will gather tonight at 8:00 p.m. in Goodson Chapel at the Divinity School. This fall SNW is exploring the Seven Deadly Sins. Tonight the Rev. Patrick Thompson will preach on anger.

STUDENT SPRING BREAK OPPORTUNITIES—Are you already making plans for Spring Break? Consider joining the PathWays program in Belize, Honduras, Costa Rica, or New Mexico for a week of service, discernment, and reflection. There will be informational meetings in the Chapel Basement on September 24 at 6:30 p.m. and September 28 at 3:00 p.m. We invite you to learn more about these life-changing opportunities. For questions, email Cristina Comer at cristina.comer@duke.edu.

PANEL ON POLITICS AND FAITH—On Wednesday, October 1, at 8:00 p.m., Dean Sam Wells will be participating in a panel discussion titled, “Can A Good Christian Be A Good President?: A Panel On Politics and Faith.” The panel will address broad questions on the nature of Christian participation in American politics, and will be held on the fifth floor of McClendon Tower, which is located on Duke’s West Campus. Other panelists include a variety of Duke faculty members from Political Science, Public Policy, English, and the Divinity School. This event is hosted by Duke Chapel PathWays, and is open to all interested, especially undergraduate students. If you have questions, please contact Mark Storslee at mark.storslee@duke.edu or 668-0286.
COMMUNITY ENGAGEMENT SERIES

Dean Wells will lead Godly Play at Watts Street Baptist Church on Sunday, September 28. Join together with members from Watts Street Baptist Church and St. John’s Baptist Church to share a meal and encounter the biblical story in a format that encourages discovery and attentive interaction among people of all ages and backgrounds. Please come for dinner at 5:00 p.m. and stay for Godly Play beginning at 5:45 p.m. The session will conclude by 7:00 p.m. Duke Chapel’s Community Engagement series offers opportunities for those involved in the life of Duke Chapel to grow in faith together with downtown Durham neighborhoods and congregations. As Duke Chapel deepens its commitment to seek the welfare of the city of Durham, we hope these encounters will foster meaningful and transformational relationships in our community. Please RSVP to Karen Witzleben if you plan to come and if you can bring or contribute a dessert at 493-9178 or kwitz@earthlink.net. More information on Godly Play is available at: http://www.chapel.duke.edu/life/community/

THE CONGREGATION AT DUKE UNIVERSITY CHAPEL

919-684-3917 • www.congregation.chapel.duke.edu

The following Congregation opportunities are open to all.

ADULT FORUM—Next week on September 28, Mr. Chris Beers, Program Associate for NC Council of Churches, will give a presentation titled, “Immigration, North Carolina, and the Church.” He will be joined by Irene Godinez, Advocacy Director at El Pueblo. The forum will be held in Room 0012 of the Westbrook Building (Divinity School) at 9:45 a.m.

YARN COLLECTION—The Congregation will be collecting knitting and crocheting supplies on behalf of Our Children’s Place, a planned residential initiative that allows young children to live with their mothers who are serving prison terms. Inmates at the North Carolina Correctional Institution for Women crochet and knit hats for their children and also sell their crafts for the benefit of OCP. Donations of yarn of all weights and colors (full and partial skeins), knitting needles, crochet hooks, and pattern books will be accepted. Supplies may be dropped off in the back pew of the Chapel today. Questions can be directed to Dave and Judi Vos at 403-0584 or jbvos@msn.com.

YOUTH MINISTRY—Sunday school classes for youth (grades 6-12) are held in the Divinity Student Lounge at 9:45 a.m., and Youth Fellowship occurs at 5:00 p.m. each Sunday in the Chapel basement. For more information, contact McKennon Shea, Assistant Pastor, at mckennon@mckennon.net or 564-6993.
FOR WORSHIPERS & VISITORS
† Prayer requests may be placed in the prayer box located by the Memorial Chapel.
† For a tour of Duke Chapel, meet today’s docent near the front steps of the Chapel following the service.
† Hearing assist units and a Braille hymnal are available at the attendant’s desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

FOR FAMILIES & CHILDREN
† Children 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 10:50 a.m. each week. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet, or change infants are also welcome.
† Activity Bags (for children 5 and under) and Liturgy Boxes (ages 5-8) are available at the rear of the Chapel to help children engage in worship. Please return after the service.

We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, contact the Rev. Nancy Ferree-Clark at 684-3917. www.congregation.chapel.duke.edu

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells
Dean of the Chapel

Student Ministry and Chapel Worship
The Rev. Craig Kocher
Associate Dean of the Chapel and Director of Religious Life
The Rev. Meghan Feldmeyer
Director of Worship
The Rev. Patrick Thompson
Director of Black Campus Ministries
Ms. Mollie Keel
Chapel Events Coordinator and Wedding Coordinator

Chapel Music
Dr. Rodney Wynkoop
Director of Chapel Music
Dr. Robert Parkins
University Organist
Dr. David Arcus
Chapel Organist and Associate University Organist
Dr. Allan Friedman
Assistant Conductor and Administrative Coordinator of Chapel Music
Mr. John Santoianni
Curator of Organs and Harpsichords
Mr. J. Samuel Hammond
University Carillonneur
Ms. Meredith Hawley
Administrative Secretary for Chapel Music

Community Engagement
The Rev. Gaston Warner
Director of University and Community Relations
The Rev. Abby Kocher
Community Minister
Ms. Mandie Sellars
Manager of Chapel Communications
Ms. Layne Baker
Visitor and University Relations Specialist

PathWays Program
The Rev. Keith Daniel
Director of Duke Chapel PathWays
Mr. Mark Storslee
Program Coordinator for PathWays
Ms. Becky Smith
Staff Assistant to PathWays

Chapel Administration
Ms. Lucy Worth
Director of Development and Administration
Ms. Emily Wilson-Hauger
Staff Assistant to the Deans and Faith Council Coordinator
Ms. Lisa Moore
Accounting Specialist and Office Coordinator
Ms. Bonnie McWilliams
Staff Assistant to the Director of Development and Administration
Mr. Oscar Dantzler and Mr. William Earl
Housekeepers

Staff of the Congregation at Duke University Chapel
The Rev. Nancy Ferree-Clark
Senior Pastor
The Rev. McKennon Shea
Assistant Pastor
Ms. Elizabeth Clift
Director of Children’s Ministry