Today we celebrate Pentecost (the Greek word for the “fiftieth day”). The origins of Pentecost reach back to the Jewish festival of Shavuot, which falls fifty days after the Passover. Shavuot is connected to the season of the grain harvest, and also to God’s giving of the law on Mt. Sinai. Both of these seasons evoke joy and gratitude for the presence of God in the people Israel. Pentecost marks a new season of joy and gratitude as the Church is filled with the presence of the Holy Spirit fifty days after Easter.

In the procession today, the children and youth of the Congregation at Duke Chapel carry streamers that represent the holy flames of Pentecost. There will be a dramatic telling of the Pentecost narrative. We will also celebrate the sacrament of baptism.
The congregation is asked to remain silent during the prelude as a time of prayer and meditation.

GATHERING

CARILLON

PRELUDE

Veni Creator en taille à 5 Nicolas de Grigny (1672-1703)
Fugue à 5
Duo
Récit
Dialogue sur les grands jeux

GREETING

*PROCESSIONAL HYMN 605
Wash, O God, Our Sons and Daughters

PROCLAMATION

DRAMATIC PRESENTATION OF THE PENTECOST NARRATIVE
(based on Acts 2:1-21, found on page 111 in the pew Bible)

SACRAMENT OF BAPTISM

PRESENTATION OF CANDIDATE

The parents of Genevieve Marcella DeAlmeida bring her forward for baptism. The congregation responds by reading the passages in bold.

PRAYER (in unison)

Lord of all time and eternity, you opened the gate of heaven by receiving Jesus in his glorious ascension; you empowered your Church by sending upon the apostles the fire of your Holy Spirit; and you claim us as your children when you bring us to your freedom through the waters of baptism. Come among us now to make and confirm the covenant to which you call us, and strengthen us to live your redeemed life. Amen.

MAKING AND RENEWING OUR COMMITMENT TO FOLLOW CHRIST

The minister will first ask the candidate’s parents and godparents and then the congregation to respond to the following questions:

Do you turn to Christ as Savior, Lord, and Friend?
I turn to Christ.

Do you repent of all your sins?
I repent of all my sins.

Do you renounce evil?
I renounce evil.
RENEWING THE OUTWARD SIGN OF INWARD FAITH

The minister blesses the waters of baptism.

Do you believe and trust in God the Father, source of all being and life, the one for whom we exist?
I believe and trust in God the Father.

Do you believe and trust in God the Son, who took our human nature, died for us, and rose again?
I believe and trust in God the Son.

Do you believe and trust in God the Holy Spirit, who gives life to the people of God, and makes Christ known in the world?
I believe and trust in God the Holy Spirit. This is the faith of the Church. This is our faith. We believe and trust in one God, Father, Son, and Holy Spirit.

BAPTISM

COMMISSIONING

The minister says a prayer of commissioning and prompts the response:

Sheltering God, in your love you have called us to know you, led us to trust you, and bound our life with yours. Surround us with your love; protect us from evil; fill us with your Holy Spirit; and restore us in the family of your Church; that we may walk in the way of Christ and grow in the knowledge of your love. Amen.

*PEACE

(All exchange signs and words of God’s peace.)

ANTHEM

Sicut cervus Giovanni Pierluigi da Palestrina (1525-1594)

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te deus.
As a deer longs for flowing streams, so my soul longs for you, O God.
—Psalm 42:1

*GRADUAL HYMN 465 (stanzas 1-2)

Holy Spirit, Truth Divine
(All turn to face the Gospel Procession.)


Lector: This is the word of the Lord.
People: Thanks be to God.

*GRADUAL HYMN 465 (stanzas 3-4)

Holy Spirit, Truth Divine

SERMON—What’s Wrong with God?
RESPONSE

CALL TO PRAYER

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.

PRAYERS OF THE PEOPLE
(The congregation responds to each petition: “Hear our prayer.”)

OFFERTORY ANTHEM

Veni Sancte Spiritus, K. 47 Wolfgang Amadeus Mozart (1756-1791)

Veni Sancte Spiritus, reple tuorum corda fidelium et tui amoris in eis ignem accende. Qui per diversitatem linguarum cunctarum gentes in unitate fidei congregasti. Alleluia.

Come Holy Spirit, fill the hearts of your faithful servants and kindle the fire of your love in them. You have gathered the nations together in the unity of faith. Alleluia.

*DOXOLOGY

Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son, and Holy Ghost. Alleluia, Alleluia, Alleluia, Alleluia.

THANKSGIVING AND COMMUNION

*THE GREAT THANKSGIVING
(Musical Setting A, on page 17 of the hymnal)

*THE LORD’S PRAYER (number 895 in the hymnal, in unison)

SHARING OF THE BREAD AND WINE

All those who have become members of Christ’s body through baptism and seek to be united with God and at peace with their neighbor are invited to receive communion. Wine is used for communion. The tradition as understood at Duke Chapel is that the Holy Spirit makes Christ fully present in both the bread and the wine. If you receive only the bread, be assured that you are nonetheless in full communion with Christ and the Church.

If you would like to receive individual anointing with oil and prayers for healing, ministers will be in the Memorial Chapel during communion.

MUSIC DURING DISTRIBUTION

HYMN 603 (sung by all)
Come, Holy Ghost, Our Hearts Inspire  WINCHESTER OLD
COMMUNION ANTHEM
O For a Closer Walk  Charles Villiers Stanford
(1852-1924)

O for a closer walk with God, a calm and heavenly frame;
A light to shine upon the road that leads me to the Lamb!
Return, O holy Dove, return! Sweet messenger of rest;
I hate the sins that made thee mourn, and drove thee from my breast.
So shall my walk be close to God, calm and serene my frame;
So purer light shall mark the road that leads me to the Lamb.

—William Cowper

HYMN 475 (choir only)
Come Down, O Love Divine  DOWN AMPNEY

*PRAYER AFTER COMMUNION

SENDING FORTH

*BENEDICTION

*RECESSIONAL HYMN 539
O Spirit of the Living God  FOREST GREEN

*CHORAL BLESSING
Sevenfold Amen  John Stainer
(1840-1901)

ORGAN POSTLUDE
Final Choral varié sur Veni Creator  Maurice Duruflé
(from Op. 4)  (1902-1986)

*All who are able may stand.
The following Congregation opportunities are open to all.

**Annual Meeting on June 7**—Congregation members and friends are invited to attend this year’s Annual Meeting of the Congregation on Sunday, June 7, at 12:15 p.m. in the Refectory at Duke Divinity School. The gathering includes a lunch of sandwiches and salads for $7 per person (children eat free of charge). To make a reservation, please call 684-3917 or email office@congregation.chapel.duke.edu by June 1.

**Summer Bible Study**—A Bible study and discussion group is being organized for Tuesday evenings from June 9 through August 4 at 7:30 p.m. The topic will be “Culture Clash? The Church in Contemporary Society.” It will be led by Chamberly Marks, the Congregation’s Ministerial Intern for the summer. The group will explore a number of different contemporary issues such as money and faith, homosexuality and the church, and the concept of just war. The meetings will be hosted by Jim Wisner at 2003 Chapel Hill Road in Durham. For more information, please contact Chamberly Marks at 943-3414 or email her at chamberly.marks@duke.edu.

**Youth Ministry**—Sunday school classes for youth (grades 6-12) are held in the Divinity Student Lounge at 9:45 a.m., and Youth Fellowship occurs at 5:00 p.m. each Sunday in the Chapel basement. For more information, contact McKennon Shea, Assistant Pastor, at mckennon.shea@duke.edu or 564-6993.
QUESTIONS PEOPLE OFTEN ASK -
WHY DO WE PROCESS INTO THE SANCTUARY?

Throughout the Bible there is a tension between God’s people as a settled people, enjoying land, king, temple, and God’s people as a pilgrim nation, experiencing exodus, wilderness, and exile. Jesus comes to a people who are in internal exile under the Romans; he encourages them to leave aside everything and to follow him. Yet, we often forget we are a pilgrim people. And so in every act of worship we have a procession, in order to embody what it means to live the life of faith as a journey. The two most significant forms of companionship are to share in a meal and to share in a journey. Worship begins with one and ends with the other. Just as the Road to Emmaus was, in Luke, the first encounter with the risen Christ, so today breaking bread together helps us identify the God we meet on the journey.

CHAPEL ANNOUNCEMENTS

TODAY’S FLOWERS—The flowers for today’s worship service are given to the glory of God by the Erlenbach family trust.

TODAY’S OFFERING—All of today’s cash offerings and undesignated checks will be used to support Duke Chapel’s engagement with the Durham community. Specifically, funds will support deepening relationships in the West End neighborhood as well as Dean Wells’ Community Engagement series. These endeavors offer opportunities for those involved in the life of Duke Chapel to grow in faith together with downtown Durham neighborhoods and congregations. As Duke Chapel deepens its commitment to seek the welfare of the city of Durham, we hope these encounters will foster meaningful and transformational relationships in our community.

SUMMER CHOIR—Duke Chapel welcomes singers to its Summer Choir, which assists in leading worship through August 2. The choir is under the direction of Dr. Allan Friedman. Regular rehearsals will be on Sundays at 9:15 a.m. Call 684-3898 for details.

NC BOYS CHOIR CONCERT—The North Carolina Boys Choir and Chamber Choir will present their annual spring concert in the Chapel this afternoon at 4:00 p.m. For information, call 489-0291. Tickets will be available at the door starting at 3:00 p.m. today.

CONCERT BY VOCAL ARTS ENSEMBLE—Next Sunday, June 7, the 34-voice Vocal Arts Ensemble of Durham, directed by Rodney Wynkoop, will perform its highly anticipated annual summer concert at 7:00 p.m. in the Chapel. Featured works include the *Requiem* of Herbert Howells, “Agnus Dei” by Penderecki, and works by Eric Whitacre, Lassus, and Gretchaninoff, as well as a choral arrangement of “The Flight of the Bumblebee.” Tickets are $10 (students are admitted free) and are available at the University Box Office (684-4444) and at the door.
FOR WORSHIPERS & VISITORS
† Prayer requests may be placed in the prayer box located by the Memorial Chapel.
† For a tour of Duke Chapel, meet today’s docent near the front steps of the Chapel following the service.
† Hearing assist units and a Braille hymnal are available at the attendant’s desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

FOR FAMILIES & CHILDREN
† Children 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 10:50 a.m. each week. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet, or change infants are also welcome.
† Activity Bags (for children 5 and under) and Liturgy Boxes (ages 5-8) are available at the rear of the Chapel to help children engage in worship. Please return after the service.

We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, contact the Rev. Nancy Ferree-Clark at 684-3917. www.congregation.chapel.duke.edu

STAFF OF DUKE UNIVERSITY CHAPEL

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<tr>
<th>Staff of Duke University Chapel</th>
<th>Dean of the Chapel</th>
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<td><strong>Student Ministry and Chapel Worship</strong></td>
<td>Associate Dean and Director of Religious Life</td>
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<td>The Rev. Craig Kocher</td>
<td>Director of Religious Life</td>
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<td>The Rev. Meghan Feldmeyer</td>
<td>Director of Worship</td>
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<tr>
<td>The Rev. Patrick Thompson</td>
<td>Director of Black Campus Ministries</td>
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<td>Ms. Mollie Keel</td>
<td>Chapel Events Coordinator and Wedding Coordinator</td>
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<th>Chapel Music</th>
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<tr>
<td>Dr. Rodney Wynkoop</td>
<td>University Organist</td>
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<td>Dr. Robert Parkins</td>
<td>Chapel Organist and Associate University Organist</td>
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<td>Dr. David Arcus</td>
<td>Assistant Conductor and Administrative Coordinator of Chapel Music</td>
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<tr>
<td>Dr. Allan Friedman</td>
<td>Curator of Organs and Harpsichords</td>
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<tr>
<td>Mr. John Santoianni</td>
<td>University Carillonneur</td>
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<tr>
<td>Mr. J. Samuel Hammond</td>
<td>Administrative Secretary for Chapel Music</td>
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<td>Ms. Meredith Hawley</td>
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<th>Community Engagement</th>
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<td>The Rev. Gaston Warner</td>
<td>Community Minister</td>
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<td>The Rev. Abby Kocher</td>
<td>Manager of Chapel Communications</td>
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<td>Ms. Mandie Sellars</td>
<td>Visitor and University Relations Specialist</td>
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<td>Ms. Layne Baker</td>
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<th>PathW ays Program</th>
<th>Director of Duke Chapel PathW ays</th>
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<tr>
<td>The Rev. Keith Daniel</td>
<td>Program Coordinator for PathW ays</td>
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<td>Mr. Mark Storslee</td>
<td>Staff Assistant to PathW ays</td>
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<td>Ms. Becky Smith</td>
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<th>Chapel Administration</th>
<th>Director of Development and Administration</th>
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<tr>
<td>Ms. Lucy Worth</td>
<td>Staff Assistant to the Deans and Faith Council Coordinator</td>
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<td>Ms. Emily Wilson-Haager</td>
<td>Accounting Specialist and Office Coordinator</td>
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<tr>
<td>Ms. Lisa Moore</td>
<td>Staff Assistant to the Director of Development and Administration</td>
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<tr>
<td>Ms. Bonnie McWilliams</td>
<td>Housekeepers</td>
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<td>Mr. Oscar Dantzler and Mr. William Earl</td>
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<th>Staff of the Congregation at Duke University Chapel</th>
<th>Senior Pastor</th>
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<td>The Rev. Nancy Ferree-Clark</td>
<td>Assistant Pastor</td>
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<td>The Rev. McKennon Shea</td>
<td>Director of Children’s Ministry</td>
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<td>Ms. Elizabeth Clift</td>
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Duke Chapel is a grand building, suitable for hosting major events in the life of the University and its members; it acts as a moderator for the diversity of religious identity and expression on campus; and it is a Christian church of an unusually interdenominational character, with a tradition of stirring music, preaching, and liturgy. We welcome you to our life of worship, learning, dialogue, and service.