



DUKE  
UNIVERSITY  
CHAPEL

# Service of Worship

Fourth Sunday after Pentecost

June 24, 2007

Eleven o'clock in the morning

∞ *Keeping the heart of the University listening to the heart of God* ∞

---



*Painting of Charles Wesley by William Gush that hangs in Kingswood School, Bath, England*

This weekend the Chapel welcomes all those visitors who have come to participate in the *Wesley at 300* event sponsored by Duke Divinity School in honor of the 300-year anniversary of the birth of Charles Wesley. Charles became known as the poet of the Methodist movement, which his brother John began at Oxford University and in which Charles participated throughout his life. He was one of the most prolific hymn writers in the English language. The service today will honor Charles Wesley's lasting impact through the rich heritage of his beloved hymns.



## DUKE UNIVERSITY CHAPEL

*Duke Chapel is a grand building, suitable for hosting major events in the life of the University and its members; it acts as a moderator for the diversity of religious identity and expression on campus; and it is a Christian church of an unusually interdenominational character, with a tradition of stirring music, preaching, and liturgy. We welcome you to our life of worship, learning, dialogue, and service.*

**www.chapel.duke.edu • Box 90974, Durham, NC 27708 • 919-684-2572**

### FOR WORSHIPERS & VISITORS

- † Prayer requests may be placed in the prayer box located by the Memorial Chapel.
- † For a tour of Duke Chapel, meet today's docent near the front steps of the Chapel following the service.
- † Hearing assist units and a Braille hymnal are available at the attendant's desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

### FOR FAMILIES & CHILDREN

- † Children 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 10:50 a.m. each week. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet, or change infants are also welcome.
- † Activity Bags are available at the rear of the Chapel for children 5 or younger. Please return the bags at the end of the service. Children's bulletins are available from the ushers.

*We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, contact the Rev. Nancy Ferree-Clark at 684-3917. [www.congregation.chapel.duke.edu](http://www.congregation.chapel.duke.edu)*

## STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Canon Dr. Samuel Wells *Dean of the Chapel*

### Student Ministry and Chapel Worship

The Rev. Craig Kocher *Assistant Dean of the Chapel and Director of Religious Life*  
The Rev. Meghan Feldmeyer *Worship Coordinator*  
The Rev. Patrick Thompson *Director of Black Campus Ministries*

### Chapel Music

Dr. Rodney Wynkoop *Director of Chapel Music*  
Dr. Robert Parkins *University Organist*  
Dr. David Arcus *Chapel Organist and Associate University Organist*  
Dr. Allan Friedman *Assistant Conductor and Administrative Coordinator of Chapel Music*  
Mr. John Santojanni *Curator of Organs and Harpsichord*  
Mr. J. Samuel Hammond *University Carillonneur*  
Ms. Meredith Hawley *Administrative Secretary for Chapel Music*

### Community Engagement

The Rev. Gaston Warner *Director of University and Community Relations*  
The Rev. Abby Kocher *Community Minister*  
Ms. Mandie Manring *Manager of Chapel Communications*

### PathWays Program

The Rev. Keith Daniel *Director of Duke Chapel PathWays*  
Ms. Kisa Jackson *Assistant Director of PathWays*  
Ms. Becky Smith *Staff Assistant to PathWays*

### Chapel Administration

Ms. Lucy Worth *Director of Development and Administration*  
Ms. Mollie Keel *Chapel Events Coordinator and Director of Weddings*  
Ms. Jackie Andrews *Staff Assistant to the Dean of the Chapel*  
Ms. Bonnie McWilliams *Staff Assistant to the Director of Development and Administration*  
Mr. Oscar Dantzler and Mr. William Earl *Housekeepers*

### Staff of the Congregation at Duke University Chapel

The Rev. Nancy Ferree-Clark *Pastor*  
Mr. McKennon Shea *Director, Youth Ministry*  
Ms. Mary Ann Manconi *Administrative Assistant to the Congregation*

*The congregation is asked to remain silent  
during the prelude as a time of prayer and meditation.*

## ORDER OF WORSHIP

### GATHERING

#### PRELUDE

Fugue, and Chaconne in C Major, BuxWV 137 Dieterich Buxtehude  
(c. 1637-1707)

#### INTROIT

Sicut cervus Giovanni Pierluigi da Palestrina  
(1525-1594)

*Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te Deus.*

As a deer longs for flowing streams, so my soul longs for you, O God.  
—*Psalm 42:1*

### GREETING

\*PROCESSIONAL HYMN 384 (*sung to the tune of Joyful, Joyful, We Adore Thee*)  
Love Divine, All Loves Excelling

\*PRAYER OF CONFESSION AND WORDS OF ASSURANCE (*in unison*)

**Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways to the glory of your name. Amen.**

*The minister speaks words of assurance.*

\*PEACE

*(All exchange signs and words of God's peace.)*

### PROCLAMATION

PRAYER FOR ILLUMINATION (*in unison*)

**God our savior, look on this wounded world in pity and in power. As we hear your word read and proclaimed, hold us fast to your promises of peace won for us by your Son, our Savior Jesus Christ. Amen.**

FIRST LESSON—Galatians 3:26-29 (*page 178 in the pew Bible*)

Lector: This is the word of the Lord.

**People: Thanks be to God.**

\*GRADUAL HYMN 554 (*stanzas 1 through 3*)

All Praise to Our Redeeming Lord

(*All turn and face the Gospel Procession.*)

ARMENIA

\*GOSPEL LESSON—Luke 9:18-24 (*page 65*)

Lector: This is the word of the Lord.

**People: Thanks be to God.**

\*GRADUAL HYMN 554 (*stanzas 4 through 6*)

All Praise to Our Redeeming Lord

SERMON—Who do We Show Jesus To Be?

## RESPONSE

### CALL TO PRAYER

Minister: The Lord be with you.

**People: And also with you.**

Minister: Let us pray.

### PRAYERS OF THE PEOPLE

(*The congregation responds to each petition: "Hear our prayer."*)

### OFFERTORY

O For a Thousand Tongues

Carl G. Gläser  
(1784-1829)

Arr. James H. Laster  
(b.1934)

O for a thousand tongues to sing  
My great Redeemer's praise,  
The glories of my God and King,  
The triumphs of his grace.

My gracious master and my God,  
Assist me to proclaim,  
To spread thru' all the earth abroad  
The honors of thy name.

Jesus! The name that charms our fears,  
That bids our sorrows cease,  
'Tis music in the sinner's ear,  
'Tis life, health and peace.

He breaks the power of canceled sin,  
The sets the prisoner free;  
His blood can make the foulest clean,  
His blood availed for me.

He speaks and listening to his voice,  
New life the dead receive;  
The mournful broken heart rejoice;  
The humble poor, believe.

*(Choir and Congregation standing)*

**Hear him, ye deaf; His praise, ye dumb,  
Your loosened tongues employ;  
Ye blind, behold your savior come;  
And leap, ye lame, for joy. Amen.**

—Charles Wesley

\*DOXOLOGY

LASST UNS ERFREUEN

**Praise God from whom all blessings flow;  
Praise God, all creatures here below; Alleluia, Alleluia!  
Praise God above, ye heavenly host,  
Praise Father, Son and Holy Ghost. Alleluia, Alleluia,  
Alleluia, Alleluia, Alleluia.**

THANKSGIVING AND COMMUNION

\*THE GREAT THANKSGIVING

*(Page 17 in the hymnal. The congregation sings the responses.)*

\*THE LORD'S PRAYER *(number 895 in the hymnal, in unison)*

SHARING OF THE BREAD AND WINE

*All those who have become members of Christ's body through baptism and seek to be united with God and at peace with their neighbor are invited to receive communion. Wine is used for communion. The tradition as understood at Duke Chapel is that the Holy Spirit makes Christ fully present in both the bread and the wine. If you receive only the bread, be assured that you are nonetheless in full communion with Christ and the Church.*

*If you would like to receive individual anointing with oil and prayers for healing, ministers will be in the Memorial Chapel during communion.*

MUSIC DURING DISTRIBUTION

HYMN 613

O Thou Who This Mysterious Bread

LAND OF REST

COMMUNION ANTHEM

Agnus Dei (from *Missa Sicut Cervus*)

D. Arcus

*Agnus Dei, qui tollis peccata mundi, miserere nobis, dona nobis pacem.*

Lamb of God, who takest away the sins of the world, have  
mercy upon us. Give us peace.

HYMN 635 *(choir only)*

Because Thou Hast Said

PADERBORN

\*PRAYER AFTER COMMUNION

SENDING FORTH

\*BENEDICTION

\*RECESSIONAL HYMN 363  
And Can It Be

SAGINA

\*CHORAL RESPONSE  
Sevenfold Amen

John Stainer  
(1840-1901)

POSTLUDE

Improvisation on LYNNGHAM, BLAENWERN, and SAGINA

*\*All who are able may stand.*

---

MINISTRY OF WORSHIP

Presiding Ministers

The Rev. Craig Kocher  
The Rev. Canon Dr. Samuel Wells

Preacher

The Rev. Dr. Lacey Warner  
*Associate Dean for Academic Formation and  
Associate Professor of the Practice of Evangelism and Methodist Studies  
Duke Divinity School*

Lectors

Ms. Melissa Mills  
*Member, Congregation at Duke Chapel*  
Mr. Jim Wisner  
*Member, Congregation at Duke Chapel*

Choir Director

Dr. Allan Friedman

Organist

Dr. David Arcus

Head Ushers

Mr. Charles Roedel and Mr. Leroy McRae

---

ABOUT TODAY'S GUEST PREACHER

This morning we welcome the Rev. Dr. Lacey Warner as our guest preacher. She is the Associate Dean for Academic Formation and Associate Professor of the Practice of Evangelism and Methodist Studies at Duke Divinity School. Dr. Warner is an ordained elder in the United Methodist Church and has served urban congregations in the Methodist Church of Great Britain. Before coming to Duke, Dr. Warner taught at Garrett-Evangelical Theological Seminary. Her research interests include the historical theology of evangelism and its application to current Christian practices. In 2007, she published two books that reflect these interests: *Saving Women: Retrieving Evangelistic Theology and Practice* (Baylor University Press), and *The Study of Evangelism*, co-edited with Dr. Paul Chilcote (Eerdmans). Dr. Warner's teaching areas include theology of evangelism, women's ministry practices, and Methodist and Wesleyan studies.

## Charles Wesley (1707-88)

Charles Wesley, who was born 300 years ago, is best known today for his poetic lines, familiar to hymn-singers of all Christian denominations throughout the world. Of the thousands that he wrote, dozens of his most familiar poems (usually in shortened form) were set to music and are still found in most hymnals: “Christ the Lord is Risen Today,” “Hark the Herald Angels Sing,” “Come Thou Long Expected Jesus,” “O For a Thousand Tongues to Sing,” “Love Divine, All Loves Excelling,” “Jesus, Lover of My Soul.” The many other familiar hymns he wrote include “I Want a Principle Within,” “Rejoice, the Lord is King,” and “A Charge to Keep I Have.” Some of his words resonate at special occasions within the church, such as “And Are We Yet Alive,” sung at many Methodist conferences, and “Come Holy Ghost, Our Hearts Inspire” and “O, the Depth of Love Divine,” which are standard fixtures at celebrations of Holy Communion.

Though his father, two brothers, and at least one sister were also published poets, Charles became recognized in his own day as a master craftsman of religious poetry. The famous hymn-writer, Isaac Watts, once referred to Charles’s hymn, “Come, O Thou Traveler Unknown” (also called “Wrestling Jacob,” based on Genesis 32:24-32)) as the finest hymn in the language and worth all the words that he himself had written. “And Can It Be” is a moving recollection of Charles’s “conversion” experience in 1738, which also marked the beginning of his vast poetic endeavors. Many of his works are poetic paraphrases of scriptural passages.

The third and youngest surviving son of Samuel and Susanna Wesley, Charles was born prematurely on December 18, 1707. He and his brother, John Wesley, over four years his senior, both followed the footsteps of their father and older brother Samuel, Jr., to the University of Oxford. Though not as serious by nature as John, Charles soon joined John’s attempts at holy living in the earliest manifestations of the Methodist movement. The Methodist revival soon grew into a nationwide attempt to reform the Church of England by instilling “scriptural holiness across the land.” Although the Wesley brothers occasionally sparred over theological and organizational issues, Charles remained the poetic voice of the Methodist revival throughout his lifetime.

In 1749, Charles married Sarah Gwynne, nineteen years his junior. They had eight children, three of whom survived childhood. The two boys, Samuel and Charles, Jr., both became musicians of note. The former was the father of Samuel Sebastian Wesley, one of the most famous composers and organists in nineteenth-century England. The Wesley household witnessed many recitals given by the children, organized by their mother. The happiness of his settled home led Charles to give up his itinerant preaching the last thirty years of his life. Sarah lived thirty-four years beyond Charles’s death in 1788.

The celebration of the tercentenary of Charles Wesley’s birth includes a continuing exhibit in the Divinity School Library entitled, “Sacred Harmony: The Musical Wesley Family,” open weekdays from 8 a.m. to 5 p.m. until August 1.

*Dr. Richard Heitzenrater  
William Kellon Quick Professor of Church History and Wesley Studies  
Duke Divinity School*

## CHAPEL ANNOUNCEMENTS

FLOWERS—The flowers for today's worship service are given to the glory of God by the Nan and Taylor Cole Chapel Endowment.

TODAY'S OFFERING—Today's offering supports the Chapel Development Fund, which is the primary source of contributed funds for building care and preservation. The Chapel fulfills James B. Duke's desire that the building exert a profound influence on the lives of the young women and men who attend the university.

JOB OPENING—The Chapel is looking for a full time Staff Assistant and Faith Council Coordinator to support the deans and to plan, coordinate, and participate in the establishment and operation of an interfaith council, developing strategies, and systems in accordance with predetermined goals and objectives. More information may be found at [chapel.duke.edu/jobs](http://chapel.duke.edu/jobs). Applications must be received by July 5th.

VISITING THE CHAPEL—The Chapel often has weddings scheduled on Saturdays and Sunday afternoons, especially during the summer months. If a wedding is taking place, visitors will not be permitted inside. Before visiting on a weekend, please call 681-9414 to learn when the Chapel will be open to the public.

SUMMER CHOIR—Duke Chapel welcomes singers to its Summer Choir that assists in leading worship from June to August; the choir is under the direction of Dr. Allan Friedman. Regular rehearsals are on Sundays at 9:15 a.m. Call 684-3898 for details.

CONGRATULATIONS MEGHAN—Saturday, June 16 was an exciting day for Duke Chapel and its worship coordinator, Meghan Feldmeyer. Meghan was commissioned as a probationary elder in the Rocky Mountain Conference of the United Methodist Church. The Rev. Feldmeyer is commissioned to preach the word of God, administer the sacraments of baptism and holy communion, and order the life of the church. At Duke Chapel, the Rev. Feldmeyer is responsible for organizing and participating in the worship ministry of Duke Chapel.

THE CONGREGATION AT DUKE UNIVERSITY CHAPEL  
919-684-3917 • [www.congregation.chapel.duke.edu](http://www.congregation.chapel.duke.edu)

*The following Congregation opportunities are open to all.*

COFFEE HOUR—All are invited to attend the Second Sunday Coffee Hour being hosted by the Congregation on Sunday, July 8, at 9:45 a.m. It will be held in Room 200 of the Gray Building, Duke Divinity School.

SHELTER DINNER—The Congregation will be providing dinner at the Urban Ministries Center on Wednesday, June 26, and Sunday, July 8. If you are able to provide or help serve food on either occasion, please contact Ned Arnett at 489-4133 or email [edward.arnett@duke.edu](mailto:edward.arnett@duke.edu).