
Duke University Chapel's Fortieth Annual



Christmas Eve
Service of Lessons and Carols

December 24, 2008

Eleven o'clock in the evening

∞ Keeping the heart of the University listening to the heart of God ∞



"The Nativity," by Federico Barocci, 1597

*The congregation is asked to remain silent
during the prelude as a time of prayer and meditation.
Please do not take flash photos or record videotapes during the service.*

CARILLON MUSIC

INSTRUMENTAL VOLUNTARIES

Organ: Tous les Bourgeois de Châtres	Claude Balbastre (1727-1799)
Harp: Variations sur un Vieux Noel	Traditional French Melody arr. Marcel Samuel-Rousseau
Guitar: Balletto from Terpsichore	Michael Praetorius (1571-1621)
Harp: What Child Is This	Traditional English Melody arr. Samuel-Rousseau
Guitar: Sarabande (from <i>Lute Suite No. 2 in A minor</i>)	J. S. Bach (1685-1750)
Organ: Es ist ein Ros' entsprungen	Johannes Brahms (1833-1897)
Guitar: El Noi de la Mare	Traditional Catalan arr. Miguel Llobet
Harp: Come Thou Long Expected Jesus	Rowland Pritchard (1811-1887)
Organ: Noël sur les Flûtes	Louis-Claude Daquin (1694-1772)

OPENING PRAYER

*PROCESSIONAL CAROL

Once in Royal David's City IRBY
(Soloist only, stanza 1. **All sing stanzas 2-6.**)

Once in royal David's city stood a lowly cattle shed,
Where a mother laid her baby in a manger for his bed:
Mary, loving mother mild, Jesus Christ her little child.

**He came down to earth from heaven who is God and Lord of all,
And his shelter was a stable, and his cradle was a stall.
With the poor, the scorned, the lowly, lived on earth our Savior holy.**

**And through all his wondrous childhood he would honor and obey,
Love and watch the lowly maiden, in whose gentle arms he lay,
Christian children all must be mild, obedient, good as he.**

**Jesus is our childhood's pattern; day by day, like us he grew;
He was little, weak, and helpless, tears and smiles like us he knew;
And he feeleth for our sadness, and he shareth in our gladness.**

**And our eyes at last shall see him through his own redeeming love,
For that child so dear and gentle is our Lord in heaven above;
And he leads his children on to the place where he is gone.**

**Not in that poor lowly stable, with the oxen standing by,
We shall see him; but in heaven, set at God's right hand on high;
Where like stars his children crowned all in white shall wait around.**

CHOIR ANTHEM (*congregation seated*)

What Sweeter Music

John Rutter
(b. 1945)

What sweeter music can we bring,
Than a carol, for to sing
The birth of this our heavenly King?
Awake the voice! Awake the string!

Dark and dull night, fly hence away,
And give the honor to this day,
That sees December turn'd to May.

Why does the chilling winter's morn
Smile, like a field beset with corn?
Or smell like a meadow newly shorn,
Thus on the sudden?

Come and see
The cause, why things thus fragrant be:
'Tis he is born, whose quick'ning birth
Gives life and luster, public mirth,
To heaven and the under-earth.

We see him come, and know him ours,
Who, with his sunshine and his showers,
Turns all the patient ground to flowers.

The darling of the world is come,
And fit it is, we find a room
To welcome him. The nobler part
Of all the house here, is the heart,

Which we will give him; and bequeath
This holly, and this ivy wreath,
To do him honor; who's our King,
And Lord of all this revelling.

—Robert Herrick

FIRST LESSON—Genesis 3:8-15, 17-19 (*page 3 in the pew Bible. At the close of each lesson, the lector will say, "This is the word of the Lord." The Congregation responds, "Thanks be to God."*)

***God tells sinful Adam that he has lost the life of Paradise
and that his seed will bruise the serpent's head.***

Read by Ms. Pamela Bernard, J.D.
Vice President and General Counsel

CHOIR ANTHEM (*congregation seated*)

The Lord at First Did Adam Make

Traditional English Carol
arr. David Willcocks
(b. 1919)

The Lord at first did Adam make out of the dust and clay,
and in his nostril breathed life e'en as the scriptures say.
And then in Eden's paradise he placed him to dwell,
that he within it should remain, to dress and keep it well.

Refrain: Now let good Christians all begin an holy life to live, and to rejoice
and merry be, for this is Christmas Eve.

And thus within the garden he was set therein to stay;
and in commandment unto him these words the Lord did say:
'The fruit which in the garden grows to thee shall be for meat,
except the tree in the midst thereof, of which thou shalt not eat.'

'For in the day thou shalt it touch or dost to it come nigh,
if so thou do but eat thereof then thou shalt surely die.'
But Adam he did take no heed unto that only thing,
but did transgress God's holy law, and so was wrapt in sin.

Now mark the goodness of the Lord, which he for mankind bore;
his mercy soon he did extend, lost man for to restore;
and then, for to redeem our souls from death and hellish thrall,
he said his own dear Son should be the Savior of us all.

SECOND LESSON—Genesis 22:15-18 (*page 17*)

***God promises to faithful Abraham that in his seed shall
all the nations of the earth be blessed.***

Read by the Rev. Dr. Edgardo Colon-Emeric
*Assistant Research Professor of Theology and Hispanic Studies
Director of the Hispanic Studies Program*

*CONGREGATIONAL CAROL (*The congregation sings the text in bold; the choir will sing the
text in italics; congregation standing.*)

Joy to the World

ANTIOCH
(arr. John Rutter)

**Joy to the world, the Lord is come! Let earth receive her King;
Let every heart prepare him room, and heaven and nature sing,
And heaven and nature sing, and heaven, and heaven and nature sing.**

*Joy to the world, the Savior reigns! Let all their songs employ;
While fields and floods, rocks, hills, and plains repeat the sounding joy,
Repeat the sounding joy, repeat, repeat the sounding joy.*

*No more let sins and sorrows grow, nor thorns infest the ground;
He comes to make his blessings flow, far as the curse is found,
Far as the curse is found, far as, far as the curse is found.*

He rules the world with truth and grace, and makes the nations prove
The glories of his righteousness, and wonders of his love,
And wonders of his love, and wonders, wonders of his love.

THIRD LESSON—Isaiah 9:2, 6-7 (*page 600*)

The peace that Christ will bring is foreshadowed.

Read by Dr. Jen'nan Read
Associate Professor, Sociology and Global Health

CHOIR ANTHEM (*congregation seated*)

In the Bleak Midwinter

Harold Darke
(1888-1976)

In the bleak midwinter, frosty wind made moan.
Earth stood hard as iron, water like a stone.
Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter, long ago.

Our God, Heaven cannot hold him, nor earth sustain;
Heaven and earth shall flee away when he comes to reign.
In the bleak midwinter a stable place sufficed
The Lord God Almighty, Jesus Christ.

Enough for him, whom cherubim worship night and day,
A breast full of milk, and a manger full of hay.
Enough for him, whom angels fall down before,
The ox and ass and camel, which adore.

What can I give him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what I can I give him: give my heart.

—*Christina Rossetti*

FOURTH LESSON—Isaiah 11:1-4a, 6-9 (*page 602*)

Christ's birth and kingdom are foretold by Isaiah.

Read by the Rev. Michael Page
Pastor, Antioch Baptist Church, Durham, NC
Durham County Commissioner

CONGREGATIONAL CAROL (*congregation standing*)

Hark! the Herald Angels Sing

MENDELSSOHN

**Hark! the herald angels sing, "Glory to the newborn King;
Peace on earth, and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise, join the triumph of the skies;
With th'angelic host proclaim, "Christ is born in Bethlehem!"
Hark! the herald angels sing, "Glory to the newborn King!"**

**Christ by highest heaven adored; Christ the everlasting Lord;
Late in time behold him come, offspring of a virgin's womb.**

Veiled in flesh the Godhead see; hail th'incarnate Deity.
Pleased with us in flesh to dwell, Jesus, our Emmanuel.
Hark! the herald angels sing, "Glory to the newborn King!"

Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, risen with healing in his wings.
Mild he lays his glory by, born that we no more may die,
Born to raise us from the earth, born to give us second birth.
Hark! the herald angels sing, "Glory to the newborn King!"

FIFTH LESSON—Luke 1:26-35, 38 (*page 53*)

The angel Gabriel salutes the Blessed Virgin Mary.

Read by Ms. Micaela Arneson
Youth Member of the Congregation at Duke Chapel

CHOIR ANTHEM (*congregation seated*)

Tomorrow Shall Be My Dancing Day

John Gardner
(b. 1917)

Tomorrow shall be my dancing day: I would my true love did so chance to see
the legend of my play, to call my true love to my dance:

Refrain: Sing O my love, O my love, my love, my love; this have I done for my true love.

Then was I born of a virgin pure, of her I took fleshly substance; thus was I
knit to man's nature, to call my true love to my dance: *Refrain.*

In a manger laid and wrapped I was, so very poor this was my chance, betwixt
an ox and a silly poor ass, to call my true love to my dance: *Refrain.*

Then afterwards baptized I was; the Holy Ghost on me did glance. My father's
voice heard from above, to call my true love to my dance: *Refrain.*

SIXTH LESSON—Luke 2:1-7 (*page 54*)

St. Luke tells of the birth of Jesus.

Read by Mr. Walker Robinson
Duke University School of Medicine '09
Member of the Congregation at Duke Chapel and Duke Chapel Choir

CONGREGATIONAL CAROL (*congregation seated*)

Silent Night

STILLE NACHT

Silent night, holy night, all is calm, all is bright
Round yon virgin mother and child. Holy infant, so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Silent night, holy night, shepherds quake at the sight;
Glories stream from heaven afar, heavenly hosts sing Alleluia!
Christ the Savior is born, Christ the Savior is born!

**Silent night, holy night, Son of God, love's pure light
Radiant beams from thy holy face, with the dawn of redeeming grace,
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.**

**Silent night, holy night, wondrous star, lend thy light;
With the angels let us sing, Alleluia to our King;
Christ the Savior is born, Christ the Savior is born!**

SEVENTH LESSON—Luke 2:8-17 (*page 54-55*)

The shepherds go to the manger.

Read by the Rev. Fredrick Davis
Senior Pastor, First Calvary Baptist Church, Durham, NC

CHOIR ANTHEM (*congregation seated*)

See Amid the Winter's Snow

John Goss
(1800-1880)
arr. John Bertalot

See amid the winter's snow, born for us on earth below;
see the tender Lamb appears, promised from eternal years:

Refrain: Hail, thou ever-blessed morn; hail, redemption's happy dawn; sing
through all Jerusalem, Christ is born in Bethlehem.

Lo, within a manger lies he who built the starry skies;
he who, throned in height sublime, sits amid the cherubim:

Say, ye holy shepherds, say what your joyful news today;
wherefore have ye left your sheep on the lonely mountain steep?

As we watched at dead of night, lo, we saw a wondrous light;
angels singing "Peace on earth" told us of the Savior's birth.

Sacred infant, all divine, what a tender love was thine,
thus to come from highest bliss down to such a world as this.

Teach, oh teach us, Holy Child, by thy face so meek and mild,
teach us to resemble thee in thy sweet humility.

EIGHTH LESSON—Matthew 2:1-12 (*page 2*)

The Wise Men are led by the star to Jesus.

Read by the Rev. Cheryl Barton Henry
*Campus Minister to the Westminster Presbyterian Fellowship,
Member of the Duke Chapel Faith Council*

CONGREGATIONAL CAROL (*congregation seated*)

What Child Is This

GREENSLEEVES

**What child is this who, laid to rest, on Mary's lap is sleeping?
Whom angels greet with anthems sweet,
while shepherds watch their keeping?**

Refrain: This, this is Christ the King, whom shepherds guard and angels sing; haste, haste to bring him laud, the babe, the son of Mary.

Why lies he in such mean estate, where ox and ass are feeding?

Good Christians, fear, for sinners here

The silent Word is pleading. *Refrain.*

So bring him incense, gold, and myrrh,

Come peasant king, to own him;

The King of kings salvation brings, let loving hearts enthrone him. *Refrain.*

*NINTH LESSON—John 1:1-14 (*page 86, congregation standing*)

St. John unfolds the great mystery of the Incarnation.

Read by Mr. Nathan Jones

Trinity '09

*CHOIR ANTHEM

Hallelujah (from *Messiah*)

George Frederic Handel
(1685-1759)

Hallelujah: for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of his Christ; and he shall reign for ever and ever, King of kings and Lord of lords.

*BENEDICTION

During the closing carol, ushers will pass around offertory plates.

Please consider donating to the Family Health Ministries and their ongoing work in Haiti.

*THE RECESSIONAL CAROL (*congregation standing*)

O Come, All Ye Faithful

ADESTE FIDELES

O come, all ye faithful, joyful and triumphant,

O come ye, O come ye to Bethlehem.

Come and behold him, born the King of angels;

Refrain: O come, let us adore him. O come, let us adore him.

O come, let us adore him, Christ the Lord.

True God of true God, Light from Light Eternal.

Lo, he shuns not the Virgin's womb;

Son of the Father, begotten, not created; *Refrain.*

Sing, choirs of angels, sing in exultation.

O sing, all ye citizens of heaven above!

Glory to God, all glory in the highest; *Refrain.*

See how the shepherds, summoned to his cradle,

Leaving their flocks, draw nigh to gaze;

We too will thither bend our joyful footsteps; *Refrain.*

Child, for us sinners, poor and in the manger,

We would embrace thee with love and awe.

Who would not love thee, loving us so dearly? *Refrain.*

**Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be all glory given.
Word of the Father, now in flesh appearing; *Refrain.***

POSTLUDE

Noël Suisse

Daquin

CARILLON MUSIC

**All who are able may stand.*

MINISTRY OF WORSHIP

Presiding Ministers	The Rev. Dr. Sam Wells The Rev. Craig Kocher
Christmas Eve Choir	Volunteer singers from the University and the local community
Choir Director	Dr. Rodney Wynkoop
Soloists	Mr. Karthik Sundaram, soprano Ms. Patricia D. Philipps, soprano Mr. Wade N. Henderson, tenor
Organists	Dr. Robert Parkins Dr. David Arcus
Guitar	Mr. Jeffrey Rossman
Harp	Ms. Anita Burroughs-Price
Trumpets	Ms. Lisa Burns and Ms. Talya Lieberman
Timpani	Mr. John Hanks
Ushers	Mr Bill Butler, Dr. Robert M. Califf, Dr. Joseph C. Farmer, Jr. Dr. Richard W. Hawkins, Mr. Dan W. Hill III, Ms. Ira D. Mueller Mr. Harry E. Rodenhizer III, Mr. Charles Roedel, Mr. Steed Rollins, Jr. Ms. Suzanne Wasiolek, Ms. Sterly L. Wilder

PHOTOS ADORNING THE CHAPEL TONIGHT

The photographs hanging in Duke Chapel depict life in and around the Blanchard health clinic in Haiti, funded in large part by the generosity of those who attend the Duke Chapel Christmas Eve service each year. In late 2003, Family Health Ministries (FHM), a nonprofit organization established by Dr. David Walmer of Duke Medical Center, learned of the need for a health clinic in Blanchard. This Haitian suburb with 225,000 residents is overwhelmed with poverty. Today, a staff of nine sees patients five days a week, addressing many of the health issues that plague Haitian families, providing not only care for illness and injury, but also preventive health services. The Congregation at Duke Chapel is in the process of planning a mission trip to Haiti with Family Health Ministries next year. If you would like to participate, please contact the Rev. McKennon Shea at 684-3917 or email mckennon.shea@duke.edu.

ANNOUNCEMENTS

ABOUT THE SERVICE—In 1969, Christmas Eve at Duke University Chapel was celebrated for the first time with music and candlelight. For this fortieth service, the decorations and music for the Chapel are given to the glory of God in memory of Dr. James T. Cleland and Mr. J. Benjamin Smith, the founders of this service, by Dr. and Mrs. James G. Ferguson, Jr.

CHRISTMAS EVE OFFERING—All of tonight's offering will go to the Family Health Ministries (FHM) which is a nonprofit agency founded by Duke medical doctor David Walmer and his wife Kathy. FHM provides medical care and support to the people of Haiti. In May 2004 an eleven-person group coordinated by the Congregation at Duke Chapel conducted a mission trip to Haiti. The purpose of the trip was to lay the foundation for the first and only medical clinic in the city of Blanchard, population 225,000. Many who now live in the community fled the violence of Cité Soleil, which is the poorest slum in the poorest country in the Western Hemisphere. The Blanchard Family Health Clinic continues to exist and grow due in part to the generous annual offerings from the Chapel's Christmas Eve services, tonight being the sixth annual collection. Ongoing funding is crucial to continue to address the unmet need of access to affordable healthcare, health education, and disease prevention. The residents of Blanchard have minimal access to acute care, sanitation, potable water, simple nutrition, family planning, and immunizations. Tonight, in the name of the Holy Infant who was born into poverty 2000 years ago, we hope to raise at least \$20,000 for the ongoing work of Family Health Ministries in Haiti.

GREENERY—The Chapel thanks Mr. David Jackson and crew of the University Grounds Department for the magnolia leaves and greenery used to decorate the Chapel throughout the season.

CHORAL VESPERS ENSEMBLE CONCERT—On Sunday, January 11, at 4:00 p.m. the Vespers Ensemble will present their European Tour Concert in Duke Chapel. The concert will feature German and Czech Renaissance music, German and American carols, and the American premiere of Paul Leary's *Dum medium silentium*. The admission is free.

BROADCASTS—Thanks to the Friends of Duke Chapel, the Sunday service is broadcast live every week over AM 620 WDNC and one week later on Raleigh station AM 570 WDOX and Franklin County station AM 1480 WYRN at 10:00 a.m. The service is also available on the web via streaming video at www.chapel.duke.edu. The service is broadcast live on patient TV channel 50 in Duke Hospital. Tonight's service is broadcast live across North Carolina on New 14 Carolina.

COMMUNITY ENGAGEMENT—Duke Chapel has an email list for those interested in building friendships across boundaries and engaging with the West End and greater Durham community. Opportunities will be emailed from Duke Chapel's Director of University and Community Relations Gaston Warner and Community Minister Abby Kocher. To subscribe to the list, contact Gaston Warner at g.warner@duke.edu.



DUKE UNIVERSITY CHAPEL

Duke Chapel is a grand building, suitable for hosting major events in the life of the University and its members; it acts as a moderator for the diversity of religious identity and expression on campus; and it is a Christian church of an unusually interdenominational character, with a tradition of stirring music, preaching, and liturgy. We welcome you to our life of worship, learning, dialogue, and service.

www.chapel.duke.edu • Box 90974, Durham, NC 27708 • 919-684-2572

FOR WORSHIPERS & VISITORS

- † Prayer requests may be placed in the prayer box located by the Memorial Chapel.
- † There will be no tours of Duke Chapel after services today.
- † Hearing assist units and a Braille hymnal are available at the attendant's desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

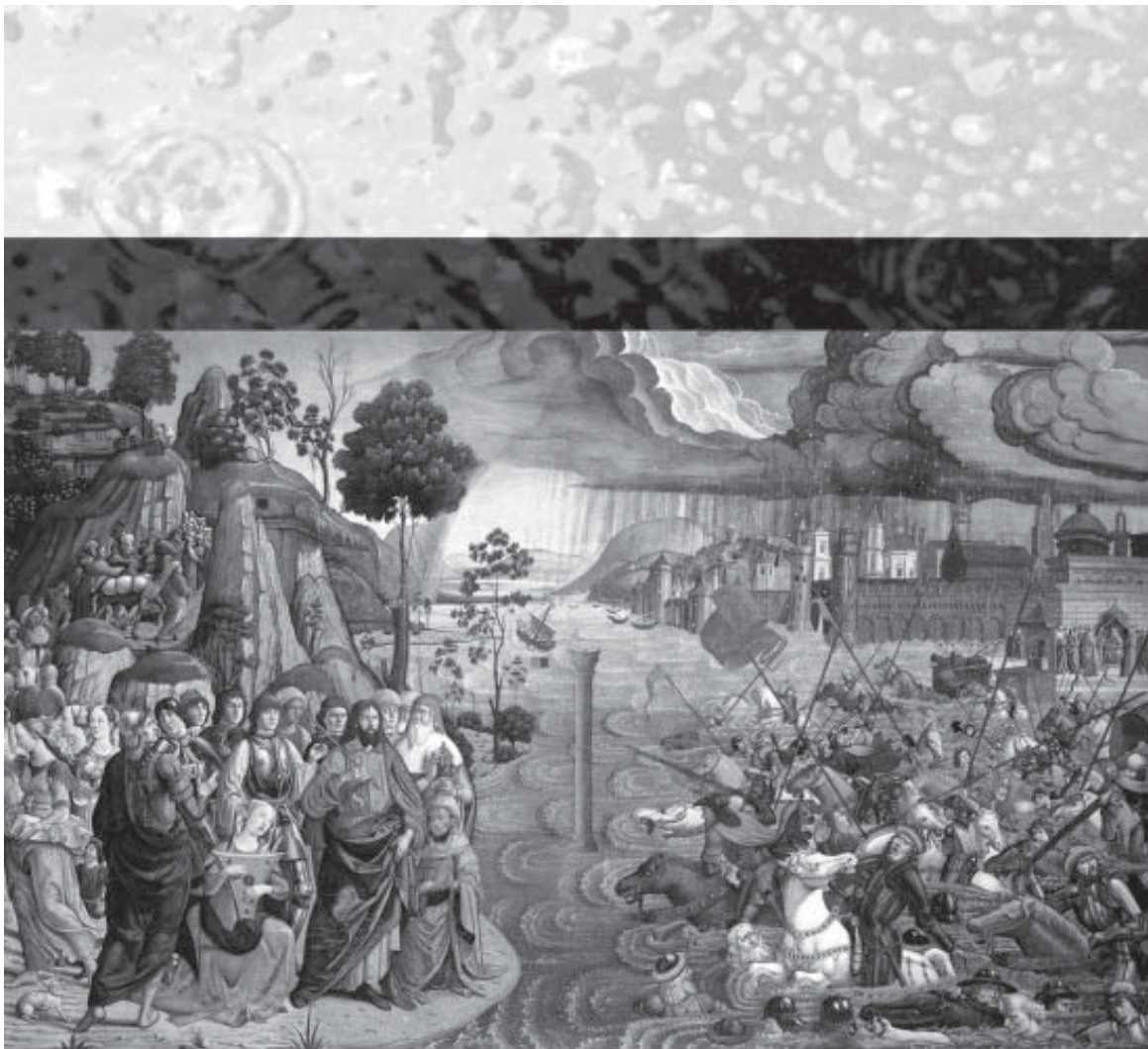
FOR FAMILIES & CHILDREN

- † Children 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 10:50 a.m. each week. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet, or change infants are also welcome.
- † Activity Bags (for children 5 and under) and Liturgy Boxes (ages 5-8) are available at the rear of the Chapel to help children engage in worship. Please return after the service.

We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, contact the Rev. Nancy Ferree-Clark at 684-3917. www.congregation.chapel.duke.edu

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells	<i>Dean of the Chapel</i>
Student Ministry and Chapel Worship	
The Rev. Craig Kocher	<i>Associate Dean of the Chapel and Director of Religious Life</i>
The Rev. Meghan Feldmeyer	<i>Director of Worship</i>
The Rev. Patrick Thompson	<i>Director of Black Campus Ministries</i>
Ms. Mollie Keel	<i>Chapel Events Coordinator and Wedding Coordinator</i>
Chapel Music	
Dr. Rodney Wynkoop	<i>Director of Chapel Music</i>
Dr. Robert Parkins	<i>University Organist</i>
Dr. David Arcus	<i>Chapel Organist and Associate University Organist</i>
Dr. Allan Friedman	<i>Assistant Conductor and Administrative Coordinator of Chapel Music</i>
Mr. John Santoianni	<i>Curator of Organs and Harpsichords</i>
Mr. J. Samuel Hammond	<i>University Carillonneur</i>
Ms. Meredith Hawley	<i>Administrative Secretary for Chapel Music</i>
Community Engagement	
The Rev. Gaston Warner	<i>Director of University and Community Relations</i>
The Rev. Abby Kocher	<i>Community Minister</i>
Ms. Mandie Sellars	<i>Manager of Chapel Communications</i>
Ms. Layne Baker	<i>Visitor and University Relations Specialist</i>
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The Rev. Keith Daniel	<i>Director of Duke Chapel PathWays</i>
Mr. Mark Storslee	<i>Program Coordinator for PathWays</i>
Ms. Becky Smith	<i>Staff Assistant to PathWays</i>
Chapel Administration	
Ms. Lucy Worth	<i>Director of Development and Administration</i>
Ms. Emily Wilson-Hauger	<i>Staff Assistant to the Deans and Faith Council Coordinator</i>
Ms. Lisa Moore	<i>Accounting Specialist and Office Coordinator</i>
Ms. Bonnie McWilliams	<i>Staff Assistant to the Director of Development and Administration</i>
Mr. Oscar Dantzler and Mr. William Earl	<i>Housekeepers</i>
Staff of the Congregation at Duke University Chapel	
The Rev. Nancy Ferree-Clark	<i>Senior Pastor</i>
The Rev. McKennon Shea	<i>Assistant Pastor</i>
Ms. Elizabeth Clift	<i>Director of Children's Ministry</i>



G.F. HANDEL'S
Israel in Egypt
DUKE CHAPEL CHOIR, DUKE CHORALE & ORCHESTRA

Sunday, April 5, 2009
4:00 pm in Duke Chapel
Rodney Wynkoop, Conductor
Admission: \$15 general, free for Duke students
Tickets on sale now at tickets.duke.edu