



# Daniel Roth

## Organist

Presented by DUKE UNIVERSITY CHAPEL

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SUNDAY, MARCH 1, 2009 ♦ 5:00 P.M. ♦ DUKE CHAPEL

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| Offertoire in G Minor  | César Franck<br>(1822-1890)        |
| Choral (from Symphony No. 7)                                       | Charles-Marie Widor<br>(1844-1937) |
| Intermezzo (from Symphony No. 6)                                   |                                    |
| Fantaisie fuguée sur <i>Regina caeli</i>                           | Daniel Roth<br>(b. 1942)           |
| Symphony No. 4   | Louis Vierne<br>(1870-1937)        |
| Menuet   |                                    |
| Romance  |                                    |
| Final  |                                    |
| Improvisation on the name FENNER DOUGLASS<br>and a submitted theme | Roth                               |

*This program is dedicated to the memory of Fenner Douglass, former University Organist as well as a respected scholar of French organs and organ literature. Daniel Roth is under the exclusive management of Karen McFarlane Artists. His appearance at Duke has been funded by James and Eleanor Ferguson.*

*The Benjamin N. Duke Memorial Organ (Flentrop, 1976)  
Please reserve applause until the end of the program.*

## ABOUT THE ARTIST

**Daniel Roth**, one of the leading French organ virtuosos of our time, has been acclaimed as “a master both stylistically and technically” (*Musical Times*), whose performances are “electrifying, passionate, coolly logical and always utterly musically committed” (*Gramophone*). Since 1985 he has been the Titular Organist at the Church of St. Sulpice in Paris, where the illustrious list of his predecessors includes Charles-Marie Widor and Marcel Dupré. He is also Professor of Organ at the Musikhochschule in Frankfurt am Main, where he succeeded Helmut Walcha.

His teachers at the Paris Conservatory included Marie-Claire Alain and Maurice Duruflé, and he won several competitions in his younger years, among them the Grand Prix de Chartres in 1971 for both interpretation and improvisation. More recently, Mr. Roth has earned the title *Chevalier de la Légion d’Honneur*, *Officier des Arts et Lettres*, and he was named an Honorary Fellow of the Royal College of Organists. In 2006 he was awarded the European Church Music Prize at the Europäische Kirchenmusik Festival in Schwäbisch-Gmünd, Germany. Others who have received this last distinction include Petr Eben, Arvo Pärt, and Krzysztof Penderecki.

Daniel Roth has been awarded several *Diapasons d’Or* from the French magazine *Diapason* for his recordings under numerous labels, including Aeolus, Arion, EMI, Erato, JAV, Motette-Ursina, Pathé-Marconi, Philips, Priory, and Wergo.

## FENNER DOUGLASS

Today’s program honors the memory of Fenner Douglass, who died on April 5, 2008. Previously on the faculty at the Oberlin College Conservatory of Music (since 1949), he moved to Duke in 1974 as Professor of Music and University Organist. Prof. Douglass was also Chair of the Music Department from 1980 to 1985, when he retired. He served as a consultant for the Flentrop organ in the Chapel even before his appointment here, and he guided the project in its later stages to completion in 1976.

### ORGAN RECITALS 2008-2009

Duke University Chapel ♦ Sundays at 5:00 p.m.

October 19, 2008 (2:30 and 5:00 p.m.)	Robert Parkins
November 16, 2008	Christopher Young
January 25, 2009	David Arcus
March 1, 2009	Daniel Roth
March 29, 2009	Iain Quinn

*The recital series is made possible by the generous support of the  
Marvin B. and Elvira Lowe Smith Memorial Fund, established by their daughter,  
Alyse Smith Cooper.*