



DUKE
UNIVERSITY
CHAPEL

Service of Worship

Easter Sunday

March 23, 2008

Eleven o'clock in the morning

≈ Keeping the heart of the University listening to the heart of God ≈



"He Is Risen (A)" by He Qi, 2001. www.heqiarts.com

Easter Sunday is the principal feast of the liturgical year—the day Christians celebrate Jesus' resurrection from the dead three days after his crucifixion by human hands. The resurrection of Christ has been a focal point of Christian confession since the early church; it has always been understood to be the central witness of God's radical action in human history. Jesus, God incarnate, went to the depths of the earth and overcame the power of death that we might have life eternal.



DUKE UNIVERSITY CHAPEL

Duke Chapel is a grand building, suitable for hosting major events in the life of the University and its members; it acts as a moderator for the diversity of religious identity and expression on campus; and it is a Christian church of an unusually interdenominational character, with a tradition of stirring music, preaching, and liturgy. We welcome you to our life of worship, learning, dialogue, and service.

www.chapel.duke.edu • Box 90974, Durham, NC 27708 • 919-684-2572

FOR WORSHIPERS & VISITORS

† Prayer requests may be placed in the prayer box located by the Memorial Chapel.
† Because of the Easter holiday, there will not be a tour of the Chapel after services today.
† Hearing assist units and a Braille hymnal are available at the attendant's desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

FOR FAMILIES & CHILDREN

† Children 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 10:50 a.m. each week. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet, or change infants are also welcome.
† Activity Bags are available at the rear of the Chapel for children 5 or younger. Please return the bags at the end of the service. Children's bulletins are available from the ushers.

We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, contact the Rev. Nancy Ferree-Clark at 684-3917. <www.congregation.chapel.duke.edu>

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Canon Dr. Samuel Wells

Dean of the Chapel

Student Ministry and Chapel Worship

The Rev. Craig Köcher

Associate Dean of the Chapel and Director of Religious Life

The Rev. Meghan Feldmeyer

Director of Worship

The Rev. Patrick Thompson

Director of Black Campus Ministries

Ms. Mollie Keel

Chapel Events Coordinator and Wedding Coordinator

Chapel Music

Dr. Rodney Wynkoop

Director of Chapel Music

Dr. Robert Parkins

University Organist

Dr. David Arcus

Chapel Organist and Associate University Organist

Dr. Allan Friedman

Assistant Conductor and Administrative Coordinator of Chapel Music

Mr. John Santoianni

Curator of Organs and Harpsichords

Mr. J. Samuel Hammond

University Carillonneur

Ms. Meredith Hawley

Administrative Secretary for Chapel Music

Community Engagement

The Rev. Gaston Warner

Director of University and Community Relations

The Rev. Abby Kocher

Community Minister

Ms. Mandie Sellars

Manager of Chapel Communications

Ms. Layne Baker

Visitor and University Relations Specialist

PathWays Program

The Rev. Keith Daniel

Director of Duke Chapel PathWays

Ms. Becky Smith

Staff Assistant to PathWays

Chapel Administration

Ms. Lucy Worth

Director of Development and Administration

Ms. Emily Wilson-Hauger

Staff Assistant to the Deans and Faith Council Coordinator

Ms. Bonnie McWilliams

Staff Assistant to the Director of Development and Administration

Mr. Oscar Dantzler and Mr. William Earl

Housekeepers

Staff of the Congregation at Duke University Chapel

The Rev. Nancy Ferree-Clark

Pastor

Ms. Elizabeth Clift

Director of Children's Ministry

Mr. McKennon Shea

Director of Youth Ministry

At the close of today's service, the Lord's Supper will be celebrated in the Memorial Chapel, located to the left of the chancel. Immediately following the Lord's Supper, a Service of Healing will be held in the Memorial Chapel. The service consists of prayers for healing and wholeness, with anointing and laying on of hands. All are invited.

The congregation is asked to remain silent during the prelude as a time of prayer and meditation.

GATHERING

CARILLON MUSIC

Fantasia on *O filii et filiae* John J. H. Hammond
(b. 1984)

A Carillon Book for the Liturgical Year VI Roy Hamlin Johnson
(b. 1929)
Saint Albinus
Victimae Paschali

ORGAN PRELUDE

Fantasy in G, BWV 572 Johann Sebastian Bach
(1685-1750)

CHORAL INTROIT

Christus ist auferstanden Max Bruch
(1838-1920)

Christus ist auferstanden von seiner Marter alle, des sollen wir alle froh sein, Christus will unser Tröster sein! Alleluja!

Christ has arisen from all his agony; for that we should be joyful.
Christ wants to be our comforter. Alleluia!

GREETING

*PROCESSIONAL HYMN 302

Christ the Lord Is Risen Today EASTER HYMN

**Christ the Lord is risen today, Alleluia!
Earth and heaven in chorus say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens, and earth reply, Alleluia!**

**Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids him rise, Alleluia!
Christ has opened paradise, Alleluia!**

**Lives again our glorious King, Alleluia!
Where, O death, is now thy sting? Alleluia!
Once he died our souls to save, Alleluia!
Where's thy victory, boasting grave? Alleluia!**

Soar we now where Christ has led, Alleluia!
Following our exalted Head, Alleluia!
Made like him, like him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

*PROCESSIONAL HYMN 308

Thine Is the Glory

JUDAS MACCABEUS

Thine is the glory, risen, conquering Son;
Endless is the victory thou o'er death hast won.
Angels in bright raiment rolled the stone away,
Kept the folded grave-clothes where thy body lay.
Thine is the glory, risen conquering Son;
Endless is the victory thou o'er death hast won.

Lo! Jesus meets thee, risen from the tomb;
Lovingly he greets thee, scatters fear and gloom.
Let the church with gladness hymns of triumph sing,
For our Lord now liveth; death hath lost its sting.
Thine is the glory, risen, conquering Son;
Endless is the victory thou o'er death hast won.

No more we doubt thee, glorious Prince of life!
Life is naught without thee; aid us in our strife.
Make us more than conquerors, through thy deathless love;
Bring us safe through Jordan to thy home above.
Thine is the glory, risen, conquering Son;
Endless is the victory thou o'er death hast won.

PROCLAMATION

PRAYER FOR ILLUMINATION (*in unison*)

God of life, through Jesus Christ you have bestowed upon the world the light of life. Sanctify this new fire and grant that our hearts and minds may also be kindled with holy desire to shine with the brightness of the Risen Christ. Amen.

NEW TESTAMENT LESSON—Acts 10:34-43 (*page 121 in the pew Bible*)

Lector: This is the word of the Lord.

People: **Thanks be to God.**

PSALM—Psalm 118:14-24

Leader: The Lord is my strength *and* my power; the Lord has become *my* salvation.

People: **There are joyous *songs* of victory in the tents *of* the righteous:**

Leader: The right hand of the Lord does valiantly, the right hand of the Lord *is* exalted,

People: **The right hand of the Lord does *valiantly!***

Leader: I shall not die, but *I* shall live, and recount the deeds *of*

the Lord.

People: The Lord has *chastened* me sorely, but has not given me *over* to death.

Leader: Open to me the gates of *righteousness*, that I may enter through them and give thanks *to* the Lord.

People: This is the gate *of* the Lord; the righteous shall *enter* through it.

Leader: I thank you that you have *answered* me and have become *my* salvation.

People: The stone which the *builders* rejected has become the *cornerstone*.

Leader: This is *the* Lord's doing; it is marvelous *in* our eyes.

People: This is the day which the *Lord* has made; let us rejoice and be *glad* in it.

GLORIA

Leader: Glory be to the Father, and *to* the Son,

People: and to the *Holy Spirit*.

Leader: As it was in the beginning, is now and *ever* shall be,

People: world without *end*. Amen.

ANTHEM

Ye Choirs of New Jerusalem

Charles Villiers Stanford
(1852-1924)

Ye choirs of new Jerusalem, your sweetest notes employ,
the Paschal victory to hymn, in strains of holy joy.

For Judah's Lion bursts his chains, crushing the serpent's head;
and cries aloud through death's domains to wake the imprisoned dead.

Devouring depths of hell their prey at his command restore;
his ransomed hosts pursue their way where Jesus goes before.

Triumphant in his glory now to him all power is given;
to him in one communion bow all saints in earth and heaven.

While we, his soldiers, praise our King, his mercy we implore,
within his palace bright to bring and keep us evermore.

All glory to the Father be, all glory to the Son, all glory,
Holy Ghost, to thee, while endless ages run. Alleluia! Amen.

—*St. Fulbert of Chartres; tr. Robert Campbell (alt.)*

*GRADUAL HYMN 315 (*All turn and face the Gospel Procession.*)

Come, Ye Faithful, Raise the Strain

ST. KEVIN

**Come, ye faithful, raise the strain of triumphant gladness;
God hath brought forth Israel into joy from sadness;
Loosed from Pharaoh's bitter yoke Jacob's sons and daughters,
Led them with unmoistened foot through the Red Sea waters.**

Tis the spring of souls today; Christ hath burst his prison,
And from three days' sleep in death as a sun hath risen;
All the winter of our sins, long and dark, is flying
From his light, to whom we give laud and praise undying.

Now the queen of seasons, bright with the day of splendor,
With the royal feast of feasts, comes its joy to render;
Comes to glad Jerusalem, who with true affection
Welcomes in unwearied strains Jesus' resurrection.

*GOSPEL LESSON—John 20:1-18 (*page 108*)

Lector: This is the word of the Lord.

People: Thanks be to God.

*GRADUAL HYMN 315

Come, Ye Faithful, Raise the Strain

ST. KEVIN

Neither might the gates of death, nor the tomb's dark portal,
Nor the watchers, nor the seal hold thee as a mortal;
But today amidst the twelve thou didst stand, bestowing
That thy peace which evermore passeth human knowing.

“Alleluia!” now we cry to our King immortal,
who, triumphant, burst the bars of the tomb's dark portal;
“Alleluia!” with the Son, God the Father praising,
“Alleluia!” yet again to the Spirit raising.

SERMON—One Day You Will Laugh

RESPONSE

*THE APOSTLES' CREED

I believe in God the Father Almighty, maker of heaven and earth;
And in Jesus Christ his only Son our Lord; who was conceived
by the Holy Spirit, born of the Virgin Mary, suffered under
Pontius Pilate, was crucified, dead, and buried; the third day he
rose from the dead; he ascended into heaven, and sitteth at the
right hand of God the Father Almighty; from thence he shall
come to judge the quick and the dead.

I believe in the Holy Spirit, the holy catholic church, the
communion of saints, the forgiveness of sins, the
resurrection of the body, and the life everlasting. Amen.

CALL TO PRAYER

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

PRAYERS OF THE PEOPLE

(*The congregation responds to each petition: “Hear our prayer.”*)

OFFERTORY ANTHEM

Hilariter

Richard Dirksen
(1921-2003)

The whole bright world rejoices now, *Hilariter, hilariter*; [joyfully]
The birds do sing on every bough, Alleluia.
Then shout beneath the racing skies, *Hilariter, hilariter*;
To Him who rose that we might rise, Alleluia.

And all you living things make praise, *Hilariter, hilariter*;
He guideth you on all your ways, Alleluia.
He, Father, Son, and Holy Ghost - *Hilariter, hilariter*;
Our God most high, our joy and boast, Alleluia.

*DOXOLOGY

LASST UNS ERFREUEN

**Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son and Holy Ghost. Alleluia, Alleluia,
Alleluia, Alleluia, Alleluia.**

THANKSGIVING

*PRAYER OF THANKSGIVING

*THE LORD'S PRAYER (*number 895 in the hymnal*)

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread. And forgive us our trespasses,
as we forgive those who trespass against us. And lead us not
into temptation, but deliver us from evil. For thine is the king-
dom, and the power, and the glory, forever. Amen.**

SENDING FORTH

*BENEDICTION

*RECESSIONAL HYMN

All Hail the Power of Jesus' Name

MILES' LANE

**All hail the pow'r of Jesus' name! Let angels prostrate fall;
Bring forth the royal diadem, and crown him, crown him,
crown him, crown him Lord of all.**

**Ye chosen seed of Israel's race, ye ransomed from the fall,
Hail him who saves you by his grace, and crown him, crown him,
crown him, crown him Lord of all.**

**Sinners, whose love can ne'er forget the wormwood and the gall,
Go spread your trophies at his feet, and crown him, crown him,
crown him, crown him Lord of all.**

Let every kindred, every tribe, on this terrestrial ball,
To him all majesty ascribe, and crown him, crown him,
crown him, crown him Lord of all.

O that with yonder sacred throng we at his feet may fall,
We'll join the everlasting song, and crown him, crown him,
crown him, crown him Lord of all.

*CHORAL BLESSING

God Be in My Head

John Rutter
(b. 1945)

God be in my head and in my understanding. God be in mine eyes and
in my looking. God be in my mouth and in my speaking. God be in my
heart and in my thinking. God be at my end and in my departing.

POSTLUDE

Toccatà (from Symphony No. 5)

Charles-Marie Widor
(1844–1937)

CARILLON MUSIC

Te Deum laudamus

R. H. Johnson

Rilke Fantasie

John Courter
(b. 1941)

**All who are able may stand.*

MINISTRY OF WORSHIP

Presiding Ministers

The Rev. Craig Kocher
The Rev. Nancy Ferree-Clark

Preacher

The Rev. Canon Dr. Samuel Wells

Lectors

Ms. Amanda Lee
Trinity '08

Ms. Margo Hoyler
Trinity '08

Cantor

Ms. Patty Philipps

Choral Director

Dr. Rodney Wynkoop

Organists

Dr. Robert Parkins
Dr. David Arcus

Guest Musicians

Amalgam Brass and Percussion Ensemble

Head Ushers

Dr. James Ferguson, Jr., and Ms. Sara Brandt

Presiding Minister in Memorial Chapel

The Rev. Nancy Ferree-Clark

CHAPEL ANNOUNCEMENTS

EASTER LILIES—The lilies adorning the chancel this Easter morning are provided by the Hanks Family Chapel Fund, established through the generosity of the late Miss Nancy Hanks, former Duke University Trustee, and her mother, the late Mrs. Virginia Hanks.

TODAY'S OFFERING—Today's offering supports the Chapel Development Fund, which is the primary source of contributed funds for building care and preservation. The Chapel fulfills James B. Duke's desire that the building exert a profound influence on the lives of the young women and men who attend the university.

GUEST MUSICIANS—Today's guest musicians appear courtesy of the Duke Chapel Choir and Music Endowment and the Hurst Family Endowment. We are grateful to both endowments for the enhancement of Easter music in Duke Chapel.

SERMONS AVAILABLE—Copies of today's sermon are available in the communication stands at either side of the narthex, just after you enter the front doors of the Chapel. A downloadable PDF, podcast, and webcast of sermons each week are available on our website, www.chapel.duke.edu.

SUNDAY NIGHT WORSHIP—There will be no Sunday Night Worship tonight. The next Sunday Night worship will be March 30 at 5:00 p.m. in Goodson Chapel at Duke Divinity School.

HOPE FOR OUR WORLD—Beginning March 30, Duke Chapel will host a textile art exhibit entitled "Hope for Our World" by local artist Hollis Chatelain. Ten large, colorful and intricately detailed quilts will be hung from the triforium. The quilts examine themes of social justice. On April 5, you are invited to join the Chapel for an "Art in Activism" Day, beginning with a conversation between Dean Wells and Hollis Chatelain at 1:00 p.m., followed by a guided tour of the exhibit led by the artist. There will also be a chance to visit information tables from local advocacy groups. The exhibit will be on display until April 14.

DUKE VESPERS ENSEMBLE CONCERT—On Sunday, April 6 at 4:00 p.m., the Duke Vespers Ensemble will be presenting their Spring Concert, conducted by Dr. Allan Friedman. William Byrd's powerful *Mass for Four Voices* and motets by Schutz, Lasso, and Palestrina will be featured. Free admission.

QUESTIONS PEOPLE OFTEN ASK -

WHY DO WE READ THE GOSPEL FROM THE CENTER AISLE?

This was the practice of the Western Church in ancient times, from at least the fourth century onward. The gospel has a special status because in it are recorded the very words of Jesus himself. Placing its reading at the center of our worship reflects this authority—it makes it clear the gospel stands at the very center of the Chapel's faith and life. Like the opening procession and closing recession, the gospel procession displays the pilgrim character of the church. We invite the congregation to turn to face the gospel, as an embodiment of the repentance (= "turning around") the gospel asks of us. Duke Chapel is an interdenominational foundation: this is one way we draw on all the riches of the Church's liturgical heritage to enhance our encounter with the living God.

EACH WEEK AT DUKE CHAPEL

MORNING PRAYER

Morning Prayer is said at 8:15 a.m. on weekdays (except University holidays) in the Memorial Chapel. Services last approximately 20 minutes and are led by members of the Chapel staff. All are invited to this time of prayer and reflection.



TUESDAY SERVICE OF PRAYER & COMMUNION

A Service of Prayer and Holy Communion will be held this Tuesday, March 25, at 5:15 p.m. in the Memorial Chapel. All are invited for scripture reading, prayers for the Church and the world, celebration of Holy Communion, and an opportunity for laying on of hands, anointing with oil, and prayers for healing.

THURSDAY CHORAL VESPERS

Choral Vespers will be held on Thursday, March 27, at 5:15 p.m. Vespers is a thirty-minute candlelight service of worship with scripture readings, prayers, and sacred music, and is held in the intimate setting of the Chancel. The Duke Vespers Ensemble is a select group of singers who specialize in Renaissance and 20th-century motets.



BECOME A FRIEND OF DUKE CHAPEL

Enjoy a meaningful, ongoing relationship with Duke Chapel by becoming a Friend of the Chapel. If you are interested in contributing to the Chapel's ministry, fill out this form and place it in the offering plate. We will then send you more information about the Friends. Please contact Lucy Worth, Director of Development and Administration, at (919) 684-6220 for more information.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-Mail _____

THE CONGREGATION AT DUKE UNIVERSITY CHAPEL
919-684-3917 • www.congregation.chapel.duke.edu

The following Congregation opportunities are open to all.

ADULT FORUM—On March 30, Kate Bowler, will speak on “World Christianity in America.” The forum will be held in Room 0012 of the Westbrook Building at 9:45 a.m.

YOUTH MINISTRY—Sunday school classes for youth (grades 6-12) are held in the Divinity Student Lounge at 9:45 a.m., and Youth Fellowship occurs at 5:00 p.m. each Sunday in the Chapel basement. For more information, contact McKennon Shea, Youth Director, at mckennon@mckennon.net or 870-818-5604.

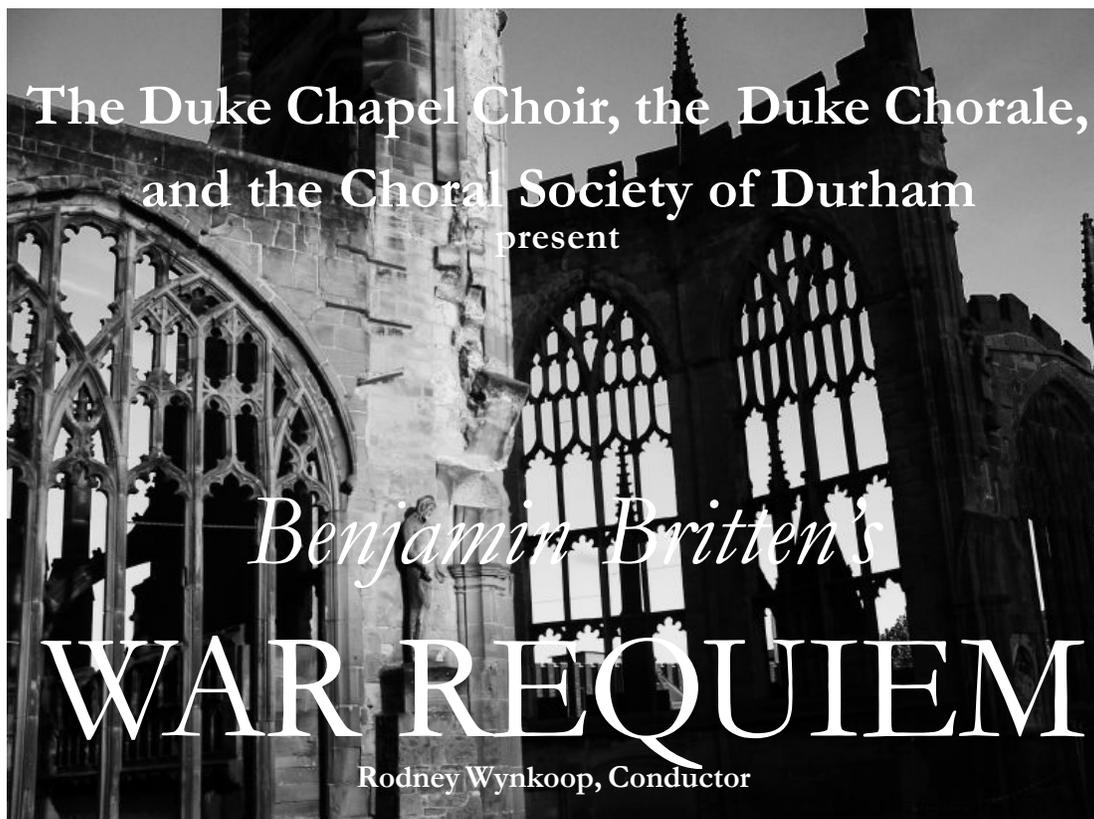
CHILDREN’S MINISTRY—*Godly Play*, a Christian education and spiritual direction program for children ages 2-11, meets each Sunday morning at 9:45 a.m. in the Chapel Crypt. For more information, contact Elizabeth Clift at elizabeth.clift@gmail.com.

STEPHEN MINISTRY—Stephen Ministry provides one-to-one confidential care-giving to individuals in crisis. To receive care from a Stephen Minister, to make a referral for someone else, or to find out how to become trained as a Stephen Minister, please contact the Rev. Nancy Ferree-Clark.

MISSION AND OUTREACH—The Congregation has an active outreach ministry that focuses on local missions, international missions, environmental stewardship, graduate student outreach, and refugee resettlement. If you would like to participate in such activities as serving dinners to homeless people in Durham, traveling on a mission trip to Haiti, supporting greater environmental awareness in the church, or assisting Montagnard refugees, please contact Dave Allen, Mission and Outreach Coordinator, at daveallen5@gmail.com. Students and visitors to Duke Chapel are welcome to participate.

JOIN THE CONGREGATION—We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, contact the Rev. Nancy Ferree-Clark

PRAYER MINISTRY—The Duke Chapel prayer ministry team is available to pray for you. If you have a concern for which you would like prayer offered, or if you would like to pray for others, please visit the Chapel website www.chapel.duke.edu, and click on “Prayer Requests.” You may also place your prayer request or your prayer for others in the prayer box by the Memorial Chapel. All submissions are confidential.



Saturday, April 19, 2008 8:00 p.m.

Sunday, April 20, 2008 4:00 p.m.

Admission: \$20 adults, free for full-time Duke students

Tickets go on sale now at University Box Office
919-684-4444 or tickets.duke.edu

Britten's Requiem utilizes the poetry of Wilfred Owen, a soldier in the First World War. Commissioned to write music to celebrate the consecration of St. Michael's Cathedral, in Coventry, on the site where bombing during the Second World War had made rubble of the original cathedral, Britten turned to Owen's poetry from the earlier war and to the traditional world of the Requiem Mass for the Dead, molding them into a powerfully dramatic textual sequences and setting them to music through imaginative and bold compositional means.

In addition to the concerts, the Chapel will be sponsoring several lectures during the week leading up to the concert:

An Evening with Wilfred Owen: Life and Poetry

Dr. George D. Gopen, *Professor of the Practice of Rhetoric, Duke University*
Tuesday, April 15, 6:00 p.m., 0016 Westbrook Building

Britten and Pacificism

Dr. Philip Rupprecht, *Assoc. Professor of Music, Duke University*
Friday, April 18, 4:00 p.m., Biddle Music Building, Room 104

War and Reconciliation

The Rev. Dr. Justin Welby, *former Sub-Dean and Canon for Reconciliation Ministry, Coventry Cathedral*
Friday, April 18, and Saturday, April 19 at 6:00 pm, 0016 Westbrook Building