

MINISTRY OF WORSHIP

Presiding Minister  
Lector  
Choir Director  
Organist

The Rev. Dr. Samuel Wells  
The Rev. Rebekah Eklund  
*Th. D. Candidate, Divinity '12*  
Dr. Allan Friedman  
Mr. J. Samuel Hammond

THE DUKE VESPERS ENSEMBLE

<b>Soprano</b>	<b>Alto</b>
Ali Carnes	Karen Cook
Katie Chen	Erica Dunkle
Jordan Fuson	Ruthan Freese
Diana Garibaldi	Meredith Hawley
Jennifer Midura	Kerry McCarthy
Farley Smith	Dazi Russell
Kristina Warren	Stephanie Westen
<b>Tenor</b>	<b>Bass</b>
Chase Bannister	Charles Francois de Lannoy
Paul Leary	Kevin Johnson
Chris Shreve	Luc Perkins
Brandon Tan	Christian Pikaart
Roman Testroet	Aidan Stallworth

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells *Dean of the Chapel*

**Student Ministry**  
The Rev. Keith Daniel *Director of Duke Chapel PathWays*  
Dr. Adam Hollowell *Program Coordinator for PathWays*  
Ms. Becky Smith *Staff Assistant to PathWays*

**Chapel Worship**  
The Rev. Meghan Feldmeyer *Director of Worship*  
Ms. Mollie Keel *Chapel Events Coordinator and Wedding Coordinator*

**Chapel Music**  
Dr. Rodney Wynkoop *Director of Chapel Music*  
Dr. Robert Parkins *University Organist*  
Dr. David Arcus *Chapel Organist and Associate University Organist*  
Dr. Allan Friedman *Assistant Conductor and Administrative Coordinator of Chapel Music*  
Mr. John Santoianni *Curator of Organs and Harpsichords*  
Mr. J. Samuel Hammond *University Carillonneur*  
Ms. Meredith Hawley *Administrative Secretary for Chapel Music*

**Community Engagement**  
The Rev. Gaston Warner *Director of University and Community Relations*  
Ms. Mandie Sellars *Manager of Chapel Communications*  
Ms. Layne Baker *Visitor and University Relations Specialist*

**Chapel Administration**  
Ms. Lucy Worth *Director of Development and Administration*  
Ms. Emily Wilson-Hauger *Staff Assistant to the Deans and Faith Council Coordinator*  
Ms. Lisa Moore *Accounting Specialist and Office Coordinator*  
Ms. Bonnie McWilliams *Staff Assistant to the Director of Development and Administration*  
Mr. Oscar Dantzler and Mr. William Earl *Housekeepers*



Choral Vespers

February 4, 2010  
Celebration of Candlemas  
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

\*Introit

Invitatory on LE CANTIQUE DE SIMEON

\*Processional Hymn 686

O Gladsome Light

LE CANTIQUE DE SIMEON

\*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

\*Collect for Light

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vespers light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

PROCLAMATION

Old Testament Lesson—1 Samuel 2:1-10

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Sanctus from *Missa Ave Maris Stella* Tomas Luis de Victoria (1548-1611)

*Sanctus, sanctus, sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra  
gloria tua.  
Hosanna in excelsis.*

Holy, holy, holy,  
Lord God of Hosts.  
Heaven and earth are  
full of thy glory.  
Hosanna in the highest.

New Testament Lesson—1 John 3:1-8

Leader: This is the word of the Lord.

People: Thanks be to God.

## Anthem

Le Cantique de Simeon

Jan P. Sweelinck  
(1562-1621)

*Or laisses, Createur,  
En paix ton serviteur,  
En suyvant ta promesse:  
Puisque mes yeux ont eu,  
Ce credit d'avoir veu,  
De ton salut l'adresse.*

*Salut mis au devant,  
De tout peuple vivant,  
Pour l'ouïr et le croire.  
Resource des petits,  
Lumiere des Gentils,  
Et d'Israël la gloire.*

O Lord and master thou  
Dost let thy servant now  
Depart in exultation:  
Thy promise now fulfilled,  
For now I have beheld  
Thy wonderful salvation.

Thou didst, O Lord, prepare,  
For peoples everywhere,  
A light for revelation.  
And radiant glory shall  
The gloom of night dispel  
For Israel thy nation.

—Luke 2: 29-32

## \*Gospel Lesson—Luke 2:22-32 (congregation stands)

Leader: This is the word of the Lord.

People: Thanks be to God.

## RESPONSE

### \*Suffrages on LE CANTIQUE DE SIMEON

(The congregation sings the responses on the opposite page)

Prayers (congregation seated)

The Lord's Prayer

## SENDING FORTH

### \*Recessional Hymn 226

My Master, See, the Time Has Come

MORNING SONG

*The congregation follows the choir procession around the sanctuary to the narthex to gather around the Christ candle. The procession recalls the presentation of Christ at the temple 40 days after his birth and the completion of Mary's ritual purification. We too are a pilgrim people who look to meet God within the walls of this place, to be purified and bring forth the works of God, and to be sent out to offer the light of Christ to the world.*

### \*Benediction

### \*Choral Dismissal

Nunc Dimittis

Paul Leary  
(b. 1974)

## Postlude

## Suffrages on *Le Cantique de Simeon*

*Cantor* *All* *Cantor*  
The Lord be with you and also with you let us pray

*Choir:* *All*  
O Lord, show thy mer-cy u-pon us And grant us thy sal-va-tion

*Choir:* *All*  
En-due thy min-i-sters with righteousness and make thy cho-sen peo-ple joy-ful

*Choir:* *All*  
Give peace O Lord, in all the world; For on-ly in thee can we live in safe-ty

*Choir:* *All*  
Lord, keep this na-tion un-der thy care And guide us in the way of justice and truth.

*Choir:* *All*  
Let thy way be known u-pon the earth; Thy sav-ing health a-mong all na-tions.

*Choir:*  
O Lord, Let not the need-y be for-got-ten

*All*  
Nor the hope of the poor be ta-ken a-way

*Choir:* *All*  
Cre-ate in us clean hearts O God And sus-tain us with thy Ho-ly Spi-rit.

You are welcome to stay for the organ postlude.  
Should you need to leave, please do so quietly and respectfully.