How does the resurrection affect Christian identity and hope? The gospel lesson from Luke reveals the disciples’ journey from fear and shock to joy and wonder at the presence of Jesus in their midst. Jesus shows his wounds and eats a lunch of broiled fish to emphasize this bodily resurrection—he is not a ghost, but the risen Lord. In 1 John, the author names the disciples as children of God; children of resurrection who wait with hope and assurance of Jesus’ ongoing presence in their lives, even in the face of sin.
The congregation is asked to remain silent
during the prelude as a time of prayer and meditation.

GATHERING

ORGAN PRELUDE

Præambulum in D Minor
Christ lag in Todesbanden (3 verses)
Victimae paschali laudes

Heinrich Scheidemann
(1596-1663)

INTROIT

Gelobt sei Gott
(Sung in German)

Melchior Vulpius
(c.1570-1615)

All praise to God on his highest throne
All praise to his only Son
who has done much for us. Alleluia.

On the morning of the third day
As a stone still lay on his grave,
He arose freely without a word. Alleluia.

The angel spoke, “Do not be afraid,
for I know what saddens you;
you look for Jesus, but he is not here.” Alleluia.

“He has risen from the dead.
He has overcome all adversity;
come see where he lay.” Alleluia.

GREETING

*PROCESSIONAL HYMN 126

Sing Praise to God Who Reigns Above

MIT FREUDEN ZART

*PRAYER OF CONFESSION AND WORDS OF ASSURANCE (in unison)

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways to the glory of your name. Amen.

The minister speaks words of assurance.

*PEACE

(All exchange signs and words of God’s peace.)
PROCLAMATION

PRAYER FOR ILLUMINATION (in unison)
Risen Christ, you filled your disciples with boldness and fresh hope:
inspire us today and strengthen us to proclaim your risen life
and fill us with your peace, to the glory of God the Father. Amen.

FIRST LESSON—1 John 3:1-7 (page 225-26 in the pew Bible)
Lector: This is the word of the Lord.
People: Thanks be to God.

ANTHEM

Haec dies Marc'Antonio Ingegneri (1545-1592)

Haec dies, quam fecit Dominus. Exsultemus et laetemur in ea.
This is the day which the Lord has made; let us rejoice exceedingly
and be glad in it. —Psalm 118:24

*GRADUAL HYMN 318 (stanzas 1-2)
Christ Is Alive TRURO
(All turn to face the Gospel Procession.)

GOSPEL LESSON—Luke 24:36b-48 (page 85)
Lector: This is the word of the Lord.
People: Thanks be to God.

*GRADUAL HYMN 318 (stanzas 3-5)
Christ Is Alive TRURO

SERMON—An Easter Blessing

RESPONSE

CALL TO PRAYER
Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.

PRAYERS OF THE PEOPLE
(The congregation responds to each petition: “Hear our prayer.”)

OFFERTORY ANTHEM

Ich bin der Auferstehung und das Leben Heinrich Schütz (1585-1672)

Ich bin der Auferstehung und das Leben. Wer an mich glaubet, der wird
leben, ob er gleich stürbe; und wer da lebet und glaubet an mich, der wird
nimmermehr sterben.

I am the resurrection and the life. Those who believe in me, even
though they die, will live, and everyone who lives and believes in
me will never die. —John 11:25-26
THANKSGIVING AND COMMUNION

This morning we give thanks for the Department of Cultural Anthropology. We celebrate its dedication to exploring the language, customs, and traditions of both the primitive and modern cultures. The ushers bring a photo of Lamanai, an ancient Mayan ruin in Belize, to the altar. The photo was taken by a student on the recent spring break trip sponsored by the Chapel.

In Durham, we lift up youth who live in the midst of challenging circumstances and disadvantage, and we pray for those who work with them. A youth brings forward a yearbook.

*THE GREAT THANKSGIVING

(Musical Setting A, on page 17 of the hymnal)

*THE LORD’S PRAYER (number 895 in the hymnal, in unison)

SHARING OF THE BREAD AND WINE

All those who have become members of Christ’s body through baptism and seek to be united with God and at peace with their neighbor are invited to receive communion. Wine is used for communion. The tradition as understood at Duke Chapel is that the Holy Spirit makes Christ fully present in both the bread and the wine. If you receive only the bread, be assured that you are nonetheless in full communion with Christ and the Church.

If you would like to receive individual anointing with oil and prayers for healing, ministers will be in the Memorial Chapel during communion.

MUSIC DURING DISTRIBUTION

HYMN 311 (sung by all)

Now the Green Blade Riseth

COMMUNION ANTHEM

Ave Verum Corpus

Josquin des Près

(c. 1450-1521)

Ave verum corpus, natum ex Maria virgine, vere passum, immolatum in cruce pro homine, cuius latus perforatum sacro fluxit et sanguine: esto nobis praegustatum mortis in examine. O dulcis, o pie, o Jesus Fili Virginis Mariae.

Hail true body, born of the Virgin Mary, who truly suffered, was sacrificed on the cross for mortals, whose side was pierced whence flowed sacred blood: Be for us a foretaste of heaven during our final examining. O sweet, blessed Jesus, son of the Virgin Mary.
HYMN 630 (choir only)
Become to Us the Living Bread

*PRAYER AFTER COMMUNION

SENDING FORTH

*BENEDICTION

*RECESSIONAL HYMN 326
The Head That Once Was Crowned

*CHORAL BLESSING
Le Cantique de Siméon
Claude Goudimel (1520-1572)

O Lord and master, thou
Dost let thy servant now
Depart in exultation:
Thy promise now fulfilled,
For now I have beheld
Thy wonderful salvation.

Thou didst, O Lord, prepare
For peoples everywhere,
A light for revelation.
And radiant glory shall
The gloom of night dispel
For Israel thy nation.

—from Luke 2:29-32

ORGAN POSTLUDE
Christ ist erstanden (3 verses), BWV 627
Johann Sebastian Bach (1685-1750)

*All who are able may stand.

SUMMER SCHEDULE AT DUKE CHAPEL

Please note that daily morning prayer, the Tuesday service of Prayer and Communion, and the Thursday Choral Vespers service will not take place over the summer months.

Morning Prayer will be held on Mondays at 9:00 a.m. throughout the summer.
## MINISTRY OF WORSHIP

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Presiding Ministers</td>
<td>The Rev. Nancy Ferree-Clark</td>
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<td></td>
<td>The Rev. Dr. Samuel Wells</td>
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<td>Preacher</td>
<td>The Rev. Craig Kocher</td>
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<td>Lectors</td>
<td>Mr. Nick Alexander</td>
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<td><em>Pratt ’09</em></td>
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<td>Ms. Amy Little</td>
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<td><em>Trinity ’09</em></td>
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<tr>
<td>Choir</td>
<td>Duke Vespers Ensemble</td>
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<tr>
<td>Choir Director</td>
<td>Dr. Allan Friedman</td>
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<tr>
<td>Organist</td>
<td>Dr. David Arcus</td>
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<tr>
<td>Ministers of Anointing</td>
<td>The Rev. Abby Kocher</td>
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<td>The Rev. McKennon Shea</td>
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<td>Ms. Elizabeth Duffin</td>
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<td><em>Divinity ’09, Worship Intern</em></td>
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<tr>
<td>Head Ushers</td>
<td>Dr. James Ferguson and Ms. Charlotte Harrison</td>
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<tr>
<td>Carillonneur</td>
<td>Mr. J. Samuel Hammond</td>
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## THE CONGREGATION AT DUKE UNIVERSITY CHAPEL

919-684-3917 • www.congregation.chapel.duke.edu

*The following Congregation opportunities are open to all.*

**ADULT FORUM**—On May 3, the Rev. Craig Kocher, Associate Dean of the Chapel, will discuss “Marks of the Millennials.” The forum will be held in Room 0012 of the Westbrook Building at 9:45 a.m.

**DCRC COLLECTION**—The Local Missions and Outreach Committee is holding a collection drive for the Durham Crisis Response Center. DCRC provides shelter and services for survivors and families who have experienced domestic violence. Its most urgent needs are laundry and dishwashing detergent, paper towels, toilet tissue, cleaning supplies, diapers in sizes 1-4, baby wipes, and feminine hygiene products. Items may be placed on the back pew of the Chapel today.

**POTLUCK DINNER ON MAY 10**—Members of the Congregation invite you to attend a potluck dinner to be held on Sunday, May 10, immediately after the 5:00 p.m. service in the Chapel basement lounge. We will be joining members of Antioch Baptist Church for this celebratory occasion. Please bring a side dish or salad to feed 8-10 people. RSVP by May 4 to 684-3917 or email office@congregation.chapel.duke.edu.

**STEPHEN MINISTRY**—Stephen Ministry provides one-to-one confidential care-giving to individuals in crisis. To receive care from a Stephen Minister, to make a referral for someone else, or to find out how to become trained as a Stephen Minister, please contact the Rev. Nancy Ferree-Clark.
TODAY’S FLOWERS—The flowers for today’s worship service are given in memory of Senator Terry Sanford, the former governor of North Carolina and former president of Duke University, by the Terry Sanford Chapel Flowers Fund.

TODAY’S OFFERING—All of today’s cash offerings and undesignated checks will be used for the Chapel Development Fund, which is the primary source of contributed funds for building care and preservation. The Chapel fulfills James B. Duke’s desire that the building exert a profound influence on the lives of the young women and men who attend the university.

TODAY’S CHOIR—The Duke Choral Vespers Ensemble is a select group of singers who specialize in Renaissance and 20th-century motets and is conducted by Dr. Allan Friedman. During the academic year, the Vespers Ensemble sings each Thursday at 5:15 p.m. in the chancel. The weekly services will resume on August 27.

OPEN HOUSE TODAY—Today between 2:00 and 5:00 p.m. you are invited to visit the newest Duke Chapel community house in the greater West End. The location of the home is 2003 Chapel Hill Road in Durham. Please drop by and feel free to bring someone along with you. Refreshments will be served. Those interested in exploring the possibility of living as house residents together in Christian community should contact the Rev. Abby Kocher at abby.kocher@duke.edu.

CHORAL SOCIETY CONCERT—On Thursday, April 30 at 8:00 p.m., the Choral Society of Durham will perform the Verdi Requiem in Duke Chapel with the NC Master Chorale and NC Symphony, with Grant Llewellyn conducting. Tickets for the concert are available from the Duke Box Office at tickets.duke.edu.

THANKS TO THE DUKE CHAPEL INTERNS

This past year, two divinity school interns played important roles as members of the Duke Chapel staff. Elizabeth Matthews Duffin has been the Chapel’s worship intern for the last two years and has assisted in managing many of the logistics associated with the weekly services. She is graduating from the Divinity School and is moving to Texas to be the Associate Pastor at Wesley United Methodist in Beaumont, TX.

Cristina Comer interned with the Chapel’s PathWays program. She helped organize and lead the Chapel’s spring break mission trips and worked with students to help discern their sense of vocation. Cristina will be finishing her third year at the Divinity School next year and will stay on as the intern for PathWays. We thank both Elizabeth and Cristina for all their service to the Chapel community.
We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, contact the Rev. Nancy Ferree-Clark at 684-3917. www.congregation.chapel.duke.edu

### Staff of Duke University Chapel

- **The Rev. Dr. Samuel Wells**
  - Dean of the Chapel
- **Student Ministry and Chapel Worship**
  - The Rev. Craig Kocher
  - Associate Dean of the Chapel and Director of Religious Life
  - The Rev. Meghan Feldmeyer
  - Director of Worship
  - The Rev. Patrick Thompson
  - Director of Black Campus Ministries
  - Ms. Mollie Keel
  - Chapel Events Coordinator and Wedding Coordinator
- **Chapel Music**
  - Dr. Rodney Wynkoop
  - Director of Chapel Music
  - Dr. Robert Parkins
  - University Organist
  - Dr. David Arcus
  - Chapel Organist and Associate University Organist
  - Dr. Allan Friedman
  - Assistant Conductor and Administrative Coordinator of Chapel Music
  - Mr. John Santoianni
  - Curator of Organs and Harpsichords
  - Mr. J. Samuel Hammond
  - University Carillonneur
  - Ms. Meredith Hawley
  - Administrative Secretary for Chapel Music
- **Community Engagement**
  - The Rev. Gaston Warner
  - Director of University and Community Relations
  - The Rev. Abby Kocher
  - Community Minister
  - Ms. Mandie Sellars
  - Manager of Chapel Communications
  - Ms. Layne Baker
  - Visitor and University Relations Specialist
- **PathWays Program**
  - The Rev. Keith Daniel
  - Director of Duke Chapel PathWays
  - Mr. Mark Storslee
  - Program Coordinator for PathWays
  - Ms. Becky Smith
  - Staff Assistant to PathWays
- **Chapel Administration**
  - Ms. Lucy Worth
  - Director of Development and Administration
  - Ms. Emily Wilson-Hauger
  - Staff Assistant to the Deans and Faith Council Coordinator
  - Ms. Lisa Moore
  - Accounting Specialist and Office Coordinator
  - Ms. Bonnie McWilliams
  - Staff Assistant to the Director of Development and Administration
  - Mr. Oscar Dantzler and Mr. William Earl
  - Housekeepers
- **Staff of the Congregation at Duke University Chapel**
  - The Rev. Nancy Ferree-Clark
  - Senior Pastor
  - The Rev. McKennon Shea
  - Assistant Pastor
  - Ms. Elizabeth Clift
  - Director of Children’s Ministry