

Thirty-ninth Annual
Christmas Eve

Service of Lessons and Carols

December 24, 2007
Eleven o'clock in the evening
Duke University Chapel



DUKE UNIVERSITY CHAPEL

Duke Chapel is a grand building, suitable for hosting major events in the life of the University and its members; it acts as a moderator for the diversity of religious identity and expression on campus; and it is a Christian church of an unusually interdenominational character, with a tradition of stirring music, preaching, and liturgy. We welcome you to our life of worship, learning, dialogue, and service.

www.chapel.duke.edu • Box 90974, Durham, NC 27708 • 919-684-2572

FOR WORSHIPERS & VISITORS

- † Prayer requests may be placed in the prayer box located by the Memorial Chapel.
- † There will be no tours of Duke Chapel after services today.
- † Hearing assist units and a Braille hymnal are available at the attendant's desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

FOR FAMILIES & CHILDREN

- † Children aged 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 10:50 a.m. each Sunday morning. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet or change infants are also welcome.
- † Activity Bags are available at the rear of the Chapel for children five or younger. Please return the bags at the end of the service. Children's bulletins are available from the ushers.

We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, contact the Rev. Nancy Ferree-Clark at 684-3917. www.congregation.chapel.duke.edu

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Canon Dr. Samuel Wells

Dean of the Chapel

Student Ministry and Chapel Worship

The Rev. Craig Kocher

Associate Dean of the Chapel and Director of Religious Life

The Rev. Meghan Feldmeyer

Worship Coordinator

The Rev. Patrick Thompson

Director of Black Campus Ministries

Ms. Mollie Keel

Chapel Events Coordinator and Wedding Coordinator

Chapel Music

Dr. Rodney Wynkoop

Director of Chapel Music

Dr. Robert Parkins

University Organist

Dr. David Arcus

Chapel Organist and Associate University Organist

Dr. Allan Friedman

Assistant Conductor and Administrative Coordinator of Chapel Music

Mr. John Santoianni

Curator of Organs and Harpsichords

Mr. J. Samuel Hammond

University Carillonneur

Ms. Meredith Hawley

Administrative Secretary for Chapel Music

Community Engagement

The Rev. Gaston Warner

Director of University and Community Relations

The Rev. Abby Kocher

Community Minister

Ms. Mandie Sellars

Manager of Chapel Communications

Ms. Layne Baker

Visitor and University Relations Specialist

PathWays Program

The Rev. Keith Daniel

Director of Duke Chapel PathWays

Ms. Becky Smith

Staff Assistant to PathWays

Chapel Administration

Ms. Lucy Worth

Director of Development and Administration

Ms. Emily Wilson-Hauger

Staff Assistant to the Deans and Faith Council Coordinator

Ms. Bonnie McWilliams

Staff Assistant to the Director of Development and Administration

Mr. Oscar Dantzler and Mr. William Earl

Housekeepers

Staff of the Congregation at Duke University Chapel

The Rev. Nancy Ferree-Clark

Pastor

Ms. Elizabeth Clift

Director of Children's Ministry

Mr. McKennon Shea

Director of Youth Ministry

*The congregation is asked to remain silent
during the prelude as a time of prayer and meditation.
Please do not take flash photos or record videotapes during the service.*

CARILLON MUSIC

INSTRUMENTAL VOLUNTARIES

Organ: Tous les Bourgeois de Châtres	Claude Balbastre (1727-1799)
Harp: Prelude in C/Ave Maria	Johann Sebastian Bach (1685-1750) arr. Charles Gounod
Guitar: Greensleeves	Traditional Variations by Francis Cutting
Harp: Interlude from <i>Ceremony of Carols</i>	Benjamin Britten (1913-1976)
Guitar: Sarabande (from <i>Lute Suite No. 2 in A minor</i>)	J. S. Bach
Organ: Es ist ein Ros' entsprungen	Johannes Brahms (1833-1897)
Guitar: El Noi de la Mare	Traditional Catalan Arr. Miguel Llobet
Harp: Concert Variations on ADESTE FIDELES	Carlos Salzedo (1885-1961)
Organ: Noël sur les Flûtes	Louis-Claude Daquin (1694-1772)

*OPENING PRAYER (*All who are able may stand.*)

*PROCESSIONAL CAROL (*Congregation remains standing.*)

Once in Royal David's City

IRBY

(*Soloist only, stanza 1. All sing stanzas 2-6.*)

Once in royal David's city stood a lowly cattle shed,
Where a mother laid her baby in a manger for his bed:
Mary, loving mother mild, Jesus Christ her little child.

**He came down to earth from heaven who is God and Lord of all,
And his shelter was a stable, and his cradle was a stall.
With the poor, the scorned, the lowly, lived on earth our Savior holy.**

**And through all his wondrous childhood he would honor and obey,
Love and watch the lowly maiden, in whose gentle arms he lay,
Christian children all must be mild, obedient, good as he.**

Jesus is our childhood's pattern; day by day, like us he grew;
He was little, weak, and helpless, tears and smiles like us he knew;
And he feeleth for our sadness, and he shareth in our gladness.

And our eyes at last shall see him through his own redeeming love,
For that child so dear and gentle is our Lord in heaven above;
And he leads his children on to the place where he is gone.

Not in that poor lowly stable, with the oxen standing by,
We shall see him; but in heaven, set at God's right hand on high;
Where like stars his children crowned all in white shall wait around.

CHOIR ANTHEM (*congregation seated*)

Love Came Down at Christmas

John Rutter
(b. 1945)

Love came down at Christmas,
Love all lovely, love divine;
Love was born at Christmas,
Star and angels gave the sign.

Worship we the Godhead,
Love incarnate, love divine;
Worship we our Jesus:
But wherewith for sacred sign?

Love shall be our token,
Love be yours and love be mine;
Love to God and all men,
Love for plea and gift and sign.

—Christina Rossetti

FIRST LESSON—Genesis 3:8-15, 17-19 (*page 3 in the pew Bible*)

***God tells sinful Adam that he has lost the life of Paradise
and that his seed will bruise the serpent's head.***

Read by Dr. Ian Baucom

Professor and Department Chair, Department of English, Duke University

CONGREGATIONAL CAROL (*congregation seated*)

O Little Town of Bethlehem

ST. LOUIS

O little town of Bethlehem, how still we see thee lie;
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting light;
The hopes and fears of all the years are met in thee tonight.

For Christ is born of Mary, and gathered all above,
While mortals sleep, the angels keep their watch of wondering love.
O morning stars together, proclaim the holy birth,
And praises sing to God the King, and peace to all on earth!

How silently, how silently, the wondrous gift is given;
So God imparts to human hearts the blessings of his heaven.

No ear may hear his coming, but in this world of sin,
Where meek souls will receive him, still the dear Christ enters in.

O holy child of Bethlehem, descend to us, we pray;
Cast out our sin, and enter in, be born in us today.
We hear the Christmas angels the great glad tidings tell;
O come to us, abide with us, our Lord Emmanuel!

SECOND LESSON—Genesis 22:15-18 (*page 17*)

***God promises to faithful Abraham that in his seed shall
all the nations of the earth be blessed.***

Read by Mr. Gus Kim
*Campus Minister, Agape Christian Fellowship
and Member of the Duke Religious Life staff*

*CONGREGATIONAL CAROL (*The congregation sings the text in bold; the choir will sing the
text in italics.*)

Joy to the World

ANTIOCH
George Frederic Handel
(1685-1759)
arr. Alice Parker

**Joy to the world, the Lord is come! Let earth receive her King;
Let every heart prepare him room, and heaven and nature sing,
And heaven and nature sing, and heaven, and heaven and nature sing.**

*Let an unusual joy surprise
The islands of the sea;
Ye mountains sink, ye valleys rise,
Prepare the Lord his way.*

**Joy to the world, the Savior reigns! Let all their songs employ;
While fields and floods, rocks, hills, and plains repeat the sounding joy,
Repeat the sounding joy, repeat, repeat the sounding joy.**

*Let heaven proclaim the joyful day,
Joy through the earth be seen;
Let cities shine in bright array,
And fields in cheerful green.*

**He rules the world with truth and grace, and makes the nations prove
The glories of his righteousness, and wonders of his love,
And wonders of his love, and wonders, wonders of his love.**

THIRD LESSON—Isaiah 9:2, 6-7 (*page 600*)

The peace that Christ will bring is foreshadowed.

Read by Ms. Cricket Scovil
Member, The Congregation at Duke Chapel

CHOIR ANTHEM (*congregation seated*)
There Is No Rose of Such Virtue

Robert H. Young
(b. 1923)

There is no rose of such virtue,
as is the rose that bare Jesu;
Alleluia, alleluia, alleluia.

For in this rose contained was
heaven and earth in little space;
Res miranda, res miranda, res miranda (wonderful circumstance).

By that rose we may well see
that He is God in persons three;
Pari forma, pari forma, pari form (equal beauty).

The angels sung the shepherds to:
Gloria in excelsis Deo!
Gaudeamus, gaudeamus, gaudeamus (let us rejoice).

Leave we all this worldly mirth,
and follow we this joyful birth;
Transeamus, transeamus, transeamus, transeamus (let us cross over).

FOURTH LESSON—Isaiah 11:1-4a, 6-9 (*page 602*)

Christ's birth and kingdom are foretold by Isaiah.

Read by Dr. Timothy Tyson
*Senior Research Scholar, Center for Documentary Studies, Duke University
and Visiting Professor of American Christianity and Southern Culture, Duke Divinity School*

*CONGREGATIONAL CAROL (*congregation standing*)

Hark! the Herald Angels Sing

MENDELSSOHN

**Hark! the herald angels sing, "Glory to the newborn King;
Peace on earth, and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise, join the triumph of the skies;
With th'angelic host proclaim, "Christ is born in Bethlehem!"
Hark! the herald angels sing, "Glory to the newborn King!"**

**Christ by highest heaven adored; Christ the everlasting Lord;
Late in time behold him come, offspring of a virgin's womb.
Veiled in flesh the Godhead see; hail th'incarnate Deity.
Pleased with us in flesh to dwell, Jesus, our Emmanuel.
Hark! the herald angels sing, "Glory to the newborn King!"**

**Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, risen with healing in his wings.
Mild he lays his glory by, born that we no more may die,
Born to raise us from the earth, born to give us second birth.
Hark! the herald angels sing, "Glory to the newborn King!"**

FIFTH LESSON—Luke 1:26-35, 38 (*page 53*)

The angel Gabriel salutes the Blessed Virgin Mary.

Read by Ms. Ann Atwater

Durham author and Deacon at Mt. Calvary United Church of Christ

CHOIR ANTHEM (*congregation seated*)

Angels' Carol

Rutter

Have you heard the sound of the angel voices
Ringing out so sweetly, ringing out so clear?
Have you seen the star shining out so brightly
As a sign from God that Christ the Lord is here?
Have you heard the news that they bring from heaven
To the humble shepherds who have waited long?

Gloria in excelsis Deo, Gloria in excelsis Deo!
Hear the angels sing their joyful song.

He is come in peace in the winter's stillness,
Like a gentle snowfall in the gentle night;
He is come in joy like the sun at morning
Filling all the world with radiance and with light.
He is come in love as the child of Mary;
In a simple stable we have seen his birth:

Gloria in excelsis Deo, Gloria in excelsis Deo!
Hear them sing 'Peace on earth.'

He will bring new light to a world in darkness,
Like a bright star shining in the skies above;
He will bring new hope to the waiting nations
When he comes to reign in purity and love.
Let the earth rejoice at the Saviour's coming;
Let the heavens answer with the joyful morn:

Gloria in excelsis Deo, Gloria in excelsis Deo!
Hear the angels singing 'Christ is Born.'

SIXTH LESSON—Luke 2:1-7 (*page 54*)

St. Luke tells of the birth of Jesus.

Read by Ms. Allison Haltom

Vice President and Duke University Secretary

CONGREGATIONAL CAROL (*congregation seated*)

Silent Night

STILLE NACHT

**Silent night, holy night, all is calm, all is bright
Round yon virgin mother and child. Holy infant, so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.**

Silent night, holy night, shepherds quake at the sight;
Glories stream from heaven afar, heavenly hosts sing Alleluia!
Christ the Savior is born, Christ the Savior is born!

Silent night, holy night, Son of God, love's pure light
Radiant beams from thy holy face, with the dawn of redeeming grace,
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

Silent night, holy night, wondrous star, lend thy light;
with the angels let us sing, Alleluia to our King;
Christ the Savior is born, Christ the Savior is born!

SEVENTH LESSON—Luke 2:8-17 (*page 54-55*)

The shepherds go to the manger.

Read by Mr. Michael Palmer
Assistant Vice President and Director of Community Affairs

*CONGREGATIONAL CAROL (*congregation standing*)

Angels We Have Heard on High

GLORIA

Angels we have heard on high sweetly singing o'er the plains,
and the mountains in reply, echoing their joyous strains.
Gloria, in excelsis Deo! Gloria, in excelsis Deo!

Shepherds, why this jubilee? Why your joyous strains prolong?
What the gladsome tidings be, which inspire your heavenly song?
Gloria, in excelsis Deo! Gloria, in excelsis Deo!

Come to Bethlehem and see Christ whose birth the angels sing,
come, adore on bended knee, Christ the Lord, the newborn King.
Gloria, in excelsis Deo! Gloria, in excelsis Deo!

See him in a manger laid, whom the choirs of angels praise;
Mary, Joseph, lend your aid, while our hearts in love we raise.
Gloria, in excelsis Deo! Gloria, in excelsis Deo!

EIGHTH LESSON—Matthew 2:1-12 (*page 2*)

The Wise Men are led by the star to Jesus.

Read by the Rev. Dr. Randy Maddox
*Associate Dean for Faculty Development
and Professor of Theology and Wesleyan Studies, Duke Divinity School*

CHOIR ANTHEM (*congregation seated*)

Coventry Carol

Traditional English
arr. Donald P. Moore

Lullay, thou little tiny child,
By, by, lully, lullay.

O sisters, too,
How may we do?
For to preserve this day
This poor youngling,
For whom we sing,
By, by, lully, lullay?

Herod, the king,
In his raging,
Charged he hath this day
His men of might,
In his own sight,
All young children to slay.

Then woe is me,
Poor child for Thee!
And ever morn and day,
For thy parting
Nor say or sing,
By, by, lully, lullay.

*NINTH LESSON—John 1:1-14 (*page 86, congregation standing*)

St. John unfolds the great mystery of the Incarnation.

Read by Ms. April Edwards
Trinity '08

*CHOIR ANTHEM

Hallelujah (from *Messiah*)

Handel

Hallelujah: for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of his Christ; and he shall reign for ever and ever, King of kings and Lord of lords.

*BENEDICTION

*THE RECESSIONAL CAROLS (*congregation standing*)

O Come, All Ye Faithful

ADESTE FIDELES

**O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold him, born the King of angels;**

***Refrain: O come, let us adore him. O come, let us adore him.
O come, let us adore him, Christ the Lord.***

**True God of true God, Light from Light Eternal.
Lo, he shuns not the Virgin's womb;
Son of the Father, begotten, not created; *Refrain.***

**Sing, choirs of angels, sing in exultation.
O sing, all ye citizens of heaven above!
Glory to God, all glory in the highest; *Refrain.***

See how the shepherds, summoned to his cradle,
leaving their flocks, draw nigh to gaze;
we too will thither bend our joyful footsteps; *Refrain.*

Child, for us sinners, poor and in the manger,
we would embrace thee with love and awe.
Who would not love thee, loving us so dearly? *Refrain.*

Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be all glory given.
Word of the Father, now in flesh appearing; *Refrain.*

POSTLUDE

Noël Suisse

Daquin

CARILLON MUSIC

**All who are able may stand.*

MINISTRY OF WORSHIP

Presiding Ministers	The Rev. Canon Dr. Sam Wells The Rev. Craig Kocher
Christmas Eve Choir	Volunteer singers from the University and the local community
Choir Director	Dr. Rodney Wynkoop
Soloist	Ms. Bakara Nkenge-Hinds, soprano
Organists	Dr. Robert Parkins Dr. David Arcus
Guitar	Mr. Jeffrey Rossman
Harp	Ms. Anita Burroughs-Price
Trumpets	Mr. Don Eagle and Ms. Talya Lieberman
Timpani	Mr. John Hanks
Ushers	Mr. Joshua H. Bond Mr. Bill Butler Dr. Robert M. Califf Dr. Joseph C. Farmer, Jr. Dr. Richard W. Hawkins Mr. Dan W. Hill III Mr. Todd S. Hill Ms. Ira D. Mueller Mr. Harry E. Rodenhizer Mr. Charles Roedel Ms. Suzanne Wasiolek Ms. Sterly L. Wilder

ANNOUNCEMENTS

ABOUT THE SERVICE—In 1969, Christmas Eve at Duke University Chapel was celebrated for the first time with music and candlelight. For this thirty-ninth service, the decorations and music for the Chapel are given to the glory of God in memory of Dr. James T. Cleland and Mr. J. Benjamin Smith, the founders of this service, by Dr. and Mrs. James G. Ferguson, Jr.

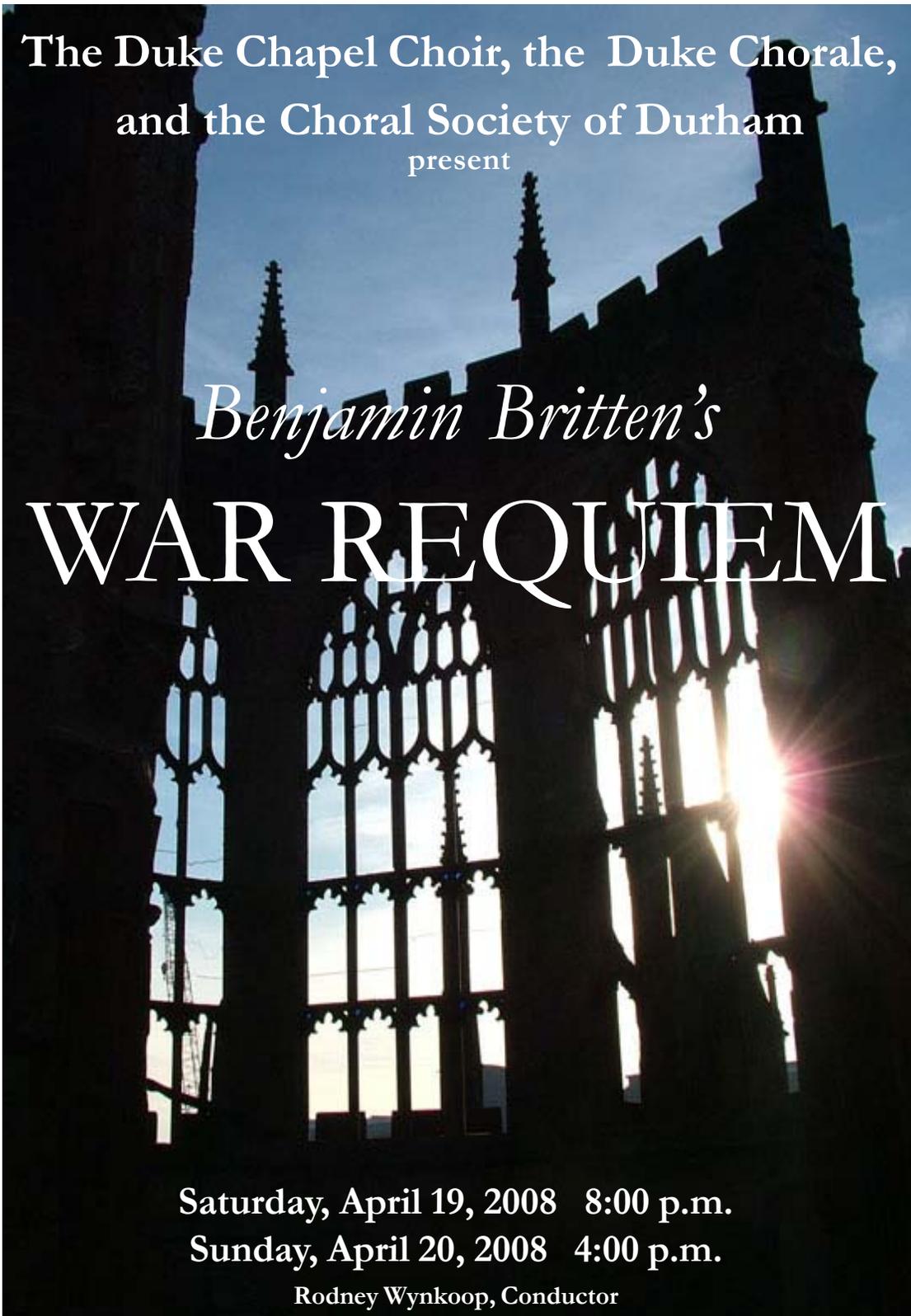
CHRISTMAS EVE OFFERING—In May 2004 an eleven-person group coordinated by the Congregation at Duke Chapel conducted a mission trip to Haiti with Family Health Ministries. The purpose of the trip was to lay the foundation for the first and still the only medical clinic in the city of Blanchard, population 225,000. Many who now live in the community fled the violence of Cité Soleil, which is the poorest slum in the poorest country in the Western Hemisphere. The Blanchard Family Health Clinic continues to exist due to the generous offerings from the Chapel's Christmas Eve services, tonight being the fifth annual collection. The 2003 offering of \$10,809 enabled the clinic's foundation to be built, and the \$27,000 contributed over 2004 and 2005 was used to help complete the first phase of the building, which opened December 2006. The \$19,754 offering last year paid all the salaries of the Haitian-run clinic staff—a physician, two public health workers, a nurse, an administrator, a pharmacist, and a janitor. Ongoing funding is crucial to continue to address the unmet need of access to affordable healthcare, health education, and disease prevention. The residents of Blanchard have minimal access to acute care, sanitation, potable water, simple nutrition, family planning, and immunizations. Tonight, in the name of the Holy Infant who was born into poverty 2000 years ago, we hope to raise an additional \$20,000 for staff salaries for 2008.

GREENERY—The Chapel thanks Mr. David Jackson and crew of the University Grounds Department for the magnolia leaves and greenery used to decorate the Chapel throughout the season.

HAITI MISSION TRIP—The Congregation at Duke Chapel in conjunction with Family Health Ministries is planning a mission trip to Haiti October 11-19, 2008. If you would like to participate, please contact Dave Allen, Missions and Outreach Coordinator, at daveallen5@gmail.com.

BROADCASTS—Thanks to the Friends of Duke Chapel, the Sunday service is broadcast live every week over AM 620 WDNC and one week later on Raleigh station AM 570 WDOX and Franklin County station AM 1480 WYRN at 10:00 a.m. The service is also available on the web via streaming video at www.chapel.duke.edu. The service is broadcast live on patient TV channel 50 in Duke Hospital.

COMMUNITY ENGAGEMENT—Duke Chapel has begun an email list for those interested in building friendships across boundaries and engaging with the West End and greater Durham community. Opportunities will be emailed from Duke Chapel's Director of University and Community Relations Gaston Warner and Community Minister Abby Kocher. To subscribe to the list, contact Gaston Warner at g.warner@duke.edu.

The background of the poster is a photograph showing the dark silhouette of a Gothic cathedral's interior or exterior structure against a bright, hazy sky at sunset. The sun is visible on the right side, creating a lens flare effect. The architecture features tall, pointed spires and intricate tracery.

The Duke Chapel Choir, the Duke Chorale,
and the Choral Society of Durham
present

Benjamin Britten's
WAR REQUIEM

Saturday, April 19, 2008 8:00 p.m.

Sunday, April 20, 2008 4:00 p.m.

Rodney Wynkoop, Conductor

Admission: \$20 adults, free for full-time Duke students

Tickets go on sale now at University Box Office
919-684-4444 or tickets.duke.edu