

MINISTRY OF WORSHIP

Presiding Minister
Lector
Choir Director
Organist

The Rev. Bruce Puckett
Ms. St. Jon Clark
Divinity '13
Dr. Allan Friedman
Dr. David Arcus

THE DUKE VESPERS ENSEMBLE

Soprano Ali Carnes Sarah Howell Patty Philipps Jennifer Morgan Farley Smith	Alto Karen Cook Erica Dunkle Ruthan Freese Meredith Hawley
Tenor Chase Bannister William Grisaitis P.J. Nicholls Chris Shreve Brandon Tan Roman Testroet	Bass Charles Francois de Lannoy Mike Lyle Luc Perkins Christian Pikaart Stephen Pysnik

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells *Dean of the Chapel*

Ministry
Dr. Christy Lohr Sapp *Associate Dean for Religious Life*
The Rev. Keith Daniel *Director of Duke Chapel PathWays*
The Rev. Meghan Feldmeyer *Director of Worship*
Dr. Adam Hollowell *Program Coordinator for PathWays*
The Rev. Kori Jones *Community and Black Campus Minister*

Chapel Music
Dr. Rodney Wynkoop *Director of Chapel Music*
Dr. Robert Parkins *University Organist*
Dr. David Arcus *Chapel Organist and Associate University Organist*
Dr. Allan Friedman *Assistant Conductor and Administrative Coordinator of Chapel Music*
Mr. John Santoianni *Curator of Organs and Harpsichords*
Mr. J. Samuel Hammond *University Carillonneur*
Mr. Michael Lyle *Staff Assistant for Chapel Music*

Chapel Administration
Ms. Beth Gettys Sturkey *Director of Development*
Ms. Lucy Worth *Special Assistant to the Dean for Budgets and Administration*
Ms. Mandie Sellars *Assistant Director of Communications*
Ms. Meredith Hawley *Chapel Events Coordinator and Wedding Coordinator*
Ms. Kelsey Hallatt *Chapel Communications Specialist*
Mr. David Allen *Administrative Assistant to the Dean*
Ms. Lisa Moore *Accounting Specialist and Office Coordinator*
Ms. Gerly Ace *Staff Assistant for Student Ministry*
Ms. Katherine Kopp *Staff Assistant for Development*
Mr. Oscar Dantzler and Mr. William Earl *Housekeepers*



Choral Vespers
November 11, 2010
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

*Introit

Invitatory on ST. MICHAEL

*Processional Hymn 730

O Day of God, Draw Nigh

ST. MICHAEL

*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

*Collect for Light

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

PROCLAMATION

Old Testament Lesson—Isaiah 2:1-5

Leader: This is the word of the Lord.

People: Thanks be to God.

Psalms

Psalms 23 from *Requiem*

Herbert Howells
(1892-1983)

The Lord is my Shepherd, therefore can I lack nothing. He shall feed me in a green pasture, and shall lead me forth beside the waters of comfort. He shall convert my soul, and shall bring me forth in the paths of righteousness, for His Name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for Thou art with me, Thy rod and Thy staff comfort me. Thou shalt prepare

a table before me against them that trouble me: Thou annointest my head with oil, and my cup shall be full. But Thy loving kindness and Thy mercy shall follow me all the days of my life, and I will dwell in the house of the Lord forever.

New Testament Lesson—Ephesians 4:1-16

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Agnus Dei (from *Mass for Four Voices*)

William Byrd
(1543-1623)

Agnus Dei, qui tollis peccata mundi, miserere nobis. Dona nobis pacem.

Lamb of God, who takes away the sins of the world, have mercy on us. Give us peace.

***Gospel Lesson**—Matthew 5:3-10 (*congregation stands*)

Leader: This is the word of the Lord.

People: Thanks be to God.

RESPONSE

***Suffrages on ST. MICHAEL**

(*The congregation sings the responses on the opposite page*)

Prayers (*congregation seated*)

(*The congregation responds to each petition: "Hear our prayer."*)

The Lord's Prayer

SENDING FORTH

***Recessional Hymn 437**

This Is My Song

FINLANDIA

***Benediction**

***Choral Dismissal**

Nunc Dimittis on ST. MICHAEL

Postlude

*You are welcome to stay for the organ postlude.
Should you need to leave, please do so quietly and respectfully.*

Suffrages on St. Michael

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves, each with a vocal line and lyrics. The parts are labeled as follows:

- Staff 1: **cantor:** The Lord be with you. **people:** And al - so with you.
- Staff 2: **choir:** Show us your mer - cy. **people:** Lord and grant us your sal - va - tion.
- Staff 3: **choir:** Let all be filled with right - eous - ness. **people:** and let all sing for joy.
- Staff 4: **people:** Give peace to all the world in you can we find safe - ty.
- Staff 5: **choir:** Lord, keep this na - tion in thy care. **people:** Lead us in paths of truth.
- Staff 6: **choir:** Make plain your way on earth. **people:** Your health a - mong all na - tions.
- Staff 7: **choir:** re - mem - ber all your nee - dy. **people:** grant hope un - to the poor.
- Staff 8: **choir:** Cre - ate in us clean hearts, **people:** and grant in us your Spi - rit.