

MINISTRY OF WORSHIP

Presiding Minister Ms. Meredith Koebley  
*Chapel Worship Intern*

Lector Ms. Samantha Miller  
*Divinity '12*

Choir Director Dr. Allan Friedman

Organist Dr. David Arcus

THE DUKE VESPERS ENSEMBLE

<b>Soprano</b>	<b>Alto</b>
Ali Carnes	Karen Cook
Katie Chen	Erica Dunkle
Jordan Fuson	Ruthan Freese
Diana Garibaldi	Meredith Hawley
Jennifer Midura	Kerry McCarthy
Farley Smith	Dazi Russell
Kristina Warren	Stephanie Westen
<b>Tenor</b>	<b>Bass</b>
Chase Bannister	Charles Francois de Lannoy
Paul Leary	Kevin Johnson
Chris Shreve	Luc Perkins
Brandon Tan	Christian Pikaart
Roman Testroet	Aidan Stallworth

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells *Dean of the Chapel*

**Student Ministry**  
The Rev. Keith Daniel *Director of Duke Chapel PathWays*  
Dr. Adam Hollowell *Program Coordinator for PathWays*  
Ms. Becky Smith *Staff Assistant to PathWays*

**Chapel Worship**  
The Rev. Meghan Feldmeyer *Director of Worship*  
Ms. Mollie Keel *Chapel Events Coordinator and Wedding Coordinator*

**Chapel Music**  
Dr. Rodney Wynkoop *Director of Chapel Music*  
Dr. Robert Parkins *University Organist*  
Dr. David Arcus *Chapel Organist and Associate University Organist*  
Dr. Allan Friedman *Assistant Conductor and Administrative Coordinator of Chapel Music*  
Mr. John Santoianni *Curator of Organs and Harpsichords*  
Mr. J. Samuel Hammond *University Carillonneur*  
Ms. Meredith Hawley *Administrative Secretary for Chapel Music*

**Community Engagement**  
The Rev. Gaston Warner *Director of University and Community Relations*  
Ms. Mandie Sellars *Manager of Chapel Communications*  
Ms. Layne Baker *Visitor and University Relations Specialist*

**Chapel Administration**  
Ms. Lucy Worth *Director of Development and Administration*  
Ms. Emily Wilson-Hauger *Staff Assistant to the Deans and Faith Council Coordinator*  
Ms. Lisa Moore *Accounting Specialist and Office Coordinator*  
Ms. Bonnie McWilliams *Staff Assistant to the Director of Development and Administration*  
Mr. Oscar Dantzler and Mr. William Earl *Housekeepers*



**Choral Vespers**  
January 28, 2010  
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

\*Introit

Invitatory on ES IST EIN ROS

Hugo Distler  
(1908-1945)

\*Processional Hymn 116

The God of Abraham Praise

LEONI

\*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

\*Collect for Light

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

PROCLAMATION

Old Testament Lesson—Genesis 22:1-18

Leader: This is the word of the Lord.

People: Thanks be to God.

Psalm

Factus est Dominus

Orlando di Lasso  
(1532-1594)

*Factus est Dominus firmamentum meum et refugium meum, et liberator meus: sperabo in eum.*

The Lord is my firmament, my refuge, and my deliverer: I hope in Him.  
—Psalm 18:3

**New Testament Lesson**—Hebrews 11:23-31

Leader: This is the word of the Lord.

People: Thanks be to God.

**Anthem**

Ave verum corpus

Josquin des Prez  
(c. 1450-1521)

*Ave verum corpus, natum de Maria virgine, vere passum,  
immolatum in cruce pro homine, cujus latus perforatum unda fluxit  
et sanguine: esto nobis praegustatum in mortis examine.*

Hail true body, born of the Virgin Mary, who truly suffered,  
was sacrificed on the cross for mortals, whose side was  
pierced whence flowed blood: Be for us a foretaste of heaven  
during our final examining.

**\*Gospel Lesson**—John 6:52-59 (*congregation stands*)

Leader: This is the word of the Lord.

People: Thanks be to God.

**RESPONSE**

**\*Suffrages on ES IST EIN ROS**

(*The congregation sings the responses on the opposite page*)

**Prayers** (*congregation seated*)

**The Lord's Prayer**

**SENDING FORTH**

**\*Recessional Hymn 612**

Deck Thyself, My Soul, with Gladness

SCHMÜCKE DICH

**\*Benediction**

**\*Choral Dismissal**

Nunc Dimittis on ES IST EIN ROS

Distler

**Postlude**

*You are welcome to stay for the organ postlude.  
Should you need to leave, please do so quietly and respectfully.*

**Suffrages on *Es ist ein ros***

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a simple, rhythmic style. The lyrics are printed below the notes, with 'choir' and 'congr.' (congregation) labels above the corresponding parts. The lyrics are: 'The Lord be with you and also with you Let us pray Lord, show us your mercy and grant us your salvation on - due thy min - isters with righteous ness let your peo - ple sing for joy. Give peace O Lord in all the world For on - ly in you can we live in safe - ty. Lord keep this na - tion un - der your care And guide us in jus - tice and truth Let your way be known on earth your sa - ving health a - mong all na - tions Let not the need - y be for - got - ten Nor the hope of the poor be ta - ken a - way. Cre - ate in us clean hearts O God; and sus - tain us with the Ho - ly Spi - rit.'