

MINISTRY OF WORSHIP

Presiding Minister
Lector
Choir Director
Organist

The Rev. Dr. Samuel Wells
Mr. Jonathan Page
Divinity '11
Dr. Allan Friedman
Dr. David Arcus

THE DUKE VESPERS ENSEMBLE

Soprano	Alto
Ali Carnes	Karen Cook
Katie Chen	Erica Dunkle
Jordan Fuson	Ruthan Freese
Diana Garibaldi	Meredith Hawley
Jennifer Midura	Kerry McCarthy
Farley Smith	Dazi Russell
Kristina Warren	Stephanie Westen
Tenor	Bass
Chase Bannister	Charles Francois de Lannoy
Paul Leary	Kevin Johnson
Chris Shreve	Luc Perkins
Brandon Tan	Christian Pikaart
Roman Testroet	Aidan Stallworth

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells *Dean of the Chapel*

Student Ministry
The Rev. Keith Daniel *Director of Duke Chapel PathWays*
Dr. Adam Hollowell *Program Coordinator for PathWays*
Ms. Becky Smith *Staff Assistant to PathWays*

Chapel Worship
The Rev. Meghan Feldmeyer *Director of Worship*
Ms. Mollie Keel *Chapel Events Coordinator and Wedding Coordinator*

Chapel Music
Dr. Rodney Wynkoop *Director of Chapel Music*
Dr. Robert Parkins *University Organist*
Dr. David Arcus *Chapel Organist and Associate University Organist*
Dr. Allan Friedman *Assistant Conductor and Administrative Coordinator of Chapel Music*
Mr. John Santoianni *Curator of Organs and Harpsichords*
Mr. J. Samuel Hammond *University Carillonneur*
Ms. Meredith Hawley *Administrative Secretary for Chapel Music*

Community Engagement
The Rev. Gaston Warner *Director of University and Community Relations*
Ms. Mandie Sellars *Manager of Chapel Communications*
Ms. Layne Baker *Visitor and University Relations Specialist*

Chapel Administration
Ms. Lucy Worth *Director of Development and Administration*
Ms. Emily Wilson-Hauger *Staff Assistant to the Deans and Faith Council Coordinator*
Ms. Lisa Moore *Accounting Specialist and Office Coordinator*
Ms. Bonnie McWilliams *Staff Assistant to the Director of Development and Administration*
Mr. Oscar Dantzler and Mr. William Earl *Housekeepers*



DUKE
UNIVERSITY
CHAPEL

Choral Vespers
April 8, 2010
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

*Introit

Invitatory on O FILII ET FILIAE

*Processional Hymn 317 (stanzas 1-5)

O Sons and Daughters, Let Us Sing O FILII ET FILIAE

*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

*Collect for Light

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

PROCLAMATION

Old Testament Lesson—Song of Songs 1:1-8,15-17

Leader: This is the word of the Lord.

People: Thanks be to God.

Psalm

Exultate Deo Alessandro Scarlatti
(1660-1725)

Exultate Deo, adjutori nostro, jubilate Deo Jacob. Sumite psalmum et date tympanum, psalterium jucundum cum cithara. Bucinate in neomenia tuba insigni die solemnitatis vestrae.

Sing joyfully unto God our strength. Sing loud unto the God of Jacob. Take the song and bring forth the timbrel, the pleasant harp, and the viol. Blow the trumpet in the new moon, even in the time appointed, and at our feast day. For this is a statute for Israel and a law of the God of Jacob.

—Psalm 81:1-3

New Testament Lesson—James 2:14-26

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Ecce tu pulchra es

Josquin des Prez
(c1450-1521)

Ecce tu pulchra es; amica mea oculi tui columbarum. Ecce tu pulcher es, dilecte mi, et decorus lectulus noster floridus. Tecta domorum nostrarum cedrina, Laquearia nostra cipressina. Ego flos campi et liliium convalium. Sicut liliium inter spinas, sic amica mea inter filias. Introduxit me rex in cubiculum suum. Ordinavit in me caritatem. Fulcite me floribus. Stipate me malis, quia amore languo.

Ah, you are beautiful, my love; ah, you are beautiful; your eyes are doves. I Ah, you are beautiful, my beloved, truly lovely. Our couch is green; I the beams of our house are cedar, our rafters are pine. I am a rose of Sharon, a lily of the valleys. As a lily among brambles, so is my love among maidens. He brought me to the banqueting house, and his intention toward me was love. Sustain me with raisins, refresh me with apples; for I am faint with love.

—*Song of Solomon 1:15-2:2, 2:4-5*

***Gospel Lesson**—John 15:12-27 (*congregation stands*)

Leader: This is the word of the Lord.

People: Thanks be to God.

RESPONSE

***Suffrages on O FILII ET FILIAE**

(*The congregation sings the responses on the opposite page*)

Prayers (*congregation seated*)

The Lord's Prayer

SENDING FORTH

***Recessional Hymn 306**

The Strife Is O'er, the Battle Done

VICTORY

***Benediction**

***Choral Dismissal**

Nunc Dimittis on O FILII ET FILIAE

Postlude

Suffrages on O Filii et Filiae

choir: *The Lord be with you,* *and al - so with you.*

Let us pray: Show us your mercy, O Lord Cong. *And grant us your sal - va - tion.*

Clothe your ministers in righteousness Cong. *Let your peo - ple sing for joy.*

Give peace, O Lord, in all the world; Cong. *On - ly in you can we live in safe - ty.*

Lord, keep this nation under thy care; Cong. *Guide us in the way of truth.*

Let your way be known upon earth; Cong. *Your saving health a - mong all na - tions*

Let not the needy be forgotten; Cong. *And grant hope un - to the poor.*

Create in us clean hearts, O God; Cong. *And sus - tain us with your Spi - rit.*

*You are welcome to stay for the organ postlude.
Should you need to leave, please do so quietly and respectfully.*