

MINISTRY OF WORSHIP

Presiding Minister	The Rev. Meghan Feldmeyer
Lector	Ms. Katie Benjamin <i>Divinity '11</i>
Choir Director	Dr. Allan Friedman
Organist	Dr. David Arcus



Choral Vespers
 April 7, 2011
 Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

THE DUKE VESPERS ENSEMBLE

Soprano	Alto
Ali Carnes	Karen Cook
Sarah Howell	Erica Dunkle
Patty Philipps	Ruthan Freese
Jennifer Morgan	Lydia Greene
Farley Smith	Meredith Hawley
Tenor	Bass
Chase Bannister	Charles Francois de Lannoy
William Grisaitis	Mike Lyle
Chris Shreve	Christian Pikaart
Brandon Tan	Stephen Pysnik
Roman Testroet	

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells	<i>Dean of the Chapel</i>
Ministry	
Dr. Christy Lohr Sapp	<i>Associate Dean for Religious Life</i>
The Rev. Keith Daniel	<i>Director of Duke Chapel PathWays</i>
The Rev. Meghan Feldmeyer	<i>Director of Worship</i>
Dr. Adam Hollowell	<i>Assistant Director of PathWays</i>
The Rev. Kori Jones	<i>Community and Black Campus Minister</i>
Chapel Music	
Dr. Rodney Wynkoop	<i>Director of Chapel Music</i>
Dr. Robert Parkins	<i>University Organist</i>
Dr. David Arcus	<i>Chapel Organist and Associate University Organist</i>
Dr. Allan Friedman	<i>Associate Conductor and Administrative Coordinator of Chapel Music</i>
Mr. John Santoianni	<i>Curator of Organs and Harpsichords</i>
Mr. J. Samuel Hammond	<i>University Carillonneur</i>
Mr. Michael Lyle	<i>Staff Assistant for Chapel Music</i>
Chapel Administration	
Ms. Beth Gettys Sturkey	<i>Director of Development</i>
Ms. Lucy Worth	<i>Special Assistant to the Dean for Finance and Projects</i>
Mr. David Allen	<i>Special Assistant to the Dean for Administration and Communications</i>
Ms. Meredith Hawley	<i>Chapel Events Coordinator and Wedding Coordinator</i>
Ms. Kelsey Hallatt	<i>Chapel Communications Specialist</i>
Ms. Lisa Moore	<i>Accounting Specialist and Office Coordinator</i>
Ms. Gerly Ace	<i>Staff Assistant for Student Ministry</i>
Ms. Katherine Kopp	<i>Staff Assistant for Development</i>
Mr. Oscar Dantzler and Mr. William Earl	<i>Housekeepers</i>

GATHERING

Organ Prelude

***Introit**

Invitatory on PASSION CHORALE

***Processional Hymn 515**

Out of the Depths I Cry to You AUS TIEFER NOT

***Opening Sentence**

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

***Collect for Light**

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

PROCLAMATION

Old Testament Lesson—2 Samuel 18:1-15, 24-33

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

When David Heard Thomas Tomkins
(1572-1656)

When David heard that Absolon was slain, he went up to his chamber over the gate, and wept: and thus he said:
 O my son Absolon! Would God I had died for thee!
 —2 Samuel 18:33

New Testament Lesson—1 Corinthians 9:19-27

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Psalm 23 (from *Requiem*)

Herbert Howells
(1892-1983)

The Lord is my Shepherd, therefore can I lack nothing. He shall feed me in a green pasture, and shall lead me forth beside the waters of comfort. He shall convert my soul, and shall bring me forth in the paths of righteousness, for His Name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for Thou art with me, Thy rod and Thy staff comfort me. Thou shalt prepare a table before me against them that trouble me: Thou annointest my head with oil, and my cup shall be full. But Thy loving kindness and Thy mercy shall follow me all the days of my life, and I will dwell in the house of the Lord forever.

***Gospel Lesson**—John 9:1-17 (*congregation stands*)

Leader: This is the word of the Lord.

People: Thanks be to God.

RESPONSE

***Suffrages on PASSION CHORALE**

(*The congregation sings the responses on the page below*)

Prayers (*congregation seated*)

(*The congregation responds to each petition: "Hear our prayer."*)

The Lord's Prayer

SENDING FORTH

***Recessional Hymn 206**

I Want to Walk as a Child of a Light

HOUSTON

***Benediction**

***Choral Dismissal**

Nunc Dimittis on PASSION CHORALE

Postlude

*You are welcome to stay for the organ postlude.
Should you need to leave, please do so quietly and respectfully.*

Suffrages on *Passion Chorale*

Cantor: All: Cantor:
The Lord_ be with you. And al - so with_ you. Let us pray.

Choir: All:
O Lord, show us your mer - cy. And grant us your_ sal - va - tion

Choir: All:
Clothe your mi - ni - sters with right-eous-ness. Let your peo - ple sing_ with joy.

Choir: All:
Give peace to all the world. In you can we live in safe - ty.

Choir: All:
Lord, keep this na - tion in your care. Guide us in jus - tice and truth.

Choir: All:
Lord, let your way be known on earth. Your health a - mong all na - tions.

Choir: All:
Let the need - y not be for - got - ten. Grant hope un - to_ the poor.

Choir: All:
Cre - ate in us clean hearts, O God. Sus - tain us with_ your Spi - rit.

VESPERS ENSEMBLE SPRING CONCERT

On Saturday, April 16, at 8:00 p.m., in Duke Chapel the Duke Vespers Ensemble will present their spring concert: *Beata progenies*. This hour-long concert will feature the music of English Renaissance and twentieth century composers. Allan Friedman will conduct. Free admission.