

MINISTRY OF WORSHIP

Presiding Minister  
Lector  
Choir Director  
Organist

The Rev. Meghan Feldmeyer  
Mr. Evan Cate  
*Divinity '11*  
Dr. Allan Friedman  
Dr. David Arcus

THE DUKE VESPERS ENSEMBLE

<b>Soprano</b>	<b>Alto</b>
Ali Carnes	Karen Cook
Katie Chen	Erica Dunkle
Jordan Fuson	Ruthan Freese
Diana Garibaldi	Meredith Hawley
Jennifer Midura	Kerry McCarthy
Farley Smith	Dazi Russell
Kristina Warren	Stephanie Westen
<b>Tenor</b>	<b>Bass</b>
Chase Bannister	Charles Francois de Lannoy
Paul Leary	Kevin Johnson
Chris Shreve	Luc Perkins
Brandon Tan	Christian Pikaart
Roman Testroet	Aidan Stallworth

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells *Dean of the Chapel*

**Student Ministry**  
The Rev. Keith Daniel *Director of Duke Chapel PathWays*  
Dr. Adam Hollowell *Program Coordinator for PathWays*  
Ms. Becky Smith *Staff Assistant to PathWays*

**Chapel Worship**  
The Rev. Meghan Feldmeyer *Director of Worship*  
Ms. Mollie Keel *Chapel Events Coordinator and Wedding Coordinator*

**Chapel Music**  
Dr. Rodney Wynkoop *Director of Chapel Music*  
Dr. Robert Parkins *University Organist*  
Dr. David Arcus *Chapel Organist and Associate University Organist*  
Dr. Allan Friedman *Assistant Conductor and Administrative Coordinator of Chapel Music*  
Mr. John Santoianni *Curator of Organs and Harpsichords*  
Mr. J. Samuel Hammond *University Carillonneur*  
Ms. Meredith Hawley *Administrative Secretary for Chapel Music*

**Community Engagement**  
The Rev. Gaston Warner *Director of University and Community Relations*  
The Rev. Abby Kocher *Community Minister*  
Ms. Mandie Sellars *Manager of Chapel Communications*  
Ms. Layne Baker *Visitor and University Relations Specialist*

**Chapel Administration**  
Ms. Lucy Worth *Director of Development and Administration*  
Ms. Emily Wilson-Hauger *Staff Assistant to the Deans and Faith Council Coordinator*  
Ms. Lisa Moore *Accounting Specialist and Office Coordinator*  
Ms. Bonnie McWilliams *Staff Assistant to the Director of Development and Administration*  
Mr. Oscar Dantzler and Mr. William Earl *Housekeepers*



**Choral Vespers**  
January 14, 2010  
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

**Organ Prelude**

**\*Introit**

Invitatory on ES IST EIN ROS

**\*Processional Hymn 100**

God, Whose Love Is Reigning o'er Us LAUDA ANIMA

**\*Opening Sentence**

Leader: Light and peace in Jesus Christ our Lord.

People: **Thanks be to God.**

**\*Collect for Light**

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

PROCLAMATION

**Old Testament Lesson**—Genesis 11:1-9

Leader: This is the word of the Lord.

People: **Thanks be to God.**

**Psalm**

Cantate Domino Claudio Monteverdi  
(1567-1643)

*Cantate Domino canticum novum, cantata Domino omnis terra.  
Cantate Domino et benedicite nomini ejus. Annuntiate de die in diem salutare ejus, anunti ate inter gentes gloriam ejus, in omnibus populis mirabilia ejus.*

Sing ye to the Lord a new canticle: sing to the Lord, all the earth. Sing ye to the Lord and bless his name. Shew forth his salvation from day to day, declare his glory among the Gentiles, his wonders among all people. —Psalm 96:1-3

**New Testament Lesson**—Hebrews 6:13-20

Leader: This is the word of the Lord.

People: Thanks be to God.

**Anthems**

Ave maris stella

Pedro Escobar  
(c. 1465 – c. 1535)

*Ave, maris stella,  
Dei mater alma,  
atque semper virgo,  
felix caeli porta.*

Hail, star of the sea,  
Nurturing Mother of God,  
And ever Virgin  
Happy gate of Heaven

*Sumens illud Ave  
Gabrielis ore,  
funda nos in pace,  
mutans Eva nomen.*

Receiving that “Ave”  
From the mouth of Gabriel,  
Establish us in peace,  
Transforming the name of “Eva”

*Solve vincla reis,  
profer lumen caecis,  
mala nostra pelle,  
bona cuncta posce.*

Loosen the chains of the guilty,  
Send forth light to the blind,  
Our evil do thou dispel,  
Entreat (for us) all good things.

*Monstra te esse matrem,  
sumat per te precem  
qui pro nobis natus  
tulit esse tuus.*

Show thyself to be a Mother:  
Through thee may he receive (our) prayer  
Who, being born for us,  
Undertook to be thine own (Son).

**\*Gospel Lesson**—John 4:1-15 (*congregation stands*)

Leader: This is the word of the Lord.

People: Thanks be to God.

**RESPONSE**

**\*Suffrages on ES IST EIN ROS**

*(The congregation sings the responses on the opposite page)*

**Prayers** (*congregation seated*)

**The Lord’s Prayer**

**SENDING FORTH**

**\*Recessional Hymn 216**

Lo, How a Rose E’er Blooming

ES IST EIN ROS

**\*Benediction**

**\*Choral Dismissal**

Nunc Dimittis on ES IST EIN ROS

**Postlude**

**Suffrages on *Es ist ein ros***

The score consists of ten staves of music. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a simple, rhythmic style. Above each staff, the word 'choir' is written above the first few notes, and 'congr.' is written above the last few notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The lyrics are: 'The Lord be with you and also with you Let us pray Lord, show us your mercy and grant us your salvation on - due thy min - isters with righteous ness let your peo - ple sing for joy. Give peace O Lord in all the world. For on - ly in you can we live in safe - ty. Lord keep this na - tion un - der your care And guide us in jus - tice and truth Let your way be known on earth your sa - ving health a - mong all na - tions Let not the need - y be for - got - ten Nor the hope of the poor be ta - ken a - way. Cre - ate in us clean hearts O God; and sus - tain us with the Ho - ly Spi - rit.'

*You are welcome to stay for the organ postlude.  
Should you need to leave, please do so quietly and respectfully.*