

MINISTRY OF WORSHIP

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| Presiding Minister | The Rev. Dr. Sam Wells |
| Lector | Mr. Scott Foster <i>Divinity '10</i> |
| Choir Director | Dr. Allan Friedman |
| Organist | Dr. David Arcus |

| THE DUKE VESPERS ENSEMBLE | |
|---------------------------|----------------------------|
| Soprano | Alto |
| Ali Carnes | Karen Cook |
| Katie Chen | Erica Dunkle |
| Jordan Fuson | Ruthan Freese |
| Diana Garibaldi | Meredith Hawley |
| Jennifer Midura | Kerry McCarthy |
| Farley Smith | Dazi Russell |
| Kristina Warren | Stephanie Westen |
| Tenor | Bass |
| Chase Bannister | Charles Francois de Lannoy |
| Paul Leary | Kevin Johnson |
| Chris Shreve | Luc Perkins |
| Brandon Tan | Christian Pikaart |
| Roman Testroet | Aidan Stallworth |

STAFF OF DUKE UNIVERSITY CHAPEL

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| The Rev. Dr. Samuel Wells | <i>Dean of the Chapel</i> |
| Student Ministry | |
| The Rev. Keith Daniel | <i>Director of Duke Chapel PathWays</i> |
| Dr. Adam Hollowell | <i>Program Coordinator for PathWays</i> |
| Ms. Becky Smith | <i>Staff Assistant to PathWays</i> |
| Chapel Worship | |
| The Rev. Meghan Feldmeyer | <i>Director of Worship</i> |
| Ms. Mollie Keel | <i>Chapel Events Coordinator and Wedding Coordinator</i> |
| Chapel Music | |
| Dr. Rodney Wynkoop | <i>Director of Chapel Music</i> |
| Dr. Robert Parkins | <i>University Organist</i> |
| Dr. David Arcus | <i>Chapel Organist and Associate University Organist</i> |
| Dr. Allan Friedman | <i>Assistant Conductor and Administrative Coordinator of Chapel Music</i> |
| Mr. John Santoianni | <i>Curator of Organs and Harpsichords</i> |
| Mr. J. Samuel Hammond | <i>University Carillonneur</i> |
| Ms. Meredith Hawley | <i>Administrative Secretary for Chapel Music</i> |
| Community Engagement | |
| The Rev. Gaston Warner | <i>Director of University and Community Relations</i> |
| Ms. Mandie Sellars | <i>Manager of Chapel Communications</i> |
| Ms. Layne Baker | <i>Visitor and University Relations Specialist</i> |
| Chapel Administration | |
| Ms. Lucy Worth | <i>Director of Development and Administration</i> |
| Ms. Emily Wilson-Hauger | <i>Staff Assistant to the Deans and Faith Council Coordinator</i> |
| Ms. Lisa Moore | <i>Accounting Specialist and Office Coordinator</i> |
| Ms. Bonnie McWilliams | <i>Staff Assistant to the Director of Development and Administration</i> |
| Mr. Oscar Dantzler and Mr. William Earl | <i>Housekeepers</i> |



Choral Vespers

February 18, 2010
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

***Introit**

Invitatory on WER NUR DEN LIEBEN GOTT

***Processional Hymn 142**

If Thou But Suffer God to Guide Thee

WER NUR DEN LIEBEN GOTT

***Opening Sentence**

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

***Collect for Light**

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vespers light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

PROCLAMATION

Old Testament Lesson—Numbers 21:4-9

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Oculi omnium

Heinrich Schütz
(1585-1672)

Oculi omnium in te spirant, Domine, et tu das escam illorum in tempore impportuno. Aperis tu manum tuam et imples omne animal benedictione.

The eyes of all wait upoin thee, Lord, and you givest them their mean in due season. Thou openest thine hand, and fill every living thing with your blessing. —Psalm 145:15-16

New Testament Lesson—2 Corinthians 2:14-3:6

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Sicut Moses

Heinrich Schütz
(1585-1672)

Sicut Moses serpentem in deserto exaltavit, ita filium hominis, oportet exaltari, ut omnis qui credit in eum non pereat, sed habeat vitam aeternam.

Thus as Moses once lifted up the serpent in the desert, even so must the son of man be evermore exalted, that all who have faith will never die, but will have life eternal.

—John 3:14-15

***Gospel Lesson**—John 3:1-15 (*congregation stands*)

Leader: This is the word of the Lord.

People: Thanks be to God.

RESPONSE

***Suffrages on WER NUR DEN LIEBEN GOTT**

(*The congregation sings the responses on the opposite page*)

Prayers (*congregation seated*)

The Lord's Prayer

SENDING FORTH

***Recessional Hymn 269**

Lord, Who Throughout These Forty Days LAND OF REST

***Benediction**

***Choral Dismissal**

Nunc Dimittis on WER NUR DEN LIEBEN GOTT

Postlude

Suffrages on Wer nur den lieben Gott

The musical score consists of ten staves of music. The first staff is labeled 'choir' and 'all'. The lyrics are: 'The Lord be with you. And also with you. Let us pray.' The second staff is labeled 'choir' and 'all'. The lyrics are: 'Show us your mercy, O Lord. And grant us your salvation.' The third staff is labeled 'choir' and 'all'. The lyrics are: 'Clothe your ministers with righteousness. Let your people sing with joy.' The fourth staff is labeled 'choir' and 'all'. The lyrics are: 'Give peace, O Lord, in all the world; For only in you can we find safety.' The fifth staff is labeled 'choir' and 'all'. The lyrics are: 'Lord keep this nation under your care. Show us the way of justice and truth.' The sixth staff is labeled 'choir' and 'all'. The lyrics are: 'Let your way be known upon earth; Your saving health among the nations.' The seventh staff is labeled 'choir' and 'all'. The lyrics are: 'Let not the needy, O Lord, be forgotten; And strengthen the hope of the poor.' The eighth staff is labeled 'choir' and 'all'. The lyrics are: 'Create in us clean hearts, O God; and sustain us with your Holy Spirit.'