

MINISTRY OF WORSHIP

Presiding Minister	The Rev. Bruce Puckett
Lector	Ms. Laura Richards <i>Divinity '11</i>
Choir Director	Dr. Allan Friedman
Organist	Dr. David Arcus

THE DUKE VESPERS ENSEMBLE

<b>Soprano</b>	<b>Alto</b>
Ali Carnes	Karen Cook
Katie Chen	Erica Dunkle
Jordan Fuson	Ruthan Freese
Diana Garibaldi	Meredith Hawley
Jennifer Midura	Kerry McCarthy
Farley Smith	Dazi Russell
Kristina Warren	Stephanie Westen
<b>Tenor</b>	<b>Bass</b>
Chase Bannister	Charles Francois de Lannoy
Paul Leary	Kevin Johnson
Chris Shreve	Luc Perkins
Brandon Tan	Christian Pikaart
Roman Testroet	Aidan Stallworth

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells	<i>Dean of the Chapel</i>
<b>Student Ministry</b>	
The Rev. Keith Daniel	<i>Director of Duke Chapel PathWays</i>
Dr. Adam Hollowell	<i>Program Coordinator for PathWays</i>
Ms. Becky Smith	<i>Staff Assistant to PathWays</i>
<b>Chapel Worship</b>	
The Rev. Meghan Feldmeyer	<i>Director of Worship</i>
Ms. Mollie Keel	<i>Chapel Events Coordinator and Wedding Coordinator</i>
<b>Chapel Music</b>	
Dr. Rodney Wynkoop	<i>Director of Chapel Music</i>
Dr. Robert Parkins	<i>University Organist</i>
Dr. David Arcus	<i>Chapel Organist and Associate University Organist</i>
Dr. Allan Friedman	<i>Assistant Conductor and Administrative Coordinator of Chapel Music</i>
Mr. John Santoianni	<i>Curator of Organs and Harpsichords</i>
Mr. J. Samuel Hammond	<i>University Carillonneur</i>
Ms. Meredith Hawley	<i>Administrative Secretary for Chapel Music</i>
<b>Community Engagement</b>	
The Rev. Gaston Warner	<i>Director of University and Community Relations</i>
Ms. Mandie Sellars	<i>Manager of Chapel Communications</i>
Ms. Layne Baker	<i>Visitor and University Relations Specialist</i>
<b>Chapel Administration</b>	
Ms. Lucy Worth	<i>Director of Development and Administration</i>
Ms. Emily Wilson-Hauger	<i>Staff Assistant to the Deans and Faith Council Coordinator</i>
Ms. Lisa Moore	<i>Accounting Specialist and Office Coordinator</i>
Ms. Bonnie McWilliams	<i>Staff Assistant to the Director of Development and Administration</i>
Mr. Oscar Dantzler and Mr. William Earl	<i>Housekeepers</i>



**Choral Vespers**  
 January 21, 2010  
 Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

\*Introit

Invitatory on ES IST EIN ROS	Hugo Distler (1908-1945)
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\*Processional Hymn 475

Come Down, O Love Divine	DOWN AMPNEY
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\*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.  
 People: Thanks be to God.

\*Collect for Light

**Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.**

PROCLAMATION

Old Testament Lesson—Genesis 16:1-14

Leader: This is the word of the Lord.  
 People: Thanks be to God.

Psalm

Lobet den Herren	Gallus Dressler (1533-1580)
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*Lobet den Herrn, alle Heiden; preiset ihn, alle Völker. Denn seine Gnade und Wahrheit waltet über uns in Ewigkeit. Alleluia.*

Praise the Lord, all ye nations; praise God, all ye people. For God, full of mercy and truth, watches over us for evermore.  
 Alleluia. —Psalm 117

**New Testament Lesson**—1 Timothy 4: 6-16

Leader: This is the word of the Lord.

People: Thanks be to God.

**Anthems**

Tantum ergo

Tomas Luis de Victoria  
(1548-1611)

Tantum ergo sacramentum, veneremur cernui:  
Et antiquum documentum, novo cedat ritui.  
Praestet fides supplementum, sensuum defectui.

Let us therefore, bowing low, venerate so great a sacrament;  
and let the old law give way to the new rite.

Let faith afford assistance to the deficiency of the senses.

—Thomas Aquinas

**\*Gospel Lesson**—John 5:19-29 (*congregation stands*)

Leader: This is the word of the Lord.

People: Thanks be to God.

**RESPONSE**

**\*Suffrages on ES IST EIN ROS**

(*The congregation sings the responses on the opposite page*)

**Prayers** (*congregation seated*)

**The Lord's Prayer**

**SENDING FORTH**

**\*Recessional Hymn 730**

O Day of God, Draw Nigh

ST. MICHAEL

**\*Benediction**

**\*Choral Dismissal**

Nunc Dimittis on ES IST EIN ROS

Distler

**Postlude**

**Suffrages on *Es ist ein ros***

The musical score consists of ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes. The first staff begins with 'choir' and 'congr.' above the notes. The lyrics for the first staff are: 'The Lord be with you and also with you Let us pray'. The second staff continues with 'choir' and 'congr.' above the notes. The lyrics are: 'Lord, show us your mercy and grant us your salvation'. The third staff continues with 'choir' and 'congr.' above the notes. The lyrics are: 'endue thy ministers with righteousness let your people sing for joy.'. The fourth staff continues with 'choir' and 'congr.' above the notes. The lyrics are: 'Give peace O Lord in all the world For only in you can we live in safety.'. The fifth staff continues with 'choir' and 'congr.' above the notes. The lyrics are: 'Lord keep this nation under your care And guide us in justice and truth'. The sixth staff continues with 'choir' and 'congr.' above the notes. The lyrics are: 'Let your way be known on earth your saving health among all nations'. The seventh staff continues with 'choir' and 'congr.' above the notes. The lyrics are: 'Let not the needy be forgotten Nor the hope of the poor be taken away.'. The eighth staff continues with 'choir' and 'congr.' above the notes. The lyrics are: 'Create in us clean hearts O God; and sustain us with the Holy Spirit.'. The score ends with a double bar line.

*You are welcome to stay for the organ postlude.  
Should you need to leave, please do so quietly and respectfully.*