

MINISTRY OF WORSHIP

Presiding Minister  
Lector  
Choir Director  
Organist

Dr. Christy Lohr Sapp  
Mr. Nathan Ruah  
*Divinity '12*  
Mr. J. Samuel Hammond  
Dr. David Arcus

THE DUKE VESPERS ENSEMBLE

**Soprano**

Ali Carnes  
Lydia Greene  
Patty Philipps  
Jennifer Morgan  
Farley Smith

**Alto**

Karen Cook  
Erica Dunkle  
Ruthan Freese  
Meredith Hawley  
Kerry McCarthy

**Tenor**

Chase Bannister  
William Grisaitis  
Chris Shreve  
Brandon Tan

**Bass**

Charles Francois de Lannoy  
Mike Lyle  
Luc Perkins  
Stephen Pysnik

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells *Dean of the Chapel*

**Ministry**

Dr. Christy Lohr Sapp *Associate Dean for Religious Life*  
The Rev. Keith Daniel *Director of Community and Campus Engagement*  
The Rev. Meghan Feldmeyer *Director of Worship*  
Dr. Adam Hollowell *Director of Student Ministry*  
The Rev. Kori Jones *Community and Black Campus Minister*

**Chapel Music**

Dr. Rodney Wynkoop *Director of Chapel Music*  
Dr. Robert Parkins *University Organist*  
Dr. David Arcus *Chapel Organist and Associate University Organist*  
Dr. Allan Friedman *Associate Conductor and Administrative Coordinator of Chapel Music*  
Mr. John Santoianni *Curator of Organs and Harpsichords*  
Mr. J. Samuel Hammond *University Carillonneur*  
Mr. Michael Lyle *Staff Assistant for Chapel Music*

**Chapel Administration**

Ms. Beth Gettys Sturkey *Director of Development*  
Ms. Lucy Worth *Special Assistant to the Dean for Finance and Projects*  
Ms. Adrienne Koch *Special Assistant to the Dean for Administration and Communications*  
Ms. Meredith Hawley *Chapel Events Coordinator and Wedding Coordinator*  
Ms. Kelsey Hallatt *Chapel Communications Specialist*  
Ms. Lisa Moore *Accounting Specialist and Office Coordinator*  
Ms. Gerly Ace *Staff Assistant for Student Ministry*  
Ms. Katherine Kopp *Staff Assistant for Development*  
Mr. Oscar Dantzler and Mr. William Earl *Housekeepers*



Choral Vespers

November 10, 2011  
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

\*Introit

Invitatory on MORNING SONG

\*Processional Hymn 515

Out of the Depths I Cry to You AUS TIEFER NOT

\*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

\*Collect for Light

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vespers light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

PROCLAMATION

Old Testament Lesson—Lamentations 3:22-33

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Ascendit Deus Jacob Handl  
(1550-1591)

*Ascendit Deus in jubilatione: et Dominus in voce tubae. Alleluia.*

The Lord has gone up with a shout, the Lord with the sound of the trumpet. Alleluia. —Psalm 47:5

New Testament Lesson—2 Timothy 1:6-14

Leader: This is the word of the Lord.

People: Thanks be to God.

## Anthem

Ave Regina caelorum

Tomás Luís de Victoria  
(1548-1612)

*Ave Regina coelorum,  
Ave Domina Angelorum:  
Salve, radix sancta  
Ex qua mundo lux est orta:  
Gaude Virgo gloriosa,  
Super omnes speciosa,  
Vale, o valde decora,  
Et pro nobis Christum [semper] exora.*

Hail, Queen of the heavens,  
Hail, ruler of the angels:  
Hail, holy root  
From whom light has shone to the world.  
Hail, Virgin most glorious,  
Beautiful above all,  
Farewell, O most comely,  
And pray [always] to Christ for us.

## \*Gospel Lesson—Matthew 5:13-19 (congregation stands)

Leader: This is the word of the Lord.

People: Thanks be to God.

## RESPONSE

### \*Suffrages on MORNING SONG

(The congregation sings the responses on the page below)

### Prayers (congregation seated)

(The congregation responds to each petition: "Hear our prayer.")

### The Lord's Prayer

## SENDING FORTH

### \*Recessional Hymn 206

I Want to Walk as a Child of the Light

HOUSTON

### \*Benediction

### \*Choral Dismissal

Nunc Dimittis on MORNING SONG

## Postlude

*You are welcome to stay for the organ postlude.  
Should you need to leave, please do so quietly and respectfully.*

## Suffrages on Morning Song

The musical score consists of ten staves of music in a single system, written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the notes. The parts are labeled as follows: Cantor, All, and Choir. The lyrics are: "The Lord be with you and al - so with you let us pray O Lord send thy mer - cy u - pon us and grant us thy sal - va - tion En - due thy min - i - sters with right - eous - ness and make thy peo - ple joy - ful Give peace, O Lord, in all the world for on - ly in you can we live in safe - ty Lord keep this na - tion un - der thy care and guide us in the way of jus - tice and truth. Let thy way be known u - pon the earth Thy sav - ing health a - mong all na - tions O Lord let not the nee - dy be for - got - ten nor the hope of the poor be ta - ken a - way Cre - ate in us clean hearts O God and sus - tain us with thy Ho - ly Spi - rit."