

MINISTRY OF WORSHIP

Presiding Minister

The Rev. Bruce Puckett

Lector

Mr. Parker Reeves
Divinity '10

Choir Director

Dr. Allan Friedman

Organist

Dr. David Arcus

THE DUKE VESPERS ENSEMBLE

Soprano

Ali Carnes
Katie Chen
Jordan Fuson
Diana Garibaldi
Jennifer Midura
Farley Smith
Kristina Warren

Alto

Karen Cook
Erica Dunkle
Ruthan Freese
Meredith Hawley
Kerry McCarthy
Dazi Russell
Stephanie Westen

Tenor

Chase Bannister
Paul Leary
Chris Shreve
Brandon Tan
Roman Testroet

Bass

Charles Francois de Lannoy
Kevin Johnson
Luc Perkins
Christian Pikaart
Aidan Stallworth

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells

Dean of the Chapel

Student Ministry

The Rev. Keith Daniel
Dr. Adam Hollowell
Ms. Becky Smith

*Director of Duke Chapel PathWays
Program Coordinator for PathWays
Staff Assistant to PathWays*

Chapel Worship

The Rev. Meghan Feldmeyer
Ms. Mollie Keel

*Director of Worship
Chapel Events Coordinator and Wedding Coordinator*

Chapel Music

Dr. Rodney Wynkoop
Dr. Robert Parkins
Dr. David Arcus
Dr. Allan Friedman
Mr. John Santoianni
Mr. J. Samuel Hammond
Ms. Meredith Hawley

*Director of Chapel Music
University Organist
Chapel Organist and Associate University Organist
Assistant Conductor and Administrative Coordinator of Chapel Music
Curator of Organs and Harpsichords
University Carillonneur
Administrative Secretary for Chapel Music*

Community Engagement

The Rev. Gaston Warner
Ms. Mandie Sellars
Ms. Layne Baker

*Director of University and Community Relations
Manager of Chapel Communications
Visitor and University Relations Specialist*

Chapel Administration

Ms. Lucy Worth
Ms. Emily Wilson-Hauger
Ms. Lisa Moore
Ms. Bonnie McWilliams
Mr. Oscar Dantzler and Mr. William Earl

*Director of Development and Administration
Staff Assistant to the Deans and Faith Council Coordinator
Accounting Specialist and Office Coordinator
Staff Assistant to the Director of Development and Administration
Housekeepers*



DUKE
UNIVERSITY
CHAPEL

Choral Vespers

February 25, 2010
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

*Introit

Invitatory on WER NUR DEN LIEBEN GOTT

*Processional Hymn 692

Creator of the Stars of Night

CONDITOR ALME

*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

*Collect for Light

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

PROCLAMATION

Old Testament Lesson—Judges 11:29-40

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

In manus tuas, Domine

Juan Pujol
(1573-1626)

In manus tuas Domine, commendo spiritum meum. Redemisti nos Domine, Deus veritatis. Gloria Patri, et Filio, et Spiritui Sancto.

Into your hands, O Lord, my God, I commend to you my spirit. You have redeemed us, O Lord, God of truth. Glory to the Father, Son, and Holy Spirit. —Psalm 31:6

New Testament Lesson—Romans 1:16-25

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Plorate filii Israel from Jephthe

Giacomo Carissimi
(1605-1674)

*Plorate filii Israel,
plorate omnes virgines,
et filiam Jephthe unigenitam in
carmine doloris lamentamini.*

Weep, you children of Israel,
weep, all you virgins,
and for Jephthah's only daughter,
lament with songs of anguish.

***Gospel Lesson**—Luke 4:1-12 (*congregation stands*)

Leader: This is the word of the Lord.

People: Thanks be to God.

RESPONSE

***Suffrages on WER NUR DEN LIEBEN GOTT**

(*The congregation sings the responses on the opposite page*)

Prayers (*congregation seated*)

The Lord's Prayer

SENDING FORTH

***Recessional Hymn 168**

At the Name of Jesus

KING'S WESTON

***Benediction**

***Choral Dismissal**

Nunc Dimittis on WER NUR DEN LIEBEN GOTT

Postlude

*You are welcome to stay for the organ postlude.
Should you need to leave, please do so quietly and respectfully.*

Suffrages on Wer nur den lieben Gott

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes. The first staff is marked 'choir' and 'all'. The second staff is marked 'choir' and 'all'. The third staff is marked 'choir' and 'all'. The fourth staff is marked 'choir' and 'all'. The fifth staff is marked 'choir' and 'all'. The sixth staff is marked 'choir' and 'all'. The seventh staff is marked 'choir' and 'all'. The eighth staff is marked 'choir' and 'all'. The ninth staff is marked 'choir' and 'all'. The tenth staff is marked 'choir' and 'all'. The lyrics are: The Lord be with you. And also with you. Let us pray. Show us your mercy, O Lord. And grant us your salvation. Clothe your ministers with righteousness. Let your people sing with joy. Give peace, O Lord, in all the world; For only in you can we find safety. Lord keep this nation under your care; Show us the way of justice and truth. Let your way be known upon earth; Your saving health among the nations. Let not the needy, O Lord, be forgotten; And strengthen the hope of the poor. Create in us clean hearts, O God; and sustain us with your Holy Spirit.