



Service of Footwashing
Maundy Thursday
April 22, 2011
Six-thirty in the evening

GREETING

OPENING SONG – Create in Me a Clean Heart

**Create in me a clean heart O God,
and renew a right spirit within me. (repeat)
Cast me not away from thy presence, O Lord
take not thy Holy Spirit from me.
Restore unto me the joy of thy salvation
and renew a right spirit with me.**

OPENING ACCLAMATION

Celebrant: Blessed be the God of our salvation.
People: Who bears our burdens and forgives our sins.

COLLECT

**Almighty God, whose dear Son, on the night before he
suffered, instituted the Sacrament of his Body and Blood:
Mercifully grant that we may receive it thankfully in
remembrance of Jesus Christ our Lord, who in these holy
mysteries gives us a pledge of eternal life; and who now
lives and reigns with you and the Holy Spirit, one God, for
ever and ever. Amen.**

OLD TESTAMENT LESSON—Exodus 12:1-14a

Leader: This is the word of the Lord.
People: Thanks be to God.

EPISTLE LESSON—Philippians 2:5-11

Leader: This is the word of the Lord.
People: Thanks be to God.

GOSPEL LESSON—John 13:1-17, 31b-35

Leader: This is the word of the Lord.
People: Thanks be to God.

HOMILY

FOOTWASHING

(Participants are invited to sing the following choruses during the foot washing ceremony)

394

Ubi Caritas (Live in Charity)

Musical score for "Ubi Caritas" in 2/4 time, featuring treble and bass staves with lyrics and guitar chords. The first system includes chords F, C, Dm, Bb, D, G, C. The second system includes chords F, C, Dm, Gm, C, F. The lyrics are: "U - bi ca - ri - tas et a - mor, Live in char - i - ty and stead - fast love, u - bi ca - ri - tas De - us i - bi est. live in char - i - ty; God will dwell with you."

Instrumental interlude

377

Bless the Lord

Musical score for "Bless the Lord" in 4/4 time, featuring treble and bass staves with lyrics and guitar chords. The first system includes chords Dm, G, Dm, Bb, C, F, A. The second system includes chords Dm, G, Dm, Bb, C, Dm. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly name. Bless the Lord, my soul, who leads me in - to life."

Instrumental interlude

382

Jesus, Remember Me

The image shows two systems of musical notation for the song 'Jesus, Remember Me'. Each system consists of a vocal line and a guitar accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The first system has chords D, Em/D, A, and D. The second system has chords Bm, Em/G, A, and D. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your king - dom.'

PRAYER

CLOSING SONG

(found on insert)

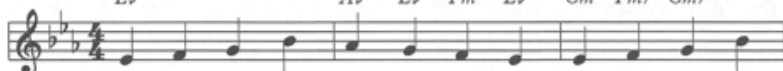
PASSING OF THE PEACE

Everyone is encouraged to continue the Maundy Thursday observance by joining the worship service in Duke Chapel at 7:30 p.m.

Brother, Sister, Let Me Serve You 117

(The Servant Song)

Capo 1: D G D Em D Bm Em7 Bm7
 Eb Ab Eb Fm Eb Cm Fm7 Cm7



- 1., 6. Broth - er, sis - ter, let me serve you, let me be as
2. We are pil - grims on a jour - ney; we're to - geth - er
3. I will hold the Christ-light for you in the night-time
4. I will weep when you are weep - ing; when you laugh, I'll
5. When we sing to God in heav - en, we shall find such

Em D A G D A7 D G F#m Em D
 Fm Eb Bb Ab Eb Bb7 Eb Ab Gm Fm Eb



Christ to you; pray that I may have the grace to
 on this road. We are here to help each oth - er
 of your fear; I will hold my hand out to you,
 laugh with you. I will share your joy and sor - row
 har - mo - ny, born of all we've known to - geth - er

Em D Em Bm G A7 D
 Fm Eb Fm Cm Ab Bb7 Eb



let you be my ser - vant, too.
 walk the mile and bear the load.
 speak the peace you long to hear.
 till we've seen this jour - ney through.
 of Christ's love and ag - o - ny.

Opt. extended ending

Em G D Em G D Em D
 Fm Ab Eb Fm Ab Eb Fm Eb



Let me be your ser - vant, let me be as Christ to you.

MINISTRY OF WORSHIP

Presiding Minister

Jerrica Becker
Wesley Fellowship, Trinity '13

Preacher

The Rev. Dr. Jennifer E. Copeland
United Methodist Chaplain, Duke University

Lectors

Erin Clonginer
Wesley Fellowship, Trinity '11

Ben DeMarco
Wesley Fellowship, Trinity '12

Katie Douglas
Wesley Fellowship, Trinity '11

Music Leadership

Canon Brodar
Wesley Fellowship, Trinity '13

Kristen Westfall
Wesley Fellowship, Trinity '14

Katilyn Batt
Wesley Fellowship, Trinity '13

Daniel Corpening
Wesley Fellowship, Divinity '12

Instrumentalists

Kate Pearson
Wesley Fellowship, Trinity '14