The prophet Isaiah implores, “Have you not known? Have you not heard? The Lord is the everlasting God, the Creator of the ends of the earth.” He offers words of comfort and hope to a people who are weary in exile. In Mark’s gospel, Jesus also represents hope and the chance for healing for all whose lives were twisted by illness, grief, and encounters with evil. Today’s service includes a rededication of the Aeolian organ, which has recently undergone extensive restoration. We celebrate with a dedication litany based on Psalm 150, as well as a choral anthem based on the same Psalm.
At the close of today’s service, the Lord’s Supper will be celebrated in the Memorial Chapel located to the left of the chancel. Immediately following the Lord’s Supper, a service of prayer for healing will also be held. The service consists of prayers for healing and wholeness, with anointing and laying on of hands. All are invited.

The congregation is asked to remain silent during the prelude as a time of prayer and meditation.

GATHERING

CARILLON

ORGAN PRELUDE

Prelude in C Minor

Felix Mendelssohn

(1809-1847)

Finale: Andante (from Sonata No. 6)

GREETING

*PROCESSIONAL HYMN 68

When in Our Music God Is Glorified

ENGELBERG

*PRAYER OF CONFESSION AND WORDS OF ASSURANCE (in unison)

The minister offers words of confession in three biddings, to which the congregation responds as follows:

Lord have mercy.

Lord have mercy.

Christ have mercy.

Christ have mercy.

Lord have mercy.

Lord have mercy.

The minister speaks words of assurance.

*PEACE

(All exchange signs and words of God’s peace.)

DEDICATION OF THE MCCLENDON ORGAN

(The congregation responds with the text in bold.)

Dean: Praise the Lord! Praise God in his sanctuary;

praise him in his mighty firmament.

President: Praise him for his mighty deeds;

praise him according to his surpassing greatness!

People: Praise him with trumpet sound;

praise him with lute and harp!
Dean: Through the vision and generosity of gracious donors, by the skill and dedication of expert craftspeople, and by the artistry and dexterity of gifted musicians, we come to this moment. Like thy new creation, we see this organ perfectly restored in thee – changed from glory into glory. Bless those who are drawn by its sound into your closer communion.

President: Bless those who are moved by its tones into greater wisdom, deeper learning, and finer deeds.

Choir: Bless those whose voices are lifted by its song, to turn song to prayer, prayer to love, and love to life spent with you.

People: Bless those who seek to blend their lives in yours as the organ pipes in harmony.

Dean: Lord, make this organ an instrument of your peace.

President: Make this university an instrument of your peace.

People: Make each one of us an instrument of your peace, whose every word is your song, and whose every sound is your music.

Dean: Praise God with tambourine and dance; praise him with strings and pipe!

Choir: Praise him with clanging cymbals; praise him with loud clashing cymbals!

People: Let everything that breathes praise the Lord!

Praise the Lord!

PROCLAMATION

ANTHEM
Psalm 150 David Arcus (b. 1959)

Hallelujah! Praise God in his holy temple; praise him in the firmament of his power. Praise him for his mighty acts; praise him for his excellent greatness. Praise God with the sound of the trumpet; praise him with the lute and the harp. Praise the Lord with the timbrel; praise him in the dance. Praise the Lord with strings; praise the Lord with pipe. Praise God with resounding cymbals; praise him with the loud clanging cymbals. Let everything that has breath praise the Lord! Hallelujah!

FIRST LESSON—1 Corinthians 9:16-23 (page 161 in the pew Bible)

Lector: This is the word of the Lord.

People: Thanks be to God.
*GRADUAL HYMN 534 (stanza 1 only)
Be Still, My Soul
(All turn to face the Gospel Procession.)

GOSPEL LESSON—Mark 1:29-39 (page 33)
Lector: This is the word of the Lord.
People: Thanks be to God.

*GRADUAL HYMN 534 (stanzas 2-3)
Be Still, My Soul

SERMON—Casting Out Demons

RESPONSE

*THE APOSTLES’ CREED
I believe in God the Father Almighty, maker of heaven and earth;
And in Jesus Christ his only Son our Lord; who was conceived
by the Holy Spirit, born of the Virgin Mary, suffered under
Pontius Pilate, was crucified, dead, and buried; the third day he
rose from the dead; he ascended into heaven, and sitteth at the
right hand of God the Father Almighty; from thence he shall
come to judge the quick and the dead.
I believe in the Holy Spirit, the holy catholic church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting. Amen.

CALL TO PRAYER
Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.

PRAYERS OF THE PEOPLE
(The congregation responds to each petition: “Hear our prayer.”)

OFFERTORY ANTHEM
Magnificat (Collegium regale) Herbert Howells (1892-1983)

My soul doth magnify the Lord, and my spirit hath rejoiced in God
my Savior. For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his name.
And his mercy is on them that fear him, throughout all generations.
He hath shewed strength with his arm. He hath scattered the proud
in the imagination of their hearts. He hath put down the mighty
from their seat, and hath exalted the humble and meek. He hath
filled the hungry with good things; and the rich he hath sent empty
away. My soul doth magnify the Lord. For behold, from henceforth
all generations shall call me blessed, Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen.

—Luke 1:46-55

*Doxology

Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son, and Holy Ghost. Alleluia, Alleluia, Alleluia, Alleluia.

Thanksgiving

This morning we give thanks for the Department of Mechanical Engineering and Materials Science. We celebrate its training in the analysis, design, development, and application of mechanical systems. The ushers bring an image of three rotating gears to the altar.

In Durham, we lift up all who are creating homes of hospitality for those living with HIV/AIDS. A representative brings forward a red ribbon.

We also acknowledge the rededication and naming of the McClendon organ as a representative from Foley-Baker, Inc., brings forward an organ pipe.

*Prayer of Thanksgiving

*The Lord’s Prayer (number 895 in the hymnal, in unison)

Sending Forth

*Recessional Hymn 126

Sing Praise to God Who Reigns Above

Benediction

Choral Blessing

God Be in My Head

John Rutter
(b.1945)

God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at my end and in my departing.

Organ Postlude

Toccata

Eugène Gigout
(1844-1925)

Carillon

*All who are able may stand.
MINISTRY OF WORSHIP

Presiding Ministers
The Rev. Craig Kocher
The Rev. Dr. Samuel Wells

Preacher
The Rev. Lillian Daniel
Senior Pastor, First Congregational Church, Glen Ellyn, IL

Participant in Organ Rededication
Dr. Richard H. Brodhead
President, Duke University

University Marshal
Dr. Richard A. White
University Distinguished Service Professor of Botany Emeritus

Lectors
Mr. Dong-Jae Chung
Trinity '09
Ms. Katie Saba
Trinity '11

Choir Director
Dr. Rodney Wynkoop

Organists
Dr. Robert Parkins
Dr. David Arcus

Presiding Minister for Memorial Chapel Communion
The Rev. Nancy Ferree-Clark

Carillonneur
Mr. J. Samuel Hammond

Head Ushers
Dr. James Ferguson and Ms. Anna Gass

ABOUT TODAY’S GUEST PREACHER
The morning we welcome the Rev. Lillian Daniel as our guest preacher. Lillian Daniel has served as the Senior Minister of the First Congregational Church of Glen Ellyn, IL, since 2004, after serving for eight years as the Senior Minister of the Church of the Redeemer, in New Haven, Connecticut. A frequent contributor to the Christian Century, her work has also appeared in Christianity Today, Leadership, Books and Culture, and the Journal for Preachers. She has taught preaching at Yale Divinity School, Chicago Theological Seminary, and will teach at the University of Chicago Divinity School this spring. Her books include Tell It Like It Is: Reclaiming the Practice of Testimony and This Odd and Wondrous Calling: The Public and Private Lives of Two Ministers, co-authored by Martin B. Copenhaver which will be released later this year.

AEOLIAN REDEDICATION CONCERT TODAY
This afternoon there will be an organ concert by Dr. Robert Parkins, University Organist, and Dr. David Arcus, Chapel Organist. The recital begins at 4:00 p.m., and is free and open to the public. The program will include works by Brahms, Karg-Elert, Reger, Franck, Gigout, Pierné, Locklair, Tournemire, Jongen, Howells, Vierne, and Sowerby, and will conclude with an improvisation.

THIS WEEK AT DUKE CHAPEL
MORNING PRAYER - Weekdays at 9:00 a.m. in the Memorial Chapel
COMMUNION AND HEALING - Tuesdays at 5:15 p.m. in the Memorial Chapel
CHORAL VESPERS - Thursdays at 5:15 p.m. in the Chancel
CHAPEL ANNOUNCEMENTS

FLOWERS—The flowers for the worship service today are given for the glory of God by the Erlenbach Family Trust.

TODAY’S OFFERING—All of today’s cash offerings and undesignated checks will be used to support human service organizations in the greater Durham area. These nonprofit organizations are identified to receive funds by a panel of Congregation members, Friends, and students. The grant-making process not only benefits people in need, but also seeks to introduce students to faithful stewardship and community development.

DEANS’ DIALOGUE—The Deans’ Dialogue with Dean Wells and Dean Nancy Andrews of the School of Medicine has been rescheduled to February 12. The location will be Duke North Hospital, Room 2002. Pizza will be served at 5:00 p.m., and the dialogue will begin at 5:15 p.m. The topic for the year is “Living Lives of Consequence.”

The following Congregation opportunities are open to all.

ADULT FORUM—On February 15, the Rev. Abby Kocher and Jim Wisner, President of the Congregation at Duke Chapel, will speak on “Gathering and Gardens: A Glimpse Ahead.” They will speak about a new community living house in Durham’s West End neighborhood and opportunities for shared life and community engagement. The forum will be held in Room 0012 of the Westbrook Building at 9:45 a.m.

GRADUATE STUDENT/YOUNG ADULT LUNCHEON—The Congregation is hosting a luncheon for Graduate Students and Young Adults following the service today in the Chapel Basement. All graduate and professional students as well as young adults in the community are invited to join for good food and lively fellowship.

CANNED FOOD COLLECTION DRIVE—The Local Missions and Outreach Committee will be sponsoring a collection of canned and nonperishable food items for the Food Bank of Eastern and Central NC on February 15 and 22. Food items may be placed on the back pew of the Chapel before or after the services on those Sundays, or taken to the Congregation office anytime during those weeks. For more information, please contact the Rev. McKennon Shea at mckennon.shea@duke.edu.

LENTEN STUDY—This lent the Rev. Nancy Ferree-Clark will be leading a Lenten Bible Study called “Transforming Discipleship.” It starts on Thursday, February 26, at 12:15 p.m. Through the study of scripture, reflection exercises, and prayer, this group will focus on the meaning of authentic Christian spirituality. Meetings will be held at the Episcopal Student Center, 505 Alexander Avenue. The deadline for registration is February 18. For more information contact the Rev. Ferree-Clark at nancyfc@duke.edu or call 684-3917.
Today we celebrate the complete restoration of Duke Chapel’s Aeolian organ. We mark the culmination of years of planning, research, and discussion. We recognize the achievements of three companies that have collaborated on a project to give the Aeolian organ a new lease on life. Most of all, we rejoice over the fulfillment of a vision—that a musical instrument beloved by so many would join once again with human voices in singing God’s praises.

For half a century, the Aeolian organ, along with the Chapel Choir and the carillon, was the musical voice of Duke Chapel. Its tones are etched on the memories of alumni/ae, faculty, staff, and community members. The hymns and service music played on the Aeolian were absorbed into their very souls. Whether alone or with other voices, the Aeolian’s many voices inspire, soothe, and gladden worshipers. Over the past few decades, we at the University learned that there were very many members connected to Duke Chapel who could not—would not—do without the Aeolian organ.

From February 2007 to October 2008 the organ took a sabbatical, during which time it was restored by teams of qualified conservators and skilled craftsmen. These teams made almost a dozen trips to Durham over the course of more than two years. We periodically made room for crates, windchests, wooden frames, wind ducts and large pipes, whose appearance sparked curiosity and many questions. The project was even worthy of colored-print photographs in local newspapers.

Such attention to pipe organs at Duke is not new. The installation of the Flentrop (the Benjamin N. Duke Memorial Organ) in 1976 attracted national media coverage. Local news media also took interest when John Brombaugh’s meantone-temperament organ for the Memorial Chapel arrived in 1997. Most recently, when the Divinity School dedicated its new pipe organ (Richards, Fowkes & Co.) in August 2008, again the media showed interest. The public’s fascination (or amazement) over the pipe organ has not faded with time. Neither has the wonder at Duke Chapel’s having four pipe organs, each built in a different style, each best suited to a certain repertory, and each serving the demands of a grand church with a rich musical heritage.

The situation is slightly different with an organ restoration. Instead of the novelty a recently completed organ provides, the newness of a renovated organ is more subtle. To most people the organ looks and sounds the same. The improvements or changes are more pronounced to organists and technicians than to the layperson. What failed to work or was unreliable now does work and is reliable. What sounded unrefined and constrained (whether through decades of dust, wear, or unsympathetic maintenance) now sings with eloquence and freedom. Anything that could bring the organ to a pristine condition was undertaken. We might think of it as a 90,000-mile tune-up.

The Aeolian organ is now ready to serve at least another 75 years. It will continue to ingrain itself into the ears and hearts of future students, graduates, and community members. It stands ready for the tasks required of it at services, recitals, concerts, and other University events. We will hear it and play with a new appreciation for its possibilities.
Duke University Chapel is indebted to the personnel of Foley-Baker, Inc., who carried out the project in conjunction with University Organ Curator John Santoianni, University Organist Robert Parkins, and Associate University Organist David Arcus. In particular, we thank shop foreman Scott Simmons, field operations head Phil Carpenter, and voicer Milovan Popovic, as well as David and Chris Broome for reed restoration and voicing, and Richard Houghten for design, construction, and installation of the new console and relay system.

Duke Chapel is grateful for the very many people who have assisted in big and small ways with the Aeolian organ project. Many have offered encouraging words on behalf of retaining and restoring the organ; still many others have funded the endeavor through their own gifts. In particular recognition of the generosity of Aubrey and Katie McClendon (Duke classes of 1981 and 1980) toward the organ project, the Aeolian is being named the Kathleen Upton Byrns McClendon Organ (Aeolian, 1932).

To the Glory of God.

David A. Arcus
**FOR WORSHIPERS & VISITORS**

† Prayer requests may be placed in the prayer box located by the Memorial Chapel.

† For a tour of Duke Chapel, meet today’s docent near the front steps of the Chapel following the service.

† Hearing assist units and a Braille hymnal are available at the attendant’s desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

**FOR FAMILIES & CHILDREN**

† Children 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 10:50 a.m. each week. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet, or change infants are also welcome.

† Activity Bags (for children 5 and under) and Liturgy Boxes (ages 5-8) are available at the rear of the Chapel to help children engage in worship. Please return after the service.

† Prayer requests may be placed in the prayer box located by the Memorial Chapel.

† For a tour of Duke Chapel, meet today’s docent near the front steps of the Chapel following the service.

† Hearing assist units and a Braille hymnal are available at the attendant’s desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, contact the Rev. Nancy Ferree-Clark at 684-3917. www.congregation.chapel.duke.edu

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**Dean of the Chapel**

**Student Ministry and Chapel Worship**

The Rev. Craig Kocher  
**Associate Dean of the Chapel and Director of Religious Life**

The Rev. Meghan Feldmeyer  
**Director of Worship**

The Rev. Patrick Thompson  
**Director of Black Campus Ministries**

Ms. Mollie Keel  
**Chapel Events Coordinator and Wedding Coordinator**

**Chapel Music**

Dr. Rodney Wynkoop  
**Director of Chapel Music**

Dr. Robert Parkins  
**University Organist**

Dr. David Arcus  
**Chapel Organist and Associate University Organist**

Dr. Allan Friedman  
**Assistant Conductor and Administrative Coordinator of Chapel Music**

Mr. John Santoianni  
**Curator of Organs and Harpsichords**

Mr. J. Samuel Hammond  
**University Carillonneur**

Ms. Meredith Hawley  
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**Senior Pastor**

The Rev. McKennon Shea  
**Assistant Pastor**

Ms. Elizabeth Clift  
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