

MINISTRY OF WORSHIP

Presiding Minister  
Lector  
Choir Director  
Organist

The Rev. Dr. Samuel Wells  
Mr. Patrick Messer  
*Divinity '11*  
Dr. Allan Friedman  
Dr. David Arcus

THE DUKE VESPERS ENSEMBLE

<b>Soprano</b>	<b>Alto</b>
Ali Carnes	Karen Cook
Sarah Howell	Erica Dunkle
Patty Philipps	Ruthan Freese
Jennifer Morgan	Meredith Hawley
Farley Smith	
<b>Tenor</b>	<b>Bass</b>
Chase Bannister	Charles Francois de Lannoy
William Grisaitis	Kevin Johnson
P.J. Nicholls	Mike Lyle
Chris Shreve	Luc Perkins
Brandon Tan	Christian Pikaart
Roman Testroet	Stephen Pysnik

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells	<i>Dean of the Chapel</i>
<b>Ministry</b>	
Dr. Christy Lohr Sapp	<i>Associate Dean for Religious Life</i>
The Rev. Keith Daniel	<i>Director of Duke Chapel PathWays</i>
The Rev. Meghan Feldmeyer	<i>Director of Worship</i>
Dr. Adam Hollowell	<i>Program Coordinator for PathWays</i>
The Rev. Kori Jones	<i>Community and Black Campus Minister</i>
<b>Chapel Music</b>	
Dr. Rodney Wynkoop	<i>Director of Chapel Music</i>
Dr. Robert Parkins	<i>University Organist</i>
Dr. David Arcus	<i>Chapel Organist and Associate University Organist</i>
Dr. Allan Friedman	<i>Assistant Conductor and Administrative Coordinator of Chapel Music</i>
Mr. John Santoianni	<i>Curator of Organs and Harpsichords</i>
Mr. J. Samuel Hammond	<i>University Carillonneur</i>
Mr. Michael Lyle	<i>Staff Assistant for Chapel Music</i>
<b>Chapel Administration</b>	
Ms. Beth Gettys Sturkey	<i>Director of Development</i>
Ms. Lucy Worth	<i>Special Assistant to the Dean for Budgets and Administration</i>
Ms. Mandie Sellars	<i>Assistant Director of Communications</i>
Ms. Meredith Hawley	<i>Chapel Events Coordinator and Wedding Coordinator</i>
Ms. Kelsey Hallatt	<i>Chapel Communications Specialist</i>
Mr. David Allen	<i>Administrative Assistant to the Dean</i>
Ms. Lisa Moore	<i>Accounting Specialist and Office Coordinator</i>
Ms. Gerly Ace	<i>Staff Assistant for Student Ministry</i>
Ms. Katherine Kopp	<i>Staff Assistant for Development</i>
Mr. Oscar Dantzler and Mr. William Earl	<i>Housekeepers</i>



DUKE UNIVERSITY CHAPEL  
**Choral Vespers**  
November 4, 2010  
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

\*Introit

Invitatory on MORNING SONG

\*Processional Hymn 198

My Soul Gives Glory to My God

MORNING SONG

\*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

\*Collect for Light

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

PROCLAMATION

Old Testament Lesson—1 Samuel 1:1-19

Leader: This is the word of the Lord.

People: Thanks be to God.

Psalm

Herr, wenn ich nur dich (from *Musikalische Exequien*)

Heinrich Schütz  
(1585-1672)

*Herr, wenn ich nur dich habe,  
so frage ich nichts nach Himmel und Erden.  
Wenn mir gleich Leib und Seele verschmacht',  
so bist du doch, Gott,  
allzeit meines Herzen Trost und mein Teil.*

Lord, if I have only You,  
I ask nothing else of heaven or earth.  
Even though body and soul should fail me,  
you, o God, will forever be  
my heart's consolation and my portion. —Psalm 73:25-26

**New Testament Lesson—Revelation 14:6-13**

Leader: This is the word of the Lord.

People: Thanks be to God.

**Anthem**

Herr, nun lässest du deinen Diener  
(from *Musikalische Exequien*)

Schütz

*Herr, nun lässest du deinen Diener  
in Frieden fahren, wie du gesagt hast.  
Denn meine Augen haben deinen Heiland gesehen,  
welchen du bereitet hast für allen Völkern,  
ein Licht, zu erleuchten die Heiden,  
und zum Preis deines Volks Israel.*

Lord, now let your servant depart  
Lord, now let Your servant  
depart in peace, as You have said.  
For my eyes have seen Your salvation,  
which You have prepared for all people,  
a light to enlighten all Gentiles,  
and for the glory of Your people Israel.

—Luke 2:29–32

*Selig sind die Toten  
Selig sind die Toten,  
die in dem Herren sterben,  
sie ruhen von ihrer Arbeit,  
und ihre Werke folgen ihnen nach.  
Sie sind in der Hand des Herren,  
und keine Qual rühret sie.*

Blessed are the dead  
Blessed are the dead  
who die in the Lord;  
they rest from their labors,  
and their works follow after them.  
They are in the hand of the Lord,  
and no torment touches them. —Revelation 14:13, Wisdom 3:1

**\*Gospel Lesson—Luke 2:22-38 (congregation stands)**

Leader: This is the word of the Lord.

People: Thanks be to God.

**RESPONSE**

**\*Suffrages on MORNING SONG**

(The congregation sings the responses on the opposite page)

**Prayers (congregation seated)**

(The congregation responds to each petition: "Hear our prayer.")

**The Lord's Prayer**

**SENDING FORTH**

**\*Recessional Hymn 683**

The Day Is Past and Over DU FRIEDENSFURST, HERR JESU CHRIST

**\*Benediction**

**\*Choral Dismissal**

Nunc Dimittis on MORNING SONG

**Postlude**

**Suffrages on Morning Song**

The musical score consists of ten staves of music in G minor (one flat). The lyrics are as follows:

*Cantor:* The Lord be with you and also with you let us pray O—

*All:* Lord send thy mercy upon us and grant us thy salvation En—

*All:* due thy ministers with righteousness and make thy people joyful Give

*All:* peace, O Lord, in all the world for only in you can we live in safety

*Choir:* Lord keep this nation under thy care and guide us in the way of justice and

*Choir:* truth. Let thy way be known upon the earth Thy saving health among all nations

*Choir:* O Lord let not the needy be forgotten nor the hope of the poor be

*Choir:* taken away Create in us clean hearts O—

*All:* God and sustain us with thy Holy Spirit.