

MINISTRY OF WORSHIP

Presiding Minister

Ms. Katie Benjamin  
*Chapel Worship Intern*

Lector

Mr. Gregory Morrison  
*Trinity '11*

Choir Director

Dr. Allan Friedman

Organist

Dr. David Arcus

THE DUKE VESPERS ENSEMBLE

**Soprano**

Ali Carnes  
Sarah Howell  
Patty Philipps  
Jennifer Morgan  
Farley Smith

**Alto**

Karen Cook  
Erica Dunkle  
Ruthan Freese  
Lydia Greene  
Meredith Hawley

**Tenor**

Chase Bannister  
William Grisaitis  
Chris Shreve  
Brandon Tan  
Roman Testroet

**Bass**

Charles Francois de Lannoy  
Mike Lyle  
Christian Pikaart  
Stephen Pysnik

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells

*Dean of the Chapel*

**Ministry**

Dr. Christy Lohr Sapp  
The Rev. Keith Daniel  
The Rev. Meghan Feldmeyer  
Dr. Adam Hollowell  
The Rev. Kori Jones

*Associate Dean for Religious Life*  
*Director of Duke Chapel PathWays*  
*Director of Worship*  
*Assistant Director for PathWays*  
*Community and Black Campus Minister*

**Chapel Music**

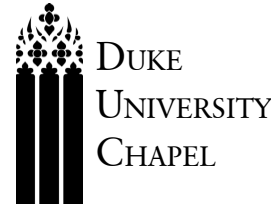
Dr. Rodney Wynkoop  
Dr. Robert Parkins  
Dr. David Arcus  
Dr. Allan Friedman  
Mr. John Santoianni  
Mr. J. Samuel Hammond  
Mr. Michael Lyle

*Director of Chapel Music*  
*University Organist*  
*Chapel Organist and Associate University Organist*  
*Associate Conductor and Administrative Coordinator of Chapel Music*  
*Curator of Organs and Harpsichords*  
*University Carillonneur*  
*Staff Assistant for Chapel Music*

**Chapel Administration**

Ms. Beth Gettys Sturkey  
Ms. Lucy Worth  
Ms. Meredith Hawley  
Ms. Kelsey Hallatt  
Mr. David Allen  
Ms. Lisa Moore  
Ms. Gerly Ace  
Ms. Katherine Kopp  
Mr. Oscar Dantzler and Mr. William Earl

*Director of Development*  
*Special Assistant to the Dean*  
*Chapel Events Coordinator and Wedding Coordinator*  
*Chapel Communications Specialist*  
*Administrative Assistant to the Dean*  
*Accounting Specialist and Office Coordinator*  
*Staff Assistant for Student Ministry*  
*Staff Assistant for Development*  
*Housekeepers*



Choral Vespers

February 3, 2011

Celebration of Candlemas

Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

**Organ Prelude**

**\*Introit**

Invitatory on LE CANTIQUE DE SIMEON

**\*Processional Hymn 686**

O Gladsome Light

LE CANTIQUE DE SIMEON

**\*Opening Sentence**

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

**\*Collect for Light**

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

PROCLAMATION

**Old Testament Lesson—1 Samuel 1:1-10**

Leader: This is the word of the Lord.

People: Thanks be to God.

**Psalm**

Unam petii

Giovanni Anerio  
(c1567-1630)

*Unum petii a Domino hanc requiram: ut in habitem in domo Domini omnibus diebus vitae meae, ut videam voluptatem domini et visitem templum ejus.*

One thing have I desired of the Lord, which I will require: even that I may dwell in the house of the Lord all the days of my life, to behold the fair beauty of the Lord, and to visit his temple.  
—Psalm 27:4

**New Testament Lesson**—1 John 3:1-8

Leader: This is the word of the Lord.

People: Thanks be to God.

**Anthem**

Alleluia/Senex puerum

William Byrd  
(1543-1623)

*Alleluia*

*Senex puerum portabat:  
puer autem senem regebat:*

Alleluia

An ancient held up an Infant,  
but the Infant upheld the ancient.

**\*Gospel Lesson**—Luke 2:22-35 (*congregation stands*)

Leader: This is the word of the Lord.

People: Thanks be to God.

**RESPONSE**

**\*Suffrages on LE CANTIQUE DE SIMEON**

(*The congregation sings the responses on the opposite page*)

**Prayers** (*congregation seated*)

(*The congregation responds to each petition: "Hear our prayer."*)

**The Lord's Prayer**

**SENDING FORTH**

**\*Recessional Hymn 226**

My Master, See, the Time Has Come

MORNING SONG

*The congregation follows the choir procession around the sanctuary to the narthex to gather around the Christ candle. The procession recalls the presentation of Christ at the temple 40 days after his birth and the completion of Mary's ritual purification. We too are a pilgrim people who look to meet God within the walls of this place, to be purified and bring forth the works of God, and to be sent out to offer the light of Christ to the world.*

**\*Benediction**

**\*Choral Dismissal**

Nunc Dimittis

Paul Leary  
(b. 1974)

**Postlude**

*You are welcome to stay for the organ postlude.*

*Should you need to leave, please do so quietly and respectfully.*

**Suffrages on *Le Cantique de Simeon***

Cantor All Cantor  
The Lord be with you and al - so with you let us pray

Choir: All  
O Lord, show thy mer - cy u - pon us And grant us thy sal - va - tion

Choir: All  
En - due thy min - i - sters with righteousness and makethy cho - sen peo - ple joy - ful

Choir: All  
Give peace O Lord, in all the world; For on - ly in thee can we live in safe - ty

Choir: All  
Lord, keep this na - tion un - der thy care And guide us in the way of justice and truth.

Choir: All  
Let thy way be known u - pon the earth; Thy sav - ing health a - mong all na - tions.

Choir:  
O Lord, Let not the need - y be for - got - ten

All  
Nor the hope of the poor be ta - ken a - way

Choir: All  
Cre - ate in us clean hearts O God And sus - tain us with thy Ho - ly Spi - rit.