

MINISTRY OF WORSHIP

Presiding Minister The Rev. Nancy Ferree-Clark
Lector Ms. Elyse Gustafson
Divinity '10
Choir Director Dr. Allan Friedman
Organist Mr. J. Samuel Hammond

THE DUKE VESPERS ENSEMBLE

Soprano	Alto
Ali Carnes	Karen Cook
Katie Chen	Erica Dunkle
Jordan Fuson	Ruthan Freese
Diana Garibaldi	Meredith Hawley
Jennifer Midura	Kerry McCarthy
Farley Smith	Dazi Russell
Kristina Warren	Stephanie Westen
Tenor	Bass
Chase Bannister	Charles Francois de Lannoy
Paul Leary	Kevin Johnson
Chris Shreve	Luc Perkins
Brandon Tan	Christian Pikaart
Roman Testroet	Aidan Stallworth

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells *Dean of the Chapel*
Student Ministry
The Rev. Keith Daniel *Director of Duke Chapel PathWays*
Dr. Adam Hollowell *Program Coordinator for PathWays*
Ms. Becky Smith *Staff Assistant to PathWays*
Chapel Worship
The Rev. Meghan Feldmeyer *Director of Worship*
Ms. Mollie Keel *Chapel Events Coordinator and Wedding Coordinator*
Chapel Music
Dr. Rodney Wynkoop *Director of Chapel Music*
Dr. Robert Parkins *University Organist*
Dr. David Arcus *Chapel Organist and Associate University Organist*
Dr. Allan Friedman *Assistant Conductor and Administrative Coordinator of Chapel Music*
Mr. John Santoianni *Curator of Organs and Harpsichords*
Mr. J. Samuel Hammond *University Carillonneur*
Ms. Meredith Hawley *Administrative Secretary for Chapel Music*
Community Engagement
The Rev. Gaston Warner *Director of University and Community Relations*
Ms. Mandie Sellars *Manager of Chapel Communications*
Ms. Layne Baker *Visitor and University Relations Specialist*
Chapel Administration
Ms. Lucy Worth *Director of Development and Administration*
Ms. Emily Wilson-Hauger *Staff Assistant to the Deans and Faith Council Coordinator*
Ms. Lisa Moore *Accounting Specialist and Office Coordinator*
Ms. Bonnie McWilliams *Staff Assistant to the Director of Development and Administration*
Mr. Oscar Dantzler and Mr. William Earl *Housekeepers*



Choral Vespers
February 11, 2010
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

*Introit

Invitatory on ST. MICHAEL

*Processional Hymn 549

Where Charity and Love Prevail

ST. PETER

*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

*Collect for Light

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vespers light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

PROCLAMATION

Old Testament Lesson—Genesis 25:19-34

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Psalm 42

Claude Goudimel
(1520-1586)

*Ainsi qu'on oit le cerf bruire, pourchassant le frais des eaux.
Ainsi mon cœur qui soupire, Seigneur, après tes ruisseaux.
Va toujours criant, suivant le grand Dieu vivant ;
Hélas, donques, quand sera ce, que verray de Dieu la face?*

*Jours et nuits pour ma viande, De pleurs me vay soustenant,
Quand je voy qu'on me demande, Où est ton Dieu maintenant?
Je fond en me souvenant, Qu'en troupe j'alloy menant,
Priant, chantant, grosse bande Faire au temple son offrande.*

Just as one hears the sound of the deer as he searches for cool water,
Thus my heart sighs, O Lord, for your streams.
Shouting all the while, follow the great, living God.
Alas then, when shall it be, that I see the face of God?

Bitter tears of lamentation Are my food by night and day.
In my deep humiliation "Where is now your God?" they say.
Oh, my soul's poured out in me, When I bring to memory
How the throngs I would assemble, Shouting praises in thy
temple. —Psalm 42

New Testament Lesson—Hebrews 13:1-16

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Ubi caritas

Maurice Duruflé
(1902-1986)

*Ubi caritas et amor, Deus ibi est. Congregavit nos in unum
Christi amor. Exsultemus et in ipso jucundemur. Timeamus et
amemus Deum vivum. Et ex corde diligamus nos sincero. Amen.*

Where charity and love are, God is there. The love of
Christ has gathered us into one. Let us exult and be glad in
him. Let us fear and love the living God. And with a sincere
heart let us love one another. Amen.

***Gospel Lesson**—John 7:37-44 (*congregation stands*)

Leader: This is the word of the Lord.

People: Thanks be to God.

RESPONSE

***Suffrages on ST. MICHAEL**

(The congregation sings the responses on the opposite page)

Prayers (*congregation seated*)

The Lord's Prayer

SENDING FORTH

***Recessional Hymn 539**

O Spirit of the Living God

FOREST GREEN

***Benediction**

***Choral Dismissal**

Nunc Dimittis on ST. MICHAEL

Postlude

Suffrages on St. Michael

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves, each with a vocal line and lyrics. The parts are: 1. Cantor: "The Lord be with you And al - so with you." 2. Choir: "Show us your mer - cy Lord and grant us your sal - va - tion." 3. Choir: "Let all be filled with right - eous - ness and let all sing for joy." 4. People: "Give peace to all the world in you can we find safe - ty" 5. Choir: "Lord, keep this na - tion in thy care Lead us in paths of truth." 6. Choir: "Make plain your way on earth Your health a - mong all na - tions" 7. People: "re - mem - ber all your nee - dy grant hope un - to the poor" 8. Choir: "Cre - ate in us clean hearts, and grant in us your Spi - rit." The lyrics are: "The Lord be with you And al - so with you." "Show us your mer - cy Lord and grant us your sal - va - tion." "Let all be filled with right - eous - ness and let all sing for joy." "Give peace to all the world in you can we find safe - ty" "Lord, keep this na - tion in thy care Lead us in paths of truth." "Make plain your way on earth Your health a - mong all na - tions" "re - mem - ber all your nee - dy grant hope un - to the poor" "Cre - ate in us clean hearts, and grant in us your Spi - rit."

*You are welcome to stay for the organ postlude.
Should you need to leave, please do so quietly and respectfully.*