

MINISTRY OF WORSHIP

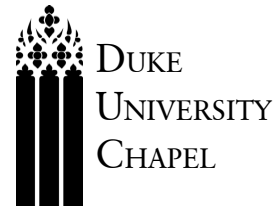
Presiding Minister The Rev. Bruce Puckett
Lector Ms. Samantha Miller
Divinity '11
Choir Director Dr. Allan Friedman
Organist Dr. David Arcus

THE DUKE VESPERS ENSEMBLE

Soprano	Alto
Ali Carnes	Karen Cook
Sarah Howell	Erica Dunkle
Patty Philipps	Ruthan Freese
Jennifer Morgan	Lydia Greene
Farley Smith	Meredith Hawley
Tenor	Bass
Chase Bannister	Charles Francois de Lannoy
William Grisaitis	Mike Lyle
Chris Shreve	Christian Pikaart
Brandon Tan	Stephen Pysnik
Roman Testroet	

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells *Dean of the Chapel*
Ministry
Dr. Christy Lohr Sapp *Associate Dean for Religious Life*
The Rev. Keith Daniel *Director of Duke Chapel PathWays*
The Rev. Meghan Feldmeyer *Director of Worship*
Dr. Adam Hollowell *Program Coordinator for PathWays*
The Rev. Kori Jones *Community and Black Campus Minister*
Chapel Music
Dr. Rodney Wynkoop *Director of Chapel Music*
Dr. Robert Parkins *University Organist*
Dr. David Arcus *Chapel Organist and Associate University Organist*
Dr. Allan Friedman *Associate Conductor and Administrative Coordinator of Chapel Music*
Mr. John Santoianni *Curator of Organs and Harpsichords*
Mr. J. Samuel Hammond *University Carillonneur*
Mr. Michael Lyle *Staff Assistant for Chapel Music*
Chapel Administration
Ms. Beth Gettys Sturkey *Director of Development*
Ms. Lucy Worth *Special Assistant to the Dean*
Ms. Meredith Hawley *Chapel Events Coordinator and Wedding Coordinator*
Ms. Kelsey Hallatt *Chapel Communications Specialist*
Mr. David Allen *Administrative Assistant to the Dean*
Ms. Lisa Moore *Accounting Specialist and Office Coordinator*
Ms. Gerly Ace *Staff Assistant for Student Ministry*
Ms. Katherine Kopp *Staff Assistant for Development*
Mr. Oscar Dantzler and Mr. William Earl *Housekeepers*



Choral Vespers
January 20, 2011
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

*Introit

Invitatory on ES IST EIN ROS Hugo Distler
(1908-1945)

*Processional Hymn 79

Holy God, We Praise Thy Name GROSSER GOTT

*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.
People: Thanks be to God.

*Collect for Light

Almighty God, we give you thanks for surrounding us,
as daylight fades, with the brightness of your vesper
light; and we implore you of your great mercy, that as
you enfold us with the radiance of this light, so you
would shine into our hearts the brightness of your
Holy Spirit; through Jesus Christ our Lord. Amen.

PROCLAMATION

Old Testament Lesson—Malachi 4:1-6

Leader: This is the word of the Lord.
People: Thanks be to God.

Anthem

Eliyahu hanavi Viktor Ullmann
(1898-1944)

*Eliyahu hanavi, Eliyahu hatishbi, Eliyahu hagil'adi, bim'hera
yavoh eleinu, im mashiach ben David.*

Elijah the prophet, Elijah the Tishbite, Elijah of Gile'ad, may
he come to us soon with the Messiah, descendent of David.

New Testament Lesson—Romans 11:1-6

Leader: This is the word of the Lord.
People: Thanks be to God.

Psalm

Prelude and Fugue on Three Psalms

Allan Friedman
(b. 1976)

Adonai, sefatay tifetach ufi yagid tehillateka.

*Essa enay el heharim meayin yavo ezri
Ezri adonay ose shamayim va'arets
Alyiten lammot raglekha alyanum shomerekha
Hinne loyanum velo yishan shomer yisrael
Adonay shomerekha adonay tsilekha alyad yeminekha
Yomam hashshemesh lo yakeka veyareakh balayla
Adonay yishmorkha mikolra yishmor etnafshekha
Adonay yishmortsetekha uvoekha meata vead olam*

*Hafachta mispedi l'machovili
Pitachta sakki vate'azzereni simchah.
L'ma'an yezammercha chavod velo yiddom;
Adonai elohai l'olam vodekka.*

Adonai, open my lips that my mouth may show forth thy praise.

I turn my eyes to the mountains; from where will my help come?
My help comes from the Lord, maker of heaven and earth.
He will not let your foot give way; your guardian will not slumber;
See, the guardian of Israel neither slumbers nor sleeps!
The Lord is your guardian,
The Lord is your protection at your right hand.
By day the sun will not strike you, nor the moon by night.
The Lord will guard you from all harm; He will guard your life.
The Lord will guard your going and coming now and forever.

You have turned my mourning into dancing.
You have loosed my sackcloth and girded me with gladness.
Because of this my soul shall sing and not be silent.
And I will give thanks unto the Lord forever.

—Psalms 51:15; 121; and 30:11-12

***Gospel Lesson**—Luke 1:5-25 (*congregation stands*)

Leader: This is the word of the Lord.

People: Thanks be to God.

RESPONSE

***Suffrages on** ES IST EIN ROS

(The congregation sings the responses on the opposite page)

Prayers (*congregation seated*)

(The congregation responds to each petition: "Hear our prayer.")

The Lord's Prayer

SENDING FORTH

***Recessional Hymn 730**

O Day of God, Draw Nigh

ST. MICHAEL

***Benediction**

***Choral Dismissal**

Nunc Dimittis on ES IST EIN ROS

Postlude

Suffrages on *Es ist ein ros*

The musical score for "Suffrages on Es ist ein ros" is written for a choir and a congregation. It consists of ten staves of music, each with a vocal line and a corresponding text line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The text is in English and Latin. The choir parts are indicated by "choir" above the staff, and the congregation parts are indicated by "congr." above the staff. The text for each staff is as follows:

1. The Lord be with you and also with you Let us pray
2. Lord, show us your mercy and grant us your salvation
3. endure thy ministers with righteousness let your people sing for joy.
4. Give peace O Lord in all the world. For on-ly in you can we live in safe-ty.
5. Lord keep this nation un-der your care And guide us in jus-tice and truth
6. Let your way be known on earth your sa-ving health a-mong all na-tions
7. Let not the need-y be for-got-ten Nor the hope of the poor be ta-ken a-way.
8. Cre-ate in us clean hearts O God; and sus-tain us with the Ho-ly Spi-rit.

*You are welcome to stay for the organ postlude.
Should you need to leave, please do so quietly and respectfully.*