

MINISTRY OF WORSHIP

Presiding Minister
Lector
Choir Director
Organist

The Rev. Meghan Feldmeyer
The Rev. Tabitha Lewis
Divinity '11
Dr. Allan Friedman
Dr. David Arcus

THE DUKE VESPERS ENSEMBLE

Soprano	Alto
Ali Carnes	Karen Cook
Sarah Howell	Erica Dunkle
Patty Philipps	Ruthan Freese
Jennifer Morgan	Meredith Hawley
Farley Smith	Stephanie Westen
Tenor	Bass
Chase Bannister	Charles Francois de Lannoy
William Grisaitis	Kevin Johnson
P.J. Nicholls	Mike Lyle
Chris Shreve	Luc Perkins
Brandon Tan	Christian Pikaart
Roman Testroet	Stephen Pysnik

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells	<i>Dean of the Chapel</i>
Ministry	
Dr. Christy Lohr Sapp	<i>Associate Dean for Religious Life</i>
The Rev. Keith Daniel	<i>Director of Duke Chapel PathWays</i>
The Rev. Meghan Feldmeyer	<i>Director of Worship</i>
Dr. Adam Hollowell	<i>Program Coordinator for PathWays</i>
Ms. Kori Jones	<i>Community and Black Campus Minister</i>
Chapel Music	
Dr. Rodney Wynkoop	<i>Director of Chapel Music</i>
Dr. Robert Parkins	<i>University Organist</i>
Dr. David Arcus	<i>Chapel Organist and Associate University Organist</i>
Dr. Allan Friedman	<i>Assistant Conductor and Administrative Coordinator of Chapel Music</i>
Mr. John Santoianni	<i>Curator of Organs and Harpsichords</i>
Mr. J. Samuel Hammond	<i>University Carillonneur</i>
Mr. Michael Lyle	<i>Staff Assistant for Chapel Music</i>
Chapel Administration	
Ms. Beth Gettys Sturkey	<i>Director of Development</i>
Ms. Lucy Worth	<i>Special Assistant to the Dean for Budgets and Administration</i>
Ms. Mandie Sellars	<i>Assistant Director of Communications</i>
Ms. Meredith Hawley	<i>Chapel Events Coordinator and Wedding Coordinator</i>
Mr. David Allen	<i>Administrative Assistant to the Dean</i>
Ms. Lisa Moore	<i>Accounting Specialist and Office Coordinator</i>
Ms. Gerly Ace	<i>Staff Assistant for Student Ministry</i>
Ms. Katherine Kopp	<i>Staff Assistant for Development</i>
Mr. Oscar Dantzler and Mr. William Earl	<i>Housekeepers</i>



Choral Vespers
September 9, 2010
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

*Introit

Invitatory on LE CANTIQUE DE SIMEON

*Processional Hymn 142

If Thou But Suffer God to Guide Thee WER NUR DEN LIEBEN GOTT

*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

*Collect for Light

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

PROCLAMATION

Old Testament Lesson—Job 30:1-2, 16-31

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Versa est in luctum

Alonso Lobo
(c. 1555-1617)

*Versa est in luctum cithara mea,
et organum meum in vocem flentium.
Parce mihi Domine, nihil enim sunt dies mei.*

My harp is tuned to mourning,
and my organ imitates the voices of those who weep.
Spare me, O Lord, for my days are ending.

—Job 30:31

New Testament Lesson—Acts 15:1-11

Leader: This is the word of the Lord.

People: Thanks be to God.

Psalm

Exultate justi

Ludovico Viadana
(ca. 1564-1645)

Exultate justi in Domino rectos decet collaudatio. Confitemini Domino in cithara, in psalterio decem chordarum. Psallite illi, cantate ei, canticum novum, bene psallite ei in vociferatione.

Rejoice in the Lord, you righteous, for the upright is worthy of praise. Sing praises to the Lord with harp, with a psalter of ten strings. Sing to him a new song, sing praises to him with a loud voice. —Psalm 33:1-3

***Gospel Lesson**—John 11:30-44 (*congregation stands*)

Leader: This is the word of the Lord.

People: Thanks be to God.

RESPONSE

***Suffrages on LE CANTIQUE DE SIMEON**

(The congregation sings the responses on the opposite page)

Prayers (*congregation seated*)

The Lord's Prayer

SENDING FORTH

***Recessional Hymn 265**

O Christ, the Healer

ERHALT UNS HERR

***Benediction**

***Choral Dismissal**

Nunc Dimittis on LE CANTIQUE DE SIMEON

Postlude

*You are welcome to stay for the organ postlude.
Should you need to leave, please do so quietly and respectfully.*

Suffrages on *Le Cantique de Simeon*

Cantor All Cantor
The Lord be with you and al - so with you let us pray

Choir: All
O Lord, show thy mer - cy u - pon us And grant us thy sal - va - tion

Choir: All
En - due thy min - i - sters with righte - ousness and makethy cho - sen peo - ple joy - ful

Choir: All
Give peace O Lord, in all the world; For on - ly in thee can we live in safe - ty

Choir: All
Lord, keep this na - tion un - der thy care And guide us in the way of justice and truth.

Choir: All
Let thy way be known u - pon the earth; Thy sav - ing health a - mong all na - tions.

Choir: All
O Lord, Let not the need - y be for - got - ten

All
Nor the hope of the poor be ta - ken a - way

Choir: All
Cre - ate in us clean hearts O God And sus - tain us with thy Ho - ly Spi - rit.